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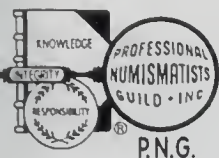
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If you are ever in the area, stop in to see us! Of course, it's best to call first. Harlan J. Berk, Ltd. reserves the right to refuse any ridiculous bids.

GOLD

LYDIA; EL Hekte, c. 600 BC, 2.31g., Weidauer 160-161. Obv: Facing head of lion. Fine/EF 1000
IONIA, PHOKAIA; EL Hekte, 521-478 BC, 2.59g., Bodenstedt Em. 43, 7 recorded. Obv-Facing head of satyr, Rx-Four-part incuse. The saytr's ear on the right side of the coin stands up very nicely on the edge of the planchet. Some die rust; otherwise, good VF 1500
IONIA, PHOCAEA; EL Hekte, 416 BC, 2.56g., Bodenstedt Em. 31. Obv-Head of a goddess I. wearing a Lydian cap and an earring in the form of a rosette; behind, seal, Rx-Four-part incuse. Subtly beautiful archaic head of woman. Chin and very tip of nose off flan, about EF 1500
MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Gold Stater, Babylon, 311-305 BC, 8.49g., Price-3749. Pleasant VF... 1775
MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Gold Stater, Amphipolis, 330-320 BC, 8.53g., Price-172. About EF..... 1775
MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Gold Stater, Sidon, Posthumous Issue, Year 19, 315-314 BC, 8.54g., Price-3505, Newell-51. Rx: Nike standing left, holding wreath in right hand and stylis in left, T under left wing. Near Mint State 1875
ACHAEMENID KINGS OF PERSIA; Gold Daric, 485-420 BC, 8.31g., Carradice Type IIIb, Group A/B. Complete strike. Nicely detailed. Near Mint State 2200
ACHAEMENID KINGS OF PERSIA; Gold Daric, 485-420 BC, 8.30g., Carradice Type IIIb, Group A/B. Well drawn and complete image on obverse. Die slightly worn. Mint State 2200
ACHAEMENID KINGS OF PERSIA; Gold Daric, 485-420 BC, 8.31g., Carradice Type IIIb, Group A/B. Virtually a complete image including top of king's crown. The arm holding the bow is flatly struck. Near Mint State 1850
BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.29g. Obv: Portrait of Alexander III the Great. Rx: Athena seated. In the name of Lysimachus. Mint State/About EF 975
BRUTUS; Civil War, 44-42 BC, Gold Stater, Thrace, Tomis, 8.22g. Obv: Portrait of Alexander III the Great. Rx: Athena seated. In the name of Lysimachus. Somewhat double struck with characteristic weakness for this issue. Mint State 900
AUGUSTUS; 27 BC-14 AD, Aureus, Lugdunum, 11-9 BC, 7.76g., BM-475, Bahrfeldt-207, RIC-177 (R4). Obv: AVGVSTVS DIVI F Head bare r. Rx: IMP XII Bull butting l. Rare with portrait bare on obverse and bull butting left on reverse. Bahrfeldt, Goldmuenzenpraegung-207 records only three specimens of this aureus, BM-475, Vienna, and Naville II 1922 Vautier 114 ex Vidal. Berk photofile contains two others, M&M Sale Nov. 1970 276 = June 1964 261 and Sotheby Metropolitan Museum Sale Nov. 1972 21. This variant not in Cohen and lacking from the incomparable Paris collection of coins of Augustus. Numerous small marks on obverse and reverse field. This coin is a rare variant of a normally common issue. Small scrape on the small of the bull's back. Pleasant VF 5500
GORDIAN III; 238-244 AD, Aureus, Rome, 239 AD, 4.93g. RIC-41, C-49 (Caylus = formerly Paris, 80 Fr.). Obv: IMP CAES M ANT GORDIANVS

AVG Bust r. Rx: CONCORDIA AVG Concordia seated l. holding patera and double cornucopia. FDC, prooflike obverse 5750
14. **JUSTIN I**; 518-527 AD, Solidus, Constantinople, 4.46g., Berk-38, MIB-3. Mint State 1000
15. **MAURICE**; 582-602 AD, Tremissis, Constantinople, 1.45g. Mint State 200
16. **MAURICE**; 582-602 AD, Tremissis, Constantinople, 1.46g. Mint State 200
17. **MAURICE TIBERIUS**; 582-602 AD, Solidus, 582 AD, 4.45g., Berk-81, Hahn-4, Sear-476. Very rare. One year type. Some flat striking but Mint State 850
18. **BASIL II**; 976-1025 AD, Stamenon Nomisma, 1005-1025 AD, 4.36g., Berk-288, DO-6, S-1800. Excellent image of the two emperors on the reverse with beautifully struck Christ on the obverse. Mint State 1300
19. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.31g., Berk-336, DO-3b, Sear-1881. Fine/Good VF 275
20. **NICEPHORUS III**; 1078-1081 AD, El Stamenon Nomisma, Constantinople, 4.37g., Berk-336, DO-3b, Sear-1881. Good VF 300
21. **ALEXIUS I, COMMENUS**; 1092-1118 AD, Electrum to AR Histamenon Nomisma, Thessalonica, 4.40g., S-1905, Hahn-Pl. 1, 10-12. Obv: Facing bust of Christ, nimbe, holding book of Gospels in both hands. Rx: St. Demetrius presents patriarchal cross to Alexius, St. Demetrius wears military dress; emperor crown and loros. Mint State 750
22. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.22g., Berk-343, S-1940. Poorly struck on obverse. Some weakness on Virgin but portrait of emperor well struck. Mint State 280
23. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.03g., Berk-343, S-1940. Well struck on both sides. Near Mint State 385
24. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.31g., Berk-346, S-1947. Face of Virgin weakly struck. Emperor and hand of God crowning him beautifully struck. Mint State 300
25. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.36g., Berk-346, S-1947. Emperor's face weakly struck. Virgin and rest of emperor sharp. Mint State 335
26. **JOHN II**; 1118-1143 AD, Hyperpyron, Thessalonica, 4.23g., Berk-346, S-1947. Mint State 350
27. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.35g., Berk-349, S-1956. Emperor's face weakly struck. Near Mint State 325
28. **MANUEL I**; 1143-1180 AD, Hyperpyron, Constantinople, 4.18g., Berk-350, S-1956. About EF 400
29. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.33g., Berk-351, S-2001. Some weak striking on obverse. Mint State 350
30. **ISAAC II, ANGELUS**; 1185-1195 AD, Hyperpyron, Constantinople, 4.32g., Berk-351, S-2001. Mint State 350
31. **ALEXIUS III**; April 1185-Nov 1204 AD, Electrum Aspron Trachy Nomisma, Constantinople, 1195-1197 AD, 4.36g., DO-2 a.3. Obv: Christ seated. Rx: St. Constantine left Alexius r. between Thema Labarum. Emperor & Saint. wear collar & jeweled loros. Both hold sceptor crociger. Obverse

- somewhat double struck from multiple strikes which resulted in a wonderful reverse strike depicting the two emperors. Mint State..... 600
32. **ALEXIUS III**; 1195-1203 AD, Hyperpyron, 4.24g., Berk-361, S-2008. Some areas of weak striking. Mint State 300
33. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, Hyperpyron, Constantinople, c.1303-1320 AD or later, 3.20g., S-2396, of Sig.143 P.138. Obv: Unrecorded Sigla. Both Michael and Andronicus are bearded which is slightly unusual. Though this coinage is quite miserable this example other than Christ is decently struck. EF..... 250
34. **ANDRONICUS II AND MICHAEL IX**; 1282-1328 AD, AU Hyperpyron, Thessalonica, c.1303-1320 AD and later, 3.37g., S-2396, DO 480-487. Obv: Sigla KK ΦΛ, Rx: Legend column, Michael with mustache. EF 250
35. **JOHN VI AND JOHN V**; 1347-1353 AD, Hyperpyron, 3.84g., Sear-2526, LPC p. 138,1, Grierson-1296. Obv: Bust of Virgin orans within city walls. Rx: Christ crowning kneeling John V and John VI. Good inscription. Flatly struck as usual. VF 1850
36. **AXUMITE KINGDOM, EBANA**; 1/3 Solidus, 450 AD, 1.53g. Weakly struck in certain areas. About EF 600

GREEK SILVER

37. **GAUL, THE AEDUI**; Quinarius, Kaletedou Series, c. 80-50 BC, 1.90g., CCCBM II-319ff, De la Tour 8178 (ascribed to the Lingones). Obv: Stylized head of Roma I. Rx: Stylized horse prancing l., wheel below. VF..... 100
38. **EAST CELT IMITATION OF PHILIP II, DANUBE BASIN**; Tetradrachm, c. 3rd Century BC, 14.03g., Cf. CCCBM I-6, cf. Kostial-359-60. Obv: Stylized head of Zeus r. Rx: Stylized king on horseback r. VF..... 225
39. **EAST CELT IMITATION OF PHILIP II, DANUBE BASIN**; Tetradrachm, c. 3rd Century BC, 14.11g., Cf. Pink-21. Obv: Stylized head of Zeus I. Rx: Stylized king on horseback l. VF 300
40. **DANUBIAN CELTS**; Hemidrachm, 100 BC, 2.46g. Imitation of Philip II coinage. VF 175
41. **CALABRIA, TARENTUM**; Nomos, 272-235 BC, 5.87g., Vlasto-837. Numerous reverse scratches. Fine 150
42. **CALABRIA, TARENTUM**; Nomos, 272-235 BC, 6.20g., Vlasto-916. Corrosion on lower half of reverse. Fine 200
43. **CALABRIA, TARENTUM**; Stater, 272-235 BC, 6.61g., Vlasto-932 (this coin). Obv: Warrior in crested helmet, holding ornamental shield, on horse standing left. Rx: Taras, nude, astride dolphin left holding trident and hippocamp. Ex Vlasto Collection. Mint State..... 1150
44. **HANNIBAL AT TARENTUM**; 212-209 BC, Punic 1/4 Shekel, 1.70g. Beautifully struck and wonderfully centered. This last issue of Tarentum was struck in the brief time that Hannibal held this city. Mint State 450
45. **CAMPANIA, ALLIFAE**; 360-330 BC, Obol, 0.56g., Weber-259. Obv: Head of Apollo r. Rx: Skylla. G/aFine..... 100
46. **LUCANIA, METAPONTUM**; Drachm, 520-480 BC, 2.22g., SNG ANS-208. Fine/VF..... 375
47. **LUCANIA, METAPONTUM**; Diobol, c. 500 BC, 0.78g., Cf. Noe-304. Obv: Ear of barley. Rx: Kernel of barley, incuse; annulet to l. VF/EF 300
48. **LUCANIA, METAPONTUM**; Diobol, c. 280-270 BC, 0.79g., Johnston-13.3. Obv: Head of Apollo Karneios l. Rx: Ear of barley. VF 400
49. **LUCANIA, THURIUM**; Triobol, 281-268 BC, 1.07g., SNG ANS-1125. Obv: Helmeted head of Athena r. Rx: Bull butting r.; below, fish. Fine..... 110
50. **SICILY, KATANE**; 2 Litra, c. 476-461 BC, 1.84g., Type of Lloyd-112 and type of BM-46 for Litra. Obv: Head of Silenos l. Rx: Winged thunderbolt. Unpublished. This is a new denomination which is slightly more than double the weight of a litra and struck with a larger die. Not in Rizzo or any of the other reference works. Pleasant VF with black patination 1800
51. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.33g. Some weak striking. VF/EF 375
52. **SICILY, SELINUS**; Didrachm, 520-490 BC, 8.45g. This is the last die in which the Archaic reverse was used, as this obverse die is also paired with the reverse die showing the raised leaf in the incuse. It is surprising that this die lasted so long with the immense die break crossing its center. VF/EF 400
53. **SYRACUSE**; Obol, 480-470 BC, 0.68g., Boehringer-364 (V181/R254). Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. Fine+, Exquisite Style 250
54. **SICILY, SYRACUSE**; Pentonkion, 5th Century BC, 0.24g., Boehringer-271-2. Obv: Female head r. Rx: 5 pellets. Rare. Fine 100
55. **SICILY, SYRACUSE**; Tetradrachm, 410-405 BC, 15.24g., Trudeer-58 (9 Recorded). Signed die "EUCLEIDAS". Obv: Fast quadriga driven by Persephone crowned by Nike; corn in exergue, Rx: Facing Athena wearing triple crested helmet ornamented with vines and palmettes; above visor "ΕΥΚΛΕΙΔΑ"; hair in thick curly masses. This facing Athena is one of the most important and desirable types in the entire Syracusan series. Trudeer recorded only nine examples from this signed die; he records three examples from a second unsigned die (Trudeer 59) which exhibits a massive die break across the face of Athena. This piece is slightly light in weight because a finder cut a piece off the edge at 1:00, most likely to see what metal the coin was before it was cleaned. Though the signature is no longer visible, all the details of the type including all the facial features and the details of the helmet and hair are prominent. A similar example to this coin brought 43,000 SFr at Leu 1976. Examples of this die in EF have brought as much as 400,000 SFr. This coin represents an opportunity for a collector to purchase a pleasant example of a coin that would normally be financially unobtainable for many. VG/Fine..... 18750
56. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 4, 210-205 BC, 11.30g., Lorber-47 (this coin). Coin hoards Vol. IX 2002 Punic "Horse & Palm" Billion Tridrachm by C. Lorber. Obv: Traditional Tanit head; small scale type. EF..... 475
57. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 2, 215-213 BC, 11.22g., Lorber-35 (this coin). Coin hoards Vol. IX 2002 Punic "Horse & Palm" Billion Tridrachm by C. Lorber. Obv: Young Tanit head; Single pendant earring. Obverse softly struck as usual but horse's head on flan on reverse. About VF/About EF 650
58. **ZEUGITANA, CARTHAGE, HANNIBAL**; Billon Tridrachm, Group 3, 213-210 BC, 9.81g., Lorber-42 (same dies). Coin hoards Vol. IX 2002 Punic

"Horse & Palm" Billion Tridrachm by C. Lorber. Obv: Traditional Tanit head; large scale type. About EF 900

59. **MACEDONIA, EION**; Trihemiobol, 5th Century BC, 0.88g., BM-14, SNG ANS-287. Obv: Goose r., head turned back; to l., lizard above, H below breast. Rx: Incuse. VF 185
60. **THE BISALTI**; Octadrachm, c. 480-465 BC, 28.18g., Svoronos --, AMNG --, BMC Macedonia --, Raymond --, another example from same dies, Lanz Auktion 74 (20 Nov. 1995) 142. About seven recorded with this helmet symbol in obverse field. Obv: Horse standing r.; behind youth standing r., wearing petasos and holding two spears. To r., Corinthian helmet, Rx: Quadripartite incuse square. In the late sixth century and early fifth century B.C., several Thracian tribes and the Greek city of Abdera in Thrace struck enormous silver octadrachms, eight-drachm coins. The most prominent of the tribes was the Bisalti, who lived to the west of the lower Strymon river in Thrace.

Octadrachms were the largest silver coins struck anywhere at the time. The size of this denomination is made apparent by the fact that a mercenary soldier was paid significantly less than one drachm a day and a highly skilled artisan made no more than one drachm a day. An octadrachm was much too large a denomination for use in daily transactions at the market. Its purchasing power would have been at least as great as a thousand dollar bill today! Why, then, did the Thracians issue these enormous coins?

The Thracians controlled important silver mines and exported silver to pay for luxuries, such as wine, fine weapons, and stylish clothing, that they imported in great quantities from Greece and the Persian Empire. Also, in the late sixth century the Persians extended their empire to include Thrace, and they demanded tribute from this newly conquered territory. That tribute must have been paid in these large silver coins, for they are found primarily in the territory of the Persian Empire: Anatolia, Syria, Palestine, Egypt, and Iran.

Relatively few octadrachms have survived. The pressure required to strike these large pieces must have been great and the dies wore quickly. Most of those found in the Persian Empire have suffered from test cuts and in many cases have actually been hacked into smaller and presumably more easily negotiable pieces. The grouping of these coins which came into the market some years ago has mostly been absorbed by collectors and museums. Within a short period of time the true rarity of these coins will again be reflected by the lack of market availability. EF..... 6250

61. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, c. 323/2-316/5 BC, 14.27g., LeRider-pl.46, 18. Symbols: Apluster, Pi. EF 550
62. **PHILIP II**; 359-336 BC, Tetradrachm, Posthumous, 323-315 BC for Philip III, 14.13g., Le Rider p. 124, pl. 46, 18. VF 385
63. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Myriandrus, ca. 330-325 BC, 16.99g., Price-3220 var. VF 345
64. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.11g., Unpublished. Rx: Symbol: "M" encircled by grape vine with leaf left and grapes below. EF 450
65. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.12g., Unpublished. Rx: Symbol: "M" in circle formed by grape vine with ends of vine below to each side grapes below. EF 450
66. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios or possibly Rhodes, circ. 290-265 BC, 4.17g., Unpublished. Rx: Symbol: "M" in circle with grapes below bare vine above right and "PO" below Zeus's chair. Some areas of flat striking. EF 400
67. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.09g., Unpublished. Rx: Symbol: "M" in a circle, grapes below. EF 350
68. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.19g., Unpublished. Rx: Symbol: "M" in circle formed by grape vine with ends of vine below to each side grapes below. EF 175
69. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.09g., Unpublished. Rx: Symbol: "M" encircled by grape vine with leaf left and grapes below. Reverse exhibits porosity. About EF/Fine..... 165
70. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.14g., Unpublished. Rx: Symbol: "M" with bar across top in circle. Some obverse porosity in patches. VF 150
71. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.07g., Unpublished. Rx: Symbol: "M" in circle formed by grape vine with ends of vine below to each side grapes below. Obverse off center. About EF 90
72. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 290-265 BC, 4.10g. EF..... 425
73. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, circ. 270-265 BC, 4.08g., Unpublished, not in Price. Rx: Symbol: Elephant head 3/4 left facing with large ears and tusks. This symbol surely relates to the victory of Antiochus III over barbarians in 269 BC. The Galatian tribes crossed the Hellespont in winter of 278/7. Some of them served briefly as mercenaries in the army of Nicomedes of Bithynia, but then they were set loose to ravage Asia Minor. The three tribes divided Asia Minor into raiding districts. The Trocmi took the Hellespontine coast, the Tolistobogii claimed Aeolis and Ionia, and the Tectosages drew the inland. Places known to have been raided or threatened/extorted include Cyzicus (278/7), the sanctuary at Didyma (277/6), Priene and Erythrae (270s), Thyatira, Laocidea on the Lycus, and perhaps Limyra or other places in Lycia. In 269 BC, Antiochus I drove the barbarians out of Asia Minor. Antiochus I was honored as Soter (Savior) by the Ionian League and at Bargylia in Caria. The "Elephant Victory" was commemorated by terracotta statuettes at Myrina and by a poet from Magnesia ad Sipylum. Mint State 1100
74. **MACEDONIAN KINGDOM, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Magnesia ad Maeander, c.319-305 BC, 4.23g., Price-1960. Obv: Head of Herakles r. Rx: Zeus seated l., pi, B in l. field, monogram beneath throne. VF/Fine..... 150

75.	MACEDONIAN KINGDOM, ALEXANDER III THE GREAT; 336-323 BC, Hemidrachm, Byblos, c.330-20 BC, 2.09g., Apparently unpublished as hemidrachm; cf. Price-3424 (tetradrachm). Obv: Head of young Herakles r. in lionskin. Rx: Zeus seated l., AP monogram in l. field. Fine.....	400
76.	ALEXANDER III THE GREAT, STRUCK UNDER MITHRADATES VI OF PONTUS FOR THE SECOND MITHRAIC WAR; 336-332 BC, Posthumous Tetradrachm, 83-82 BC, 16.13g., Price-1196. Obv: Portrait of Alexander III as Hercules, Rx: Zeus seated. VF	250
77.	ALEXANDER III THE GREAT, STRUCK UNDER MITHRADATES VI OF PONTUS FOR THE SECOND MITHRAIC WAR; 336-332 BC, Posthumous Tetradrachm, 83-82 BC, 15.99g., Price-1197. Obv: Portrait of Alexander III as Hercules, Rx: Zeus seated. VF	250
78.	ALEXANDER III THE GREAT, STRUCK UNDER MITHRADATES VI OF PONTUS FOR THE SECOND MITHRAIC WAR; 336-332 BC, Posthumous Tetradrachm, 83-82 BC, 16.21g., Price-. Obv: Portrait of Alexander III as Hercules, Rx: Zeus seated. VF	250
79.	DEMETRIUS POLIORCETES, 294-288 BC, Tetradrachm of Chalcis, 17.31g., Newell-16. Obv: Diademed head of Demetrius, Rx: Poseidon standing left resting foot on rock and holding trident. Excellent portrait. Good VF	2250
80.	AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS; Tetrobol, 185-168 BC, 1.64g., SNG Cop-1289. Obv: Macedonian shield, Rx: Prow of vessel. VF.....	100
81.	AUTONOMOUS ISSUES UNDER PHILIP V & PERSEUS; Tetrobol, 185-168 BC, 1.93g., SNG Cop-1292, Grose-3664. Obv-Head of Maenad wearing vine wreath with grapes and earring, Rx-Prow of vessel. Fine/VF85	
82.	PAEONIA, KING PATRIOS; Tetradrachm, 340-315 BC, 11.43g., Paeonian Hoard, Sotheby April 1969, O172/R217. Obv: Head of Apollo. Rx: Horseman spearing fallen enemy. Some die rust on eye and nose of Apollo. Sharply detailed reverse. About EF	575
83.	MACEDONIA UNDER ROMAN RULE; Tetradrachm, 158-149 BC, 16.78g., AMNG III-159, SNG Cop-1310. Obv: Bust of Artemis r. within Macedonian shield Rx: Club of Herakles and monogram within wreath; thunderbolt to l. About EF.....	375
84.	THRACE, AINOS; Tetradrachm, 440 BC, 16.14g., May-41. Very rare: May records only one specimen from these dies and only two coins for entire type. He dates the coin to 459/8-458/7 BC, which is probably too early. Beautiful late Archaic head of Hermes with very rare symbol of owl on reverse before the goat. About EF	7750
85.	THRACE, THASOS; Drachm, 525-500 BC, 4.42g. Obv: Ithyphallic satyr kneeling r. and carrying nymph. Fine	225
86.	THASOS; Hemiobol, 463-411 BC, 0.28g., BM-23. Obv: Dolphin, Rx: Incuse. Fine	110
87.	THRACE, THASOS; Hemiobol, 463-411 BC, 0.20g., Weber-2523v. Obv: Zeus Ammon, Rx: Dolphin. Fine	100
88.	THRACE, ISTRUS; Drachm, c.400-350 BC, 4.96g., SNG BM-246. Obv: Two male heads facing, one inverted, Rx: Eagle stg. l. on dolphin, monogram below. Mint State	300
89.	THRACE, ISTRUS; Drachm, c.400-350 BC, 5.43g., SNG BM-253. Obv: Two male heads facing, one inverted, Rx: Eagle stg. l. on dolphin, monogram below. Mint State	300
90.	KINGDOM OF THRACE, LYSIMACHUS; 323-281 BC, Tetradrachm, Byzantium, ca. 110-101 BC, 16.85g., SNG Cop-1142 var. Struck on an immense flan. EF.....	750
91.	THESSALY, LARISSA; Drachm, 420-400 BC, 6.03g., Herrman IXXXV, 14.3. VF/Fine	400
92.	THESSALY, LARISSA; Drachm, 400-370BC, 6.13g., Lorber 14.1. Group Head Type. About EF	650
93.	THESSALY, LARISSA; Drachm, 400-370BC, 6.05g., Lorber-19.2b. A signed die but signature off flan. EF/VF	1350
94.	THESSALY, LARISSA; Drachm, 400-370 BC, 6.21g., Lorber-24.1a. An extremely unusual die. Plate coin in Cathy Lorber's die study of these special facing heads. Mint State	1275
95.	THESSALY, LARISSA; Drachm, 400-370 BC, 5.86g., Lorber-35 Group Head Type. Fine/Fine+	350
96.	ATTICA, ATHENS; Tetradrachm, 440-435 BC, 17.01g. Tip of Athena's nose off flan. Near Mint State	1000
97.	ATHENS; Hemidrachm, 449-413 BC, 2.04g., Sear-2528. Obv: Athena, Rx: Owl facing with olive branches on either side. Fine	250
98.	AEGINA; Stater, 525/20-500 BC, 12.02g., ANS MN 33 Pl. 7.89. Rx: "Union Jack". Ex Lindgren Collection. Struck in high relief. Excellent example of one of the earliest sea turtles. About EF	1500
99.	AEGINA; Stater, 510-490 BC, 12.23g., Sear-1849, Asyut-429. Rx: "Union Jack". Fine	350
100.	AEGINA; Stater, 490-485 BC, 12.52g., Sear-1854, Asyut-514. Rx: "Proto Skew". Fine.....	325
101.	AEGINA, LAND TORTISE; Stater, 404-340 BC, 12.07g., Sear-2603, Milbank-Pl. II #14. VF, high relief	1000
102.	AEGINA, LAND TORTOISE; Stater, 404-340 BC, 12.15g., Sear-2603, Milbank-Pl. II #12. Counterstamp in center of shell, somewhat doublestruck, Mint State	1500
103.	AEGINA; Drachm, 404-340 BC, 5.03g., Sear-2605. Bold Fine	390
104.	CORINTH; Stater, 550-515 BC, 8.10g., Dewing-1701, Sear-1860 var. Obv: Archaic Pegasus, Rx: Swastika incuse. Somewhat softly struck with some surface erosion on reverse. Highly desirable, close to EF with luster.....	2100
105.	SICYONIA, SICYON; Hemidrachm, 400-300 BC, 2.73g., Sear-2767, BM-112. Obv: Chimera standing l, Rx: Dove flying l. Fine	125
06.	ELIS, OLYMPIA; Stater, 460's BC, 11.93g., Seltman-16. Obv: Eagle flying l., holding snake in beak. Rx: Winged thunderbolt. Ex-BCD Collection. Numerous obverse counter stamps. Good Fine.....	2750
07.	PONTUS, MITHRADATES VI; 120-63 BC, Tetradrachm, Odessa, 83-82 BC Second Mithraic War, 16.38g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. Mint State/EF.....	850
08.	PONTUS, MITHRADATES VI; 120-63 BC, Tetradrachm, Odessa, 83-82 BC Second Mithraic War, 16.19g. Obv: Portrait of Mithradates as Alexander III as Hercules. Rx: Zeus seated. EF.....	850
109.	CYCLADES, THERA, c. 530-500BC, Stater, 11.84g., Lockett-2632, Weber-4739, SG-3064. Obv: Two dolphins. Rx: Segmented incuse square. Ex Jonathan Rosen Collection. Fine	2650
110.	PAPHLAGONIA, SINOPE; Drachm, 480-450 BC, 6.00g., BM-3. Obv: Eagle, Rx: Incuse. About EF, high relief.....	250
111.	PAPHLAGONIA, SINOPE; Drachm, 480-450 BC, 6.01g., BM-13.95.3. Obv: Eagle, Rx: Incuse. Fine	175
112.	MYSIA, LAMPSAKOS, AR Obol, 4th Century BC, 0.75g. Obv: Head of Athena l. Rx: Forepart of Pegasus l. Fine/Fine+	100
113.	MYSIA, TRALLES; Cistophoric Tetradrachm, 150-140 BC, 12.64g., Kleiner-Series-18, 34A-B. Rx: To r. of serpents filleted thyrsus. Doublestruck, eliminating mint name. About EF.....	300
114.	CILICIA, MALLOS; 350 BC, 0.23g. Obv: Wheat grain, Rx: Δ within beaded border. Fine	100
115.	ERYTHRAE; AR 1/2 Obol, 0.40g. Obv: Head of Herakles Rx: Incuse within which man headed bull l. About VF.....	120
116.	AIOLIS, CYME; Tetradrachm, After 190 BC, 16.73g., Pozzi-2297, BM-73. Obv: Head of Amazon Kyme r. wearing hairband. Rx: Horse stepping r., one-handed cup below horse's raised l. foreleg, magistrate's name Kallias in exergue, mint name downwards before horse, all in laurel wreath. Obverse slightly doublestruck. Mint State	900
117.	LESBOS, TIME OF THE IONIAN REVOLT; 499-494 BC, 1/8 Stater, 1.43g., Incuse unpublished but cf. Bodenstedt 12/14. Obv: Lion's head r. roaring with dotted truncation, Rx: Square incuse. Fine.....	450
118.	LESBOS, IONIAN REVOLT; AR 1/8 Stater, 499-494 BC, 1.76g. Obv-Facing lion's head, Rx-Square incuse. Unpublished but cf. Babelon, Traite #550. Fine	400
119.	IONIA, UNCERTAIN MINT; AR 8, 5th cent. BC, 0.49g., SNG Aulock-1819. Obv: Lion's head and foreleg l. Rx: Head and forelegs of lion pelt seen from above. VF	200
120.	IONIA, CHIOS; Hemidrachm, 431-412 BC, 1.63g., SNG Cop-1545 var., Sear-4605 varGrose-8363. Obv: Sphinx with long hair and curled wings seated l., amphora and bunch of grapes before her are largely off flan. Rx: Quadripartite incuse. Fine.....	150
121.	CARIA, MYLASA; Stater, 520-490 BC, 11.05g., Traite II #749, SNG Aulock-8033, Triton VII 2004 #264 (same dies). Ex M&M 37 (1987) #299, J.P. Rosen Collection. VF	800
122.	CARIA, HIDRIEUS; 351-344 BC, Hemidrachm, 2.20g., Cf. BM-7, cf. SNG Aul-2371 (both trihemioibols). Hemidrachm. Obv: Facing Head of Apollo with flowing hair. Rx: Legend between rays of eight-pointed star. Apparently an unpublished denomination. Toned VF	385
123.	CARIA, RHODES; Drachm, 304-166 BC, 2.61g., Grose-8600. VF.....	300
124.	CARIA, UNCERTAIN MINT; 5th cent. BC, Hemiobol, 0.33g., SNG Keckman-911. Obv: Foreparts of two bulls facing each other. Rx: Forepart of bull l. Fine	85
125.	CARIA, UNCERTAIN MINT; 5th cent. BC, Hemiobol, 0.41g., SNG Keckman-911. Obv: Foreparts of two bulls facing each other. Rx: Forepart of bull l. About Fine.....	55
126.	COS; Tetradrachm, 300-190 BC, 15.01g., SNR 75,1996, 43c, SNG Cop-627 var. Obv: Head of young Hercules r., Rx: Crab with bow below framed by dotted square. Extremely elegant and beautiful coin. VF.....	2850
127.	UNCERTAIN CILICIAN MINT, PERHAPS TARSUS; 3/4 obol, 4th Century BC, 0.50g., BM-86, S-5660, SNG Levante-223, SNG France-443. Obv: Baal std. l. Rx: Forepart of wolf r., crescent behind. VF/About EF.....	60
128.	UNCERTAIN CILICIAN MINT, PERHAPS TARSUS; 3/4 obol, 4th Century BC, 0.59g., BM-86, S-5660, SNG Levante-223, SNG France-443. Obv: Baal std. l. Rx: Forepart of wolf r., crescent behind. VF/About EF.....	60
129.	CARIA, IALYSUS RHODI; 5th Century BC, 1.07g., SNG Keckman-305. Obv: Forepart of winged boar r. Rx: Helmeted head of Athena r., within incuse square. The attribution of this type to Ialysus is uncertain. VG/Fine	175
130.	LYDIA, CROESUS; Stater, 565-546 BC, 10.37g. Fine	1500
131.	LYDIA UNDER PERSIAN RULE, KINGS CYRUS, CAMBYSES AND DARIUS I; 546-510 BC, Siglos, 5.30g. Obv: Lion facing bull, Rx: Incuse. This type was continued after Croesus by the Persians. Bold Fine.....	500
132.	LYDIA UNDER PERSIAN RULE, DARIUS I; 510-486 BC, Siglos, 5.35g. Obv: Kneeling running king drawing bow. Very rare; first issue of sigloi after the Persians stopped using the Croesus type. Bold Fine	650
133.	LIBYAN REVOLT; Shekel or Didrachm, 241-238 AD, 7.09g., Robinson Pl. III. 22. Obv: Herakles. Rx: Lion Prowling. Good VF.....	1500
134.	LYCIA, UNCERTAIN DYNASTY; Stater, 520-480 BC, 9.46g., BM-8 (same dies). VF	275
135.	LYCIA, UNCERTAIN DYNASTY; Stater, 520-470 BC, 9.40g., Grose-8854. Obv: Forepart of running boar, Rx: Incuse with center part rough with four short parallel lines. VF+	275
136.	LYCIA, UNCERTAIN DYNASTY; Stater, 500-460 BC, 8.89g., SNG Aul-4070, SNG Cop-8. Obv: Forepart of Boar running l. Rx: Head of bull l. in incuse square with dotted border. Fine	290
137.	LYCIA, KUPRILLI; 460-440 BC, Stater, Limyra, Dating estimates range from 480-420 BC, 8.60g. Obv-Kneeling horse facing r., looking over l. shoulder; triskeles r., Rx-Triskeles "K" in field meaning Kuprilli. Fine.....	350
138.	PAMPHYLIA, ASPENDUS; Stater, 400-300 BC, 10.89g., Pozzi-2788, BM-61. Rx: Slinger advancing r., before him Eros standing, boar counterstamp in l. field. About EF.....	875
139.	PAMPHYLIA, ASPENDUS; Stater, 400-300 BC, 10.99g., SNG Cop-196. Obv: Wrestlers. Rx: Slinger, triskeles in field. Scarce with no control letters either side. EF	575
140.	PAMPHYLIA, ASPENDUS; Stater, 370-330 BC, 10.93y., SNG Aul-4566. Obv: ΑΦ in field between wrestlers. Rx: Slinger, triskeles in field. About EF	350
141.	PAMPHYLIA, ASPENDUS; Stater, 400-300 BC, 10.85g., SNG Cop-, SNG Aul-4559. Obv: Μ Lambda in field between wrestlers. Rx: Slinger, triskeles in field. Blue iridescent toning on obverse. Fine+	250
142.	PAMPHYLIA, SIDE; Stater, 430 BC, 11.04g., Traite I 535, pl. 24, 4, SNG Aul-, Leu 48 5/89 #249, same dies. Obv: Pomegranate, lion's head at upper r. Rx: Head of Athena r. Obverse softly struck. VF/Mint State....	900

143. **PISIDIA, SELGE**; Stater, 380 BC, 10.94g., SNG Cop-232, same dies as Sternberg 16, 1985 #161. Exceptionally beautiful strike in very high relief with iridescent green and gold toning. Mint State..... 1450
144. **SYRIA, ANTIOCHUS III**; 223-187 BC, Tetradrachm, Aeolis or Ionia, circ. 203 BC or later, 16.84g., "Seleucid Coins" #968 by Houghton & Lorber. High relief. Fine 175
145. **DEMETRIUS II**; 2nd reign, Drachm, Mallus mint, 3.65g., Houghton-509. Rx: Standing facing Athena Magarsia flanked by king's name and titles written downwards. Only 4 recorded. VG..... 575
146. **ANTIOCHUS VII**; 142-145 BC, Drachm, 4.14g., Houghton-242 North American Collection 1983. Obv: Antiochus VII, Rx: Macedonian helmet with spikes. VF 325
147. **ANTIOCHUS VIII**; 121-96 BC, Tetradrachm, 120-117 BC, 16.40g., SNG Spaer-2581-3. Obv: Diademed head r., fillet border Rx: Zeus, naked, stg. l., holding star and scepter; crescent above head, control mark in l. field; laurel wreath border. Ake-Ptolemais (Jewish mint). EF..... 400
148. **ABD'ASHTART I, PHOENICIA, SIDON**; 372-358 BC BC, Double Shekel, 28.96g., Bettyon-21. Obv: Galley left over waves. Rx: King of Persia in chariot left with driver, King of Sidon in Egyptian-style garments carrying cultic scepter and vase follows chariot. VF 800
149. **PHOENICIA, BYBOLS, AZBAAL**; Dishekel, 350 BC, 13.02g., Sear-60111, BMC-203.3. Obv: Galley l. with three hoplites, hippocamp below Rx: Lion attacking bull. Some isolated areas of porosity especially on obverse. EF..... 450
150. **PHOENICIA, TYRE**; Shekel, 94-93 BC, 14.39g., BM-124. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. About EF550
151. **PHOENICIA, TYRE**; Half-Shekel, 79/78 BC, 7.11g., BM-227 var. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder. EF/VF 650
152. **PHOENICIA, TYRE**; Half-Shekel, 78/7 BC, 6.89g., BM-228. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. Irregular shaped flan but full weight. About EF..... 600
153. **PHOENICIA, TYRE**; Half-Shekel, 76/5 BC, 6.86g., BM-230. Obv: Laureate head of Melqart r. Rx: Eagle l. with palm branch on shoulder. EF, some reverse porosity..... 600
154. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemibol, Before 333 BC, 0.24g., Hendin-429. Rx: Falcon with wings spread, head r. VF..... 350
155. **JUDAEA**; After 333 BCE, 0.17g., Hendin-438. Obv: Head of Ptolemy, Rx: Eagle with spread wings standing to l. "YHD" with three letters, not in meshor for similar type with 4 letters cf. AJC no. 16. Fine+VF..... 350
156. **JUDAEA, FIRST REVOLT**; Year 2=67 AD, Shekel, 14.05g., Hendin-659. Obv: Date gW = Year 2 above chalice. Mint State 2400
157. **JUDAEA, FIRST REVOLT**; Half Shekel, Year 3=68-9 CE, 6.46g., Hendin-663 pl. 17 (same obv. die). Obv: Omer cup with pearly rim, "Half a Shekel, Year 3", Rx: Three pomegranates, "Jerusalem the Holy". Near Mint State 2600

PARTHIA

158. **BAGASIS**; 127-126 BC, Tetradrachm, Seleukeia Mint, 15.26g., Shore-, Sellwood-18.1, Le Rider, Susa Pl. 71, 1-2. Obv: Diademed bust r. Rx: BASILEUS ARSAKOU Demeter seated l., holding cornucopiae and nike, who crowns her. Some porosity and surface flaking on reverse. VF... 1500
159. **MITHRADATES II**; 123-88 BC, Tetradrachm, 15.60g., Shore-67, Sellwood 24.4. Obv: Bare headed bust l., with medium beard, wearing diadem, Rx: Archer seated r. on omphalos holding bow, palm branch in field to r, TV in exergue. EF 1100
160. **ARTABANUS III**; 80-90 AD, Drachm, 3.74g., Sellwood-74.6, Shore-404. VF 60
161. **PACORUS II**; 77-105 AD, Tetradrachm, Seleukeia, Year-404=92/3 AD, 9.45g., Sellwood-77. Obv: B behind portrait. Fine 200
162. **VOLOGASES IV**; 147-191 AD, Tetradrachm, Seleukeia, Year 491=179/80 AD, 13.03g., Sellwood-84.76. Obv: Bust l., B behind. Rx: Standing Tyche hands diadem to seated king, year in field above the diadem, abbreviated month name Daisios in exergue. Struck in May 180 AD according to the month date and Seleucid-era year date named on the coin. VF 100
163. **VOLOGASES IV**; 147-191 AD, Tetradrachm, Seleukeia, Year 495=183/4 AD, 13.43g., Sellwood-84.98. Obv: Bust l., B behind. Rx: Standing Tyche hands diadem to seated king, year in field above the diadem, abbreviated month name Xandikos in exergue. Struck in March 184 AD according to the month date and Seleucid-era year date named on the coin. VF 120
164. **VOLOGASES IV**; 147-191 AD, Tetradrachm, Seleukeia, Year 496=184/5 AD, 13.00g., Sellwood-84.104. Obv: Bust l., B behind. Rx: Standing Tyche hands diadem to seated king, year in field above the diadem, abbreviated month name Xandikos in exergue. Struck in March 185 AD according to the month date and Seleucid-era year date named on the coin. VF 110
165. **VARDANES I**; 40-45 AD, Tetradrachm, Seleukeia, Year ENT=355=43/4 AD, 13.46g., Sellwood-64.20-26. Obv: Bust diademed l., wart on brow. Rx: King enthroned r. receiving palm from Tyche holding cornucopia, date in field above palm, month name in exergue but off flan on this specimen. Fine 100
166. **GOTARZES II**; 40-51 AD, Tetradrachm, Seleucia, Year 360=48-49 AD, 14.60g., Sellwood-65.20-24. VF..... 100
167. **VARDANES II**; 55-58 AD, Tetradrachm, Seleukeia, June 58 AD (Seleucid year 369), 13.65g., Sellwood-69.12. Obv: Diademed bust l., wart on brow. Rx: King enthroned l. receiving wreath from Tyche holding scepter, date in field above wreath, month name in exergue. VF 225
168. **VOLOGASES II**; 105-147 AD, Drachm, 3.83g., Sellwood-78.3, Shore-413. EF 60
169. **PERSIS, OXATHERES**; Hemidrachm, c. 50-0 BC, 2.06g., Alram-580, BM-6 pl. XXXIII.3 var., Sear-6211 var. Obv: Diademed head l. in Parthian style, monogram and star behind. Rx: King standing l. by fire altar, Aramaic legend forming square around type. The six specimens of this hemidrachm in BMC all have the variant reverse type with the king on the opposite side of the altar. EF 185
170. **PERSIS, PAKUR I**, c. 50-0 BC, Obol, 0.63g., Alram-594, BM-10 pl. XXXV.7, Sear-5947. Obv: Bust of king l. in Parthian style. Rx: Similar to

- obverse, possibly representing the crown prince. Scratched in reverse field, VF 165
171. **PERSIS, 2ND UNNAMED KING**; Hemidrachm, Late 1st cent. AD, 1.38g., Alram-619, BM-4 pl. XXXVI.14, Sear-5956. Obv: Bust l. with short beard wearing diadem and Parthian tiara with crescent and 3 pellets, triskeles behind. Rx: Stylized double diadem with ties. EF 200
172. **PERSIS, NAPAD**; 50-100 AD, Obol, 0.58g., Alram-614, BM-31 pl. XXXVI.11 ("King Kapat"), Sear-5954 (as BMC). Obv: Bust of king l. wearing diademed tiara. Rx: Diademed bust l., perhaps representing the king's father, Aramaic legend around. EF 150
173. **SASSANIAN, SHAHPUR II**; 309-379 AD, Drachm, 4.16g. Obv: King crowned and cuirassed bust right, Rx: Fire altar with attendants and ribbon, bare-headed bust right in flames. EF 75
174. **SASSANIAN, SHAHPUR II**; 309-379 AD, Drachm, 3.69g. Obv: King crowned and cuirassed bust right, Rx: Fire altar with attendants and ribbon, bare-headed bust right in flames. EF 75
175. **SASSANIAN, QUEEN BURAN**; Drachm, Year 2 = 630 AD, 4.16g., Goebel-S/K 1/1. Obv: Bust of queen r., wearing elaborate crown. Rx: Two attendants flanking fire altar. Near Mint State 1300
176. **TABARISTAN: THE ARAB GOVERNORS, MUQATIL**; 780-790 AD, Hemidrachm, Year-139, 1.84g., Mitchiner-1386. VF 60
177. **ANONYMOUS GOVERNORS**; Hemidrachm, 780-794 AD, 1.86g., Mitchiner-1388. VF 60

BACTRIA

178. **ALCHON HUNS IN GANDHARA NARENDRA**; 540-580 AD, Drachm (Bracteate), 3.94g., Mitchiner Ach #1444, Gobl-150. Bust of Khan Narendra holding pot of flowers. Good VF 85
179. **DEMETRIUS I**; 200-190 BC, Obol, 0.61g., Bop-3B. Obv: Bust r. wearing elephant-skin headdress. Rx: Herakles standing facing. VF 250
180. **EUTHYDEMUS II**; 190-171 BC, Attic Nickel Di-Chalkon, 8.16g., Bop-Series-6 #12. VF 400
181. **AGATHOCLES**; 171-160 BC, Nickel Chalkon, 3.72g., Bop. Serie-6/12. Obv: Dionysus diademed. Rx: Panther touching vine. VF/Fine 375
182. **ANTIMACHUS**; 171-160 BC, Obol, 0.69g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. EF 300
183. **ANTIMACHUS**; 171-160 BC, Obol, 0.73g., Bop-4B. Obv: Bust of Antimachus r. wearing kausia, Rx: Poseidon facing, holding trident and palm branch. EF 300
184. **EUCRATIDES**; 170-145 BC, Obol, 0.67g., Bop-3C. Obv: Diademed bust of Euratides r. Rx: Caps of the Dioscuri, palm to r. of each. EF 500
185. **APOLLODOTOS I**; 160-150 BC, Square AR Drachm, 1.34g., Sear-7591, Mitchiner-207a. Obv: Elephant standing r, monogram beneath, Rx: Humped bull stdg r., monogram beneath. Fine 75
186. **MENANDER**; Drachm, 155-130 BC, 2.47g., Bop-Serie16E. About EF.. 140
187. **MAUES**; 90-57 BC, Tetradrachm, 9.58g., Mitchiner-729. Good VF 385
188. **INDO-SCYTHIANS, AZES I**; 57-35 BC, Drachm, Bannu, 2.31g., Mitchiner-738. Obv: Zeus standing l. holding long scepter, Rx: Winged Nike standing r. holding wreath and palm. About EF 190
189. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Joppa, 249-248 BC, 14.15g., Sv-815, Meydancikkale-4049. About VF/Fine 275
190. **EGYPT, CLEOPATRA III AND PTOLEMY IX**; 116-107 BC, Tetradrachm, Alexandria, circ. 110-109 BC, 13.75g., Sv-1669, SNG Copenhagen 352. Obv: Head of King right Rx: Eagle left. Flan crack at 10:00. About EF. 285
191. **EGYPT, CLEOPATRA III & PTOLEMY IX**; 116-107 BC, Tet, Alexandria, Year 9=109/108 BC, 13.71g., SNG Cop-355, Sv-1670. Obv: Hd of king r. Rx: Eagle l. on thunderbolt. Scratch in front of face of king. VF/About EF 125
192. **EGYPT, PTOLEMY X, ALEXANDER I**; 101-88 BC, Tetradrachm, Yr 19=96/95 BC, 13.68g., SNG Cop-368, Sv-1680. Flan crack at 3:00. Some reverse porosity upper left. Good VF 225

ROMAN REPUBLIC

193. **C. CURIATIUS TRIGEMINUS**; Denarius, 142 BC, 3.69g., Cr-223/1, Syd-436, Curiatia 1. Obv: Helmeted head of Roma r. Rx: Goddess in quad. r., being crowned by Victory. VF 145
194. **C. RENIUS**; Denarius, 138 BC, 3.82g., Cr-231/1, Syd-432, Renia 1. Obv: Head of Roma r. Rx: Juno Caprotina in biga of goats r. VF 120
195. **SEX. POMPEIUS FOSTLUS**; Denarius, 137 BC, 3.80g., Cr-235/1c, Syd-461a, Pompeia 1a. Obv: Head of Roma, jug behind. Rx: Wolf and Twins, shepherd on l., birds in tree behind. VF 85
196. **C. CATO**; Denarius, 123 BC, 3.84g., Cr-274/1, Syd-417, Porcia 1. Obv: Helmeted head of Roma r. Rx: Victory in biga r. VF 150
197. **M. FURIUS L.F. PHILUS**; 119 BC, Denarius, 3.84g., Cr-281/1, Syd-529. Obv: Janus; Rx: Roma erecting trophy. VF 140
198. **MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS**; 117-116 BC, Denarius, 3.88g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r., Rx: Victory in biga, M CALID / Q MET CN FL. VF+ 120
199. **M. SERGIUS SILUS**; Denarius, 116/5 BC, 3.86g., Cr-286/1, Syd-534, Sergia 1. Obv: Head of Roma r., EX SC before, ROMA and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. VF 110
200. **LUCIUS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.89g., Cr-317/3b, Syd-578a. Obv: Head of Roma l. Rx: Saturn in quadriga. EF/VF 125
201. **P. SERVILIUS M.F. RULLUS**; 100 BC, Denarius, Rome, 3.89g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in ex., P. SERVILI M.F. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. VF 135
202. **M. CATO**; 89 BC, Quinarius, 1.90g., Cr-343/2a, Syd-597. Obv: Head of Liber, Rx: Victory seated r., holding patera. VF 65
203. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 3.83g., Cr-344/1a, Syd-698, Tituria 1. Obv: Head of Tatius r., SABIN behind, TA before, Rx: Two Roman soldiers each bearing a woman in his arms, L TITVRI in exergue. VF 125
204. **ANONYMOUS, ISSUE OF GAR, OGVL, VER**; Denarius, 86 BC, 3.72g., Cr-350A/2, Syd-723. Obv: Laureate head of Apollo r. Rx: Jupiter in quadriga r. Obverse weakly struck. Near Mint State 80

205. **L. MANLIUS TORQUATUS**, Denarius, 82 BC, 3.88g., Syd-757, Cr-367/5. Obv: Roma Rx: Sulla in quadriga, Victory crowning him. Fine 115
206. **C. CALPURNIUS PISO FRUGI**, Denarius, Rome, 67 BC, 4.03g., Cr-408, Syd-851. Obv: Head of Apollo. Rx: Horseman galloping with palm. About EF 150

ROMAN IMPERATORIAL SILVER

207. **JULIUS CAESAR**; Died 44 BC, Denarius, Military mint, 49-48 BC, 3.70g., Cr-443/1, Syd-1006; Sear, Imperators-9. Obv: Elephant trampling dragon. Rx: Pontifical emblems: ladle, sprinkler, ax, priest's hat. Fine+ 250
208. **JULIUS CAESAR**, Died 44 BC, Denarius, Rome, 44 BC, moneyer P. Sepullius Macer, 3.81g., Cr-480/13, Syd-1074 (R3), C-39 (8 Fr.), Sear Imperators-107d. Obv: CAESAR[DICT PER]PETVO Head wreathed and veiled r. Rx: [P] SEPVILLIVS MACER Venus standing l. holding Victory and scepter, shield on ground behind her. From the same dies as Alfoeldi, Caesar in 44 v. Chr., pl. LXXVII, 43, 46-7. Good VF 2250
209. **MARK ANTONY**; Legionary denarius, Military Mint, 32-31 BC, 3.50g., Cr-544/18, Syd-1221, C-32; Sear, Imperators-354. Obv: Galley r. Rx: LEG V Legionary eagle between two standards. Fine 100

ROMAN IMPERIAL SILVER

210. **AUGUSTUS**; 27 BC-14 AD, Denarius, Hispania Baetica (Colonia Patricia or Cordoba), c. 19-15 BC, 3.39g., BM-354, Paris-1333, C-51, RIC-52 (but denarius omitted by mistake). Obv: Head laureate r., no legend. Rx: CAESAR AVGVSTVS S P Q R Shield inscribed [CL V] between two laurel branches. Obverse scratches. Fine 250
211. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.71g., BM-537, Paris-1664, RIC-211, RSC-43a. Rx: Gaius and Lucius Caesars standing holding honorary shields and spears, simpulum and lituus above with X below them. Fine 250
212. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC - 4 AD, 3.57g., RIC-207. Rx: Gaius and Lucius Caesars, simpulum on l., lituus on r. Double Struck on obverse. Fine 200
213. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC - 4 AD, 3.69g., RIC-207. Rx: Gaius and Lucius Caesars, simpulum on l., lituus on r. VF 240
214. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.64g., RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. VF 300
215. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.57g., RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, single line beneath throne. VF 375
216. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.76g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Mint State 550
217. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.80g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Mint State 600
218. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.68g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Mint State 750
219. **CLAUDIUS I**; 41-54 AD, Denarius Foudre, British mint, 50-51 AD, 2.58g., BM-66, RIC-54, C-93. Obv: TI CLAVD CAESAR AVG P M TR P X IMP P P Head laureate r. Rx: S P Q R / P P / OB C S in oak wreath. The reverse legend states: "The Senate and the Roman People (dedicate this wreath to Claudius) the father of his country because he has saved the lives of his fellow-citizens". Our piece comes from the Wortham hoard of at least 172 plated denarii of Claudius that was unearthed near Wortham in Suffolk, England in the 1990s, from which the British Museum acquired 90 pieces and recorded and photographed most of the rest. A beautiful example and an excellent portrait. Mint State 2000
220. **NERO**; 54-68 AD, Denarius, Rome, 65-6 AD, 3.31g., BM-90, C-314, Paris-228, RIC-60 (Rare). Obv: NERO CAESAR AVGVSTVS Head laureate r. Rx: SALVS Salus seated l. holding patera. VF 750
221. **NERO**; 54-68 AD, Denarius, Rome, 66-8 AD, 3.45g., Paris-233, C-121, BM-77 note, RIC-64 (R3). Obv: IMP NERO CAESAR] AVGVSTVS Head laureate r. Rx: IVPPIITER CVSTOS Jupiter seated l. holding thunderbolt and scepter. VF 600
222. **NERO**; 54-68 AD, Denarius, Rome, 67-8 AD, 3.48g., BM-107, Paris-238, C-356 (10 Fr.). Rx: Legionary eagle between two standards, no legend. Scarce: five specimens in Reka Devnia hoard. EF/VF 825
223. **OTH**; 69 AD, Denarius, Rome, 3.30g., BM-19, C-15 (12 Fr.), Paris-12, RIC-10 (R3). Rx: SECVRITAS P R Securitas standing l. holding wreath and scepter. About VF 1250
224. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.01g., BM-17, Paris-8, RIC-5. Obv: IMP CAESAR VESPASIANVS AVG Head laureate r., with features of Vitellius. Rx: COS ITER TR POT Aequitas standing l. holding scales and scepter. Extremely interesting. Fine 200
225. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70 AD, 3.27g., BM-35, Paris-23, C-226 (5 Fr.). Rx: IVDAEA Mourning Jewess seated right on ground beside trophy. VF/Fine 350
226. **VESPASIAN**; 69-79 AD, Denarius, Rome, 70-1 AD, 3.44g., BM-50-52, Paris-36, C-43. Rx: AVGVTR TRI POT Sacrificial implements: ladle, whisk, pitcher, lituus. VF 250
227. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.36g., RIC-67, C-431, BM-105-106, Paris-90. Obv: IMP CAES VESP AVG CEN Head laureate r. Rx: SALVS AVG Salus seated l. Scarce. VF 175
228. **VESPASIAN**; 69-79 AD, Denarius, Rome, 73 AD, 3.26g., BM-98, Paris-86, C-387, RIC-65. Rx: PONTIF MAXIM Emperor seated r. on curule chair, holding branch and scepter. VF 125
229. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.44g., BM-180-182, Paris-157, C-121 (2 Fr.), RIC-99a, RD-52. Rx: COS VI [I] Eagle standing front, head l., on garlanded altar. VF 200
230. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.43g., BM-276-278, C-222. Rx: IOVIS CVSTOS, Jupiter standing front, sacrificing at altar. Jupiter's head on reverse is much too large, and is in such high relief that it

- may have been re-engraved over an earlier version that was considered inadequate. VF 275
231. **VESPASIAN**; 69-79 AD, Denarius, Rome, 77 AD, 3.41g., BM-206, Paris-184, C-133 corr. (2 Fr.). Rx: COS VIII Pair of oxen under yoke left. Scarce: 28 specimens in Reka Devnia hoard. VF 250
232. **TITUS**, 79-81 AD, Denarius, Rome, 79 AD, 3.29g., RIC-17, C-295-6. Rx: TRP VIII IMP XV COS VII PP, Captive kneeling r. in front of trophy. About VF 275
233. **DOMITIAN AS CAESAR**, 70-81 AD, Denarius, Rome, 76 AD, 3.40g., BM-193-195, C-47. Rx-COS IIII, Winged Pegasus standing right, raising left foreleg. VF 300
234. **DOMITIAN AS CAESAR**, 70-81 AD, Denarius, Rome, 80 AD, 3.40g., BM-92, C-397 corr. (3 Fr.). Rx: PRINCEPS IVVENTVTIS, Lighted and garlanded altar. VF 175
235. **DOMITIAN**; 81-96 AD, Denarius, Rome, 88/9 AD, 3.37g., BM-150, Paris-141, C-244, RIC-134. Obv: TR P VIII. Rx: IMP XVII COS XIII CENS P P P Minerva standing l. holding spear. EF 275
236. **DOMITIAN**; 81-96 AD, Cistophoric tetradrachm, c. 82 AD, 10.46g., RPC-868, BM p. 352, C-668 (60 Fr.). Obv: IMP CAESAR DOMITIANVS AVG Head laureate r. Rx: No legend. Legionary eagle between two standards, one surmounted by hand and the other by banner. Very rare: RPC lists only three specimens. The cistophori of Domitian's reign are in the style of the mint of Rome and may well have been struck there for shipment to Asia: see RPC p. 131. Fine 500
237. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.18g., BM-29, Paris-19, C-29, RIC-15. Obv: TR P COS III. Rx: CONCORDIA EXERCITVVM Clasped hands before legionary eagle set on prow. Scarce: 12 specimens in Reka Devnia hoard. About EF 450
238. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.02g., BM-37, Paris-25, C-66. Obv: TR P COS III. Rx: FORTVNA AVGVST Fortuna standing l. EF 500
239. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-41, Paris-28, C-79, RIC-17. Rx: FORTVNA P R Fortuna seated l. holding wheat ears and scepter. Great portrait, EF 600
240. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.40g., BM-56, Paris-41, C-51, RIC-34. Obv: TR POT II. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. Scarce with TR POT II on obverse: seven specimens in Reka Devnia hoard. VF 450
241. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.20g., BM-162, C-377, RIC-159. Obv: Aegis with Medusa head and snakes on Trajan's l. shoulder. Rx: SPQR OPTIMO PRINCIPI Mars standing r., holding spear and resting hand on shield supported by Dacian captive. Extremely unusual reverse. Near Mint State 400
242. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.42g., BM-164, C-371, RIC-154. Rx: SPQR OPTIMO PRINCIPI Mars advancing l. holding Victory and trophy. Extremely sharp reverse. EF 350
243. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.15g., BM-175, C-529, RIC-219. Rx: SPOR OPTIMO PRINCIPI Mourning Dacian in peaked cap seated r. on shield, curved sword below. Very interesting type. Reverse somewhat granular. About EF 165
244. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 104-7 AD, 3.19g., BM-206, C-394, RIC-184. Rx: SPQR OPTIMO PRINCIPI Genius standing l. sacrificing from patera over altar and holding cornucopia. Nice VF 225
245. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 108-11 AD, 3.08g., BM-306, C-87, RIC-122. Rx: COS V P P SPOR OPTIMO PRINC Fortuna standing l. holding rudder placed before prow of ship, and cornucopia. No luster but EF to point of wear 285
246. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 108-11 AD, 3.31g., BM-306, C-87, RIC-122. Rx: COS V P P SPQR OPTIMO PRINC Fortuna standing l. holding rudder placed before prow of ship, and cornucopia. Near Mint State 375
247. **TRAJAN**; 98-117 AD, Denarius, Rome, c. 108-11 AD, 3.31g., BM-319, C-84, RIC-127. Rx: COS V SPQR OPTIMO PRINCIPI Spes advancing l., holding flower and raising skirt. Virtually Mint State 375
248. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.22g., BM-519, C-105, RIC-303. Rx: COS VI P P S P Q R Bonus Eventus standing l. holding patera and wheat ears. Scarce: only nine specimens in Reka Devnia hoard. Near Mint State 375
249. **TRAJAN**; 98-117 AD, Denarius, Rome, 115-6 AD, 3.44g., BM-536, C-270, RIC-337. Rx: P M TR P COS VI P P SPOR Mars advancing r. holding spear and trophy over shoulder. Reverse softly struck. Near Mint State 325
250. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132-8 AD, 3.12g., BM-604, C-602, RIC-233. Rx: FELICITAS AVG Felicitas standing l. holding caduceus and cornucopia. About EF 350
251. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.03g., BM-645 note, C-782 var., RIC-247 var. Obv: Head laureate r. with folds of cloak on shoulders. Rx: FORTVNAE REDVCI Fortuna seated l. holding rudder and cornucopia. Commemorates Hadrian's return to Rome from his second great tour c. 131-2 AD. Scarce bust variant quoted in BMC from Vienna. About EF 350
252. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 125-8 AD, 3.31g., BM-396, C-335, RIC-173. Rx: COS III Genius of the Roman People sacrificing l. from patera at altar and holding cornucopia. Mint State 410
253. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 124-8 AD, 3.50g., BM-402, C-374 var, RIC-175. Rx: COS III Libertas standing l. holding cap and rod. Mint State 400
254. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.39g., BM-122, C-1065 var., RIC-71 var. Rx: P M TR P COS III Minerva standing l. sacrificing out of patera over altar and holding spear. Mint State 400
255. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.15g., BM-255, C-213, RIC-117 var. Obv: IMP CAESAR TRAIAN HADRIANVS AVG Head laureate, draped r., seen from front. Rx: CLEM P M TR P COS III Clementia standing l., leaning on column, holding patera over lighted altar and scepter. Mint State 385
256. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-22 AD, 3.45g., Strack-127, BM-219, C-1132 var., RIC-101 var. Obv: Bust laureate, cuirassed, r., seen from front, fold of cloak on l. shoulder. Rx: P M TR P COS III Victory flying r. holding trophy in both hands. Scarce bust type, cited by Strack

- from Leningrad, Sofia, Basel, and L.A. Lawrence collection. BM 219-20 may also have this bust, cf. BM-98 pl. 48.17 with the same bust code (e). Mint State 450
257. **HADRIAN**; 117-138 AD, Denarius, Rome, 125-8 AD, 3.48g., BM-359, C-353, RIC-160. Rx: COS III Roma or Virtus standing r., l. foot on helmet, holding reversed spear and parazonium. Near Mint State 400
258. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119-22 AD, 3.51g., BM-215, C-1132, RIC-101. Rx: P M TR P COS III Victory flying r. holding trophy in both hands. EF 365
259. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 120 AD, 3.39g., BM-112, C-1073, RIC-67. Rx: P M TR P COS III Mars advancing r. holding spear and trophy over shoulder. Near Mint State 400
260. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 119 AD, 3.45g., BM-157, C-1120, RIC-80. Obv: Early bust with bare breast seen from front and fold of cloak on l. shoulder. Rx: P M TR P COS III Aequitas standing l. holding scales and cornucopia. EF 365
261. **HADRIAN**; 117-138 AD, Cistophoric tetradrachm, 10.78g., Metcalf Type 99, BM-1058, RSC-323a, RIC-485 (R2) var. Obv: HADRIANVS AVGVSTVS P P Head bare r. Rx: COS III Dionysus, wearing drapery around thighs and over l. shoulder, standing l. emptying cup to panther at his feet and holding thyrsus. Very rare, possibly only the second known specimen. From the same dies as Metcalf pl. 25, 368 = BM-1058, the only specimen of Type 99 known to him. Elegant portrait, and beautifully detailed reverse type. Dionysus wears a wreath of vine leaves on his head and spotted panther-skin boots. His drapery covers his thighs and knees, but leaves his penis exposed. The spotted panther on ground sits behind his master's legs: his hindquarters are depicted between Dionysus' legs and his tail emerges in the right field. Faint traces of overstriking in fields on both sides of coin. Areas of flat striking on chest and head of Dionysus. EF 2000
262. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 161 AD, 3.26g., BM-1013, RIC-313c, C-631. Obv: TR P XXIII. Rx: PIETATI AVG COS IIII Pietas with four children, commemorating the birth of Marcus Aurelius' and Faustina II's fourth surviving daughter. Short final tribunician year of Antoninus' reign, before his death on March 7. VF/Fine 100
263. **DIVUS ANTONINUS PIUS**; Died 161 AD, Denarius, Rome, 3.31g., RIC-441, C-357, BM-71. Rx: DIVO PIO Altar enclosure with doors on front and horns on top. VF 80
264. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, Post after 140/141 AD, 3.36g., RIC-394a, C-234, BMC-311. VF 90
265. **DIVA FAUSTINA I**; Died 141 AD, Denarius, Rome, 3.22g., BM-291, C-34 var., RIC-350a. Obv: DIVA AVG FAVSTINA Bust draped, veiled r. Rx: AETERNITAS Providentia standing l. holding globe and scepter. VF 100
266. **FAUSTINA II**; Denarius, Rome, 3.16g., RIC-688, C-120, BM-104. Rx: IVNO Juno standing l. holding patera and scepter, peacock at feet. About EF 85
267. **LUCILLA**; Denarius, Rome, 3.28g., BM-349, C-62, RIC-781. Rx: PVDICITIA Pudicitia seated l. Scrape on cheek. Reverse weakly struck. EF 200
268. **COMMODUS**; 177-192 AD, Denarius, Rome, 183-5 AD, 3.08g., C-445, BM-122, RIC-74. Rx: Felicitas stg. l. VF/Fine 125
269. **COMMODUS**; 177-192 AD, Denarius, Rome, 188-9 AD, 3.06g., BM-233 var., C-387 (12 Fr.) var. Rx: OPTIME MAXIME [C V P P] Jupiter standing l. holding thunderbolt and spear. Jupiter here holds a spear with point downwards rather than his normal scepter. Unusual reverse legend in vocative case. About EF 75
270. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 195 AD, 2.36g., BM-107, C-48, RIC-58. Obv: IMP V. Rx: ARAB ADIAB COS II P P Victory advancing l. holding wreath and trophy. Scarce: 31 specimens in Reka Devnia hoard. About EF 100
271. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 2.97g., BM-335 pl. 35,11; C-222. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis, head right and holding thunderbolt and scepter, riding r. on lion above water flowing from rocks. EF 135
272. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 204 AD, 2.96g., BM-365, C-744, RIC-295. Rx: VICT PART MAX Victory advancing l. holding wreath and palm. About EF 100
273. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 205 AD, 3.60g., BM-474, C-470-471. Rx: PM TRP XIII COS III PP, Roma standing left. Heavy Flan. EF 100
274. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 207 AD, 2.74g., BM-531, C-493 (3 Fr.). Rx: Africa standing r. wearing elephant-skin headdress, holding out fold of drapery filled with wheat ears, lion at her feet. EF 110
275. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 209 AD, 3.23g., BM-3, C-529, RIC-228. Rx: P M TR P XVII COS III P P Neptune standing l. placing foot on rock and holding trident. VF 80
276. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, "New-style" Eastern mint, c. 199-200 AD, 3.19g., BM-660, C-251. Rx: IVSTITIA Justitia seated l. holding patera and scepter. Purchased from Vinchon, Paris, June 1966. EF 100
277. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 198-202 AD, BM-10, C-14. Rx: Ceres seated l. holding wheat ears and long torch. EF/VF 120
278. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, c. 200 AD, 3.31g., BM-75-82, C-174. Rx: SAECVLI FELICITAS Isis standing r., foot on prow, suckling Horus, stern of ship with rudder visible behind her. Probably commemorates the imperial family's visit to Egypt in 199-200 AD. EF 100
279. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 215 AD, 3.22g., BM-23B, C-212, RIC-388C. Obv: Coiffure still has large nest, which ended on the silver coins in 215 AD. Rx: VENVS GENETRIX Venus seated l. extending r. hand and holding scepter. Near Mint State 100
280. **CARACALLA**; 198-217 AD, Denarius, Rome, 204 AD, 2.96g., BM-280, C-97corr. Rx: INDVLGENTIA AVGG IN CARTH Dea Caelestis on lion above water flowing from rocks. EF 130
281. **CARACALLA**; 198-217 AD, Denarius, Rome, 208 AD, 3.46g., BM-574, C-510 (8 Fr.). Rx: PROF PONTIF TR P XI COS III Caracalla on horseback right. Scarce variant without captive before horse: 16 specimens in Reka Devnia hoard. Commemorates Caracalla's departure from Rome along with Septimius Severus and Geta on their British expedition. EF 150
282. **CARACALLA**; 198-217 AD, Denarius, Rome, 210-1 AD, 3.29g., BM-102, C-629, RIC-231A. Rx: VICTORIAE BRIT Victory running r. holding trophy. Ex G. Hirsch 71, March 1971, 840. Scarce, fewer than 20 specimens in Reka Devnia hoard (15 in Sofia, the 5 Caracalla VICTORIAE BRIT denarii in Varna seem to have the wrong Cohen numbers). Near Mint State 100
283. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 3.70g., RIC-225, C-508. Rx-PROFECTIO AVG, Caracalla in military dress standing r., holding spear, behind two standards. Mint State 275
284. **CARACALLA**; 198-217 AD, Denarius, Rome, 212 AD, 3.16g., BM-35, C-196. Rx: Hercules standing l. holding branch, club and lionskin. Mint State 150
285. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.38g., BM-48, C-220. Rx: Hercules standing l. holding branch, club and lionskin. Mint State 175
286. **CARACALLA**; 198-217 AD, Denarius, Rome, 213 AD, 3.23g., BM-50, C-211. Rx: Serapis standing l. Mint State 150
287. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.17g., BM-91, C-242, RIC-238A. Rx: P M TR P XVII COS IIII P P Apollo seated l. holding branch and resting elbow on lyre. EF 90
288. **CARACALLA**; 198-217 AD, Denarius, Rome, 214 AD, 3.37g., BM-94, C-239, RIC-240. Rx: P M TR P XVII COS IIII P P Jupiter standing l. holding thunderbolt and scepter, eagle at feet. Ex Marc Melcher Collection, Triton VI, Jan. 2003, lot 1651 (part). Mint State 150
289. **PLAUTILLA**; Wife of Caracalla, Denarius, Rome, 203-4 AD, 3.31g., BM-423, C-16. Rx: Pietas standing r. holding child. EF/VF 150
290. **PLAUTILLA, WIFE OF CARACALLA**; Denarius, Rome, 204 AD, 3.40g., BM-429, C-25. Rx: Plautilla as Venus Victrix standing l. (she has Plautilla's hairdo), Cupid standing before her. Good VF 100
291. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 199 AD, 3.17g., BM-229, C-159. Rx: PRINC IVVENT Geta standing l. holding branch and spear. Near Mint State/EF 120
292. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.43g., BM-220, RSC-38a. Rx: Felicitas standing l. EF 100
293. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 204 AD, 3.15g., RIC-13a, C-90, BM-223. Near Mint State 120
294. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, c. 205-6 AD, 3.40g., BM-442, C-230. Rx: VOTA PVBLICA Geta sacrificing l. at tripod altar. Near Mint State 120
295. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 206 AD, 3.62g., BM-454, C-77 (3 Fr.). Rx: MINERVA Minerva standing l. Scarce: nine specimens in Reka Devnia hoard. EF/VF 140
296. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 207-8 AD, 3.08g., BM-588, C-119. Rx: Geta sacrificing l. at tripod altar. EF 120
297. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 218-9 AD, 3.29g., BM-37, C-289, RIC-156. Rx: VICTOR ANTONINI AVG Victory advancing r. holding wreath and palm. EF 110
298. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.16g., RIC-78, C-44, BM-201. Rx: FIDES MILITVM Legionary eagle flanked by two standards, all three with shields at their bases. Softly struck EF 135
299. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220 AD, 3.18g., BM-220, C-92. Rx: Libertas standing l., star in r. field. Reverse weakly struck. Mint State 135
300. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-1 AD, 3.65g., BM-235, C-300, RIC-161. Rx: VICTORIA AVG Victory flying l. holding open garland over two shields, star in r. field. Choice EF 130
301. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 3.40g., BM-244, C-184, RIC-40. Rx: Sol advancing l., r. foot on rock, star in l. field. Mint State 125
302. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221 AD, 2.69g., BM-225, C-246 (3 Fr.). Obv: Bust with "horn", sideburns, but no beard on chin. Rx: SACERD DEI SOLIS ELAGAB Emperor in Syrian priestly dress sacrificing r. at altar, star in r. field. Near Mint State 125
303. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 221-222 AD, 2.89g., RIC-146, C-276 var (bearded portrait), BMC-232-3. Mint State 120
304. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 220-221 AD, 2.55g., RIC-56, C-1, BM-189-191. Rx: Abundantia dispensing wealth from cornucopia, star in r. field. Mint State 200
305. **ELAGABALUS**; 218-222 AD, Denarius, Branch mint, 219 AD, 3.03g., BM-151, RSC-101a, RIC-115. Rx: LIBERTAS AVGVSTI Libertas seated l. holding cap and scepter. Scarce: only 12 specimens in Reka Devnia hoard. Unusual type: Libertas is normally depicted standing not seated. EF 100
306. **JULIA PAULA**; 219-220 AD, Denarius, Rome, 220 AD, 2.59g., BM-172, RSC-6a, Eauze Hoard-376 (29 spec.). Obv: Later coiffure with small bun. Rx: CONCORDIA Concordia seated l., star in field l. EF 200
307. **JULIA PAULA**; 219-220 AD, Denarius, Branch mint, 220 AD, 2.74g., BM-177 pl. 88.15 var., C-21, RIC-222. Obv: Later coiffure with small bun. Rx: VENVS GENETRIX Venus seated l. holding apple and scepter. Scarce: 35 specimens in Reka Devnia hoard. The same type was also struck in combination with Paula's earlier coiffure, BM pl. 88.15. About VF 150
308. **JULIA MAESA**; Denarius, Rome, 220-1 AD, 2.79g., BM-79, C-45, RIC-271. Rx: SAECVLI FELICITAS Felicitas sacrificing l. at altar and holding long caduceus, star in r. field. About EF 110
309. **JULIA MAESA**; Denarius, Rome, 221-222 AD, 3.09g., BM-76-78, C-36. Rx: Pudicitia seated l. drawing veil over head and holding scepter, back of throne visible above her l. shoulder. EF 100
310. **JULIA SOAEMIAS**; Denarius, Rome, 220-221 AD, 2.97g., BM-49, C-8. Rx: VENVS CAELESTIS Venus standing l. holding apple and scepter, star in lower l. field. About EF 150
311. **SEVERUS ALEXANDER AS CAESAR**; 221-222 AD, Denarius, Rome, 2.67g., BM-264, C-65 (20 Fr.), RIC-2 (Rare). Obv: M AVR ALEXANDER

	CAES Draped bust r. with bare head. Rx: INDVLGENTIA AVG Spes advancing l. holding flower and raising skirt. Rare: only four specimens in Reka Devnia hoard. The unusual combination of Spes reverse type with Indulgentia legend highlights Elagabalus' magnanimity in raising his cousin to the Caesarship, a promotion that he almost immediately regretted. Near Mint State.....	775
312.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 223 AD, 2.87g., BM-101, C-236, RIC-27. Rx: P M TR P II COS P P Pax standing l. Traces of incuse portrait in reverse field from die clashing. Mint State....	100
313.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 224 AD, 2.49g., BM-163, RIC-37, C-251. Rx: P M TR P III COS P P Mars standing l. Mint State.....	135
314.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 224-5 AD, 2.78g., BM-281, C-576, RIC-182. Obv: Legend broken. Rx: VIRTVS AVG Virtus standing r. holding spear and shield that rest on ground. Near Mint State.....	135
315.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 225-8 AD, 3.50g., BM-329, C-9, RIC-127. Rx: AEQVITAS AVG Aequitas standing l. holding scales and cornucopia. Mint State.....	140
316.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, c. 229 AD, 2.82g., BM-591, RSC-1a, RIC-184. Rx: ABVNDANTIA AVG Abundantia standing r. emptying fruits from cornucopia. Mint State.....	140
317.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 222-231 AD, 2.68g., RIC-187, C-27, BMC-497-7. Mint State.....	110
318.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 230-1 AD, 2.96g., BM-597, C-32, RIC-190. Rx: ANNONA AVG Annona standing r., foot on prow, holding modius and rudder. Mint State.....	150
319.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 231-2 AD, 3.04g., BM-831, C-161 corr., RIC-246. Rx: MARS VLTOR Mars walking r. (r. leg forward), armed with spear and shield. Reverse softly struck. Mint State.....	140
320.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 231 AD, 2.81g., BM-807, RSC-411a, RIC-109. Rx: P M TR P X COS III P P Sol standing l., wearing cloak over l. shoulder and hanging down behind him, raising r. hand and holding globe in l. Mint State.....	200
321.	SEVERUS ALEXANDER ; 222-235 AD, Denarius, Rome, 231-232 AD, 2.54g., BM-900, C-543, RIC-254. Rx: SPES PVBLICA Spes advancing l., r. foot forward. Near Mint State.....	90
322.	JULIA MAMAEA ; Denarius, 3.33g., C-35, RIC-343. Rx: IVNO CONSERVATRIX Juno stg. l., peacock at feet. Mint State.....	120
323.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 235-6 AD, 3.38g., BM-99, C-85, RIC-14. Obv: without GERM, second portrait. Rx: SALVS AVGVSTI Salus seated l. extending patera to snake rising from altar. EF.....	110
324.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 236 AD, 2.66g., BM-88 pl. 36, C-77, RIC-13. Obv: without GERM, third portrait. Rx: PROVIDENTIA AVG Providentia standing l. holding wand over globe and cornucopia. Scarce with this portrait: only 13 specimens in Eauze hoard (p. 242), compared to 76 specimens with the second portrait. Reverse weakly struck. Mint State.....	120
325.	MAXIMINUS I THRAX ; 235-238 AD, Denarius, Rome, 236-8 AD, 3.06g., BM-137, C-9, RIC-18A. Obv: with GERM, third portrait. Rx: FIDES MILITVM Fides standing l. holding two standards. EF.....	110
326.	DIVA PAULINA, WIFE OF MAXIMINUS I ; Denarius, 236 AD, 3.27g., RIC-2, C-2. Rx: Paulina seated on peacock flying right. Mint State.....	1650
327.	PUPIENUS ; 238 AD, Antoninianus, Rome, 5.12g., BM-82, C-2 (10 Fr.), RIC-9b. Obv: with MAXIMVS. Rx: Clapsed hands, legend AMOR MVTVVS AVGG, "The mutual love of the two emperors". EF.....	650
328.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 244-247 AD, 5.01g., RIC-31, C-43. Rx-FELICITAS TEMP Felicitas standing l. holding caduceus and cornucopia. Mint State.....	80
329.	PHILIP I ; 244-249 AD, Antoninianus, Rome, 246 AD, 4.04g., RIC-3, C-124. Rx: P M TR P III COS P P Felicitas standing l. holding caduceus in bent l. arm and cornucopia. Mint State.....	80
330.	OTACILIA SEVERA ; Antoninianus, Rome, 245-6 AD, 3.51g., RIC-125c, C-4. Rx: Concordia seated l. EF.....	75
331.	HERENNIA ETRUSCILLA, WIFE OF TRAJAN DECIUS ; Antoninianus, Rome, 3.85g., C-17, RIC-58b. Obv: Earlier coiffure with smooth hair and braid up back. Rx: PVDICITIA AVG Pudicitia standing l. drawing veil and holding scepter. Mint State.....	100
332.	HERENNIUS ETRUSCUS AS CAESAR ; 250-251 AD, Antoninianus, Rome, 3.78g., RIC-142b (S), C-11. Rx: PIETAS AVGG Mercury standing l. holding purse and caduceus. Reverse weakly struck. About EF.....	85
333.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Rome, 3.77g., RIC-34 (S), C-37. Rx-Felicitas Publica standing left, star in right field. Toned EF.....	125
334.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Antioch, 3.83g., RIC-85 (S), C-72. Rx: MARTI PACIFERO Mars running l. holding branch and spear. Near Mint State.....	75
335.	TREBONIANUS GALLUS ; 251-253 AD, Antoninianus, Branch Mint, 3.79g., RIC-7, C-76. Rx: PAX AETERNA Pax standing l. holding branch and transverse scepter. Near Mint State.....	90
336.	VALERIAN I ; 253-260 AD, Antoninianus, Rome, 3.29g., RIC-125, C-230. Cunetio Hoard-447 (287 spec.). Rx: VICTORIA AVGG Victory standing l. holding wreath and palm. Near Mint State.....	75
337.	DIVA MARINIANA, WIFE OF VALERIAN ; Antoninianus, Viminacium, 254-8 AD, 3.93g., Eauze Hoard-1427 (19 spec.), C-2 (8 Fr.), RIC-3 (S). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent, wearing stephane. Rx: CONSECRATIO Peacock with tail spread standing front, head l. VF.....	200
338.	GALLIENUS ; 253-268 AD, Antoninianus, Gaul, 3.00g., Cunetio Hoard-715 (7 spec.), Goeb1-872l (74 spec.), RIC-18, C-308 (2 Fr.). Rx: GERM[ANI]CVS MAX V Trophy and two seated captives. This reverse calls Gallienus "Germanicus Maximus for the fifth time", the first numismatic example of the late Roman practice of numbering victory titles (rather than the imperialatorial number as earlier) to commemorate successive victories over the same foreign enemy. About EF.....	100
339.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.30g., Cunetio Hoard-1337 (233 spec.), RIC-283. Rx: SOLI CONS AVG Winged horse prancing r., A=officina 1 to r. of exergue. EF.....	75
340.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.94g., Cunetio Hoard-1341 (198 spec.), RIC-230. Rx: LIBERO P CONS AVG Tigress standing l., B=officina 2 in exergue. EF.....	75
341.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.38g., Cunetio Hoard-1341 (198 spec.), RIC-230. Rx: LIBERO P CONS AVG Tigress standing l., B=officina 2 in exergue. EF.....	75
342.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.58g., Cunetio Hoard-1348 (88 spec.), RIC-165. Rx: APOLLINI CONS AVG Griffin standing l., delta=officina 4 in exergue. VF.....	75
343.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.62g., Cunetio Hoard-1361 (113 spec.), RIC-177. Rx: DIANAE CONS AVG Doe standing r., head l., E=officina 5 in exergue. About EF.....	75
344.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.09g., Cunetio Hoard-1375 (109 spec.), RIC-207. Rx: IOVI CONS AVG Goat standing r., S=officina 6 in exergue. About EF.....	75
345.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.61g., Cunetio Hoard-1378 (143 spec.), RIC-163. Rx: APOLLINI CONS AVG Centaur walking r. shooting arrow from bow, Z=officina 7 in exergue. VF/About EF.....	75
346.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 3.31g., Cunetio Hoard-1392 (146 spec.), RIC-245. Rx: NEPTVNO CONS AVG Hippocamp r., N=officina 9 in exergue. VF/EF.....	75
347.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.51g., Cunetio Hoard-1397 (131 spec.), RIC-179. Rx: DIANAE CONS AVG Stag standing l., [X]=officina 10 in exergue. EF.....	75
348.	GALLIENUS ; 253-268 AD, Antoninianus, Rome, c. 267-8 AD, 2.83g., Cunetio Hoard-1400 (50 spec.), RIC-179. Rx: DIANAE CONS AVG Stag standing r., X=officina 10 in exergue. VF.....	75
349.	SALONINA, WIFE OF GALLIENUS ; Antoninianus, Rome, c. 267-8 AD, 2.69g., Goeb1-725cc (112 spec.), Cunetio Hoard-1418 (82 spec.), RIC-16, C-70. Rx: IVNONI CONS AVG Combined goat and stag standing l., [Delta]=officina 4 in exergue. Fine.....	75
350.	SALONINA ; Antoninianus, Mediolanum, 260-68 AD, 3.06g., Goeb1-1180dd2 (42 spec.), Cunetio Hoard-1590 (12 spec.), RIC-65 corr., C-117. Rx: VENVS FELIX Venus standing r. holding scepter and child. VF.....	100
351.	SALONINA, WIFE OF GALLIENUS ; Antoninianus, Rome, c. 267-8 AD, 3.16g., Goeb1-725cc (112 spec.), Cunetio Hoard-1418 (82 spec.), RIC-16, C-70. Rx: IVNONI CONS AVG Combined goat and stag standing l., Delta=officina 4 in exergue. Good VF.....	75
352.	POSTUMUS ; 260-268 AD, Antoninianus, 260-1 AD, 4.02g., Cunetio-2381 (770 spec), RIC-89. Rx: VICTORIA AVG Victory advancing l., captive seated at her feet. VF.....	60
353.	POSTUMUS ; 260-268 AD, Antoninianus, 263-5 AD, 3.32g., Cunetio-2413 (986 specimens), RIC-75. Rx: MONETA AVG Moneta stg. l. holding scales and cornucopia. EF.....	60
354.	CLAUDIUS II GOTHICUS ; 268-270 AD, Antoninianus, Rome, 2.87g., RIC-104. Rx: VICTORIA AVG Victory standing l. holding wreath and palm. EF.....	75
355.	CLAUDIUS II GOTHICUS ; 268-270 AD, Antoninianus, Cyzicus, 3.45g., RIC-247 (Rare). Rx: VICTOR GERMAN Trophy between two seated captives. VF/EF.....	125
356.	DIVUS CLAUDIUS II ; Died 270 AD, AE Fraction, Thessalonica, 317-8 AD, 1.53g., RIC-26, officina A=1 (r5), C-245 var. (Wiczay, 6 Fr.), Sear-3232 var. Obv: DIVO CLAVDIO OPTIMO IMP Head veiled and laureate r. Rx: REQVIES OPTIMORVM MERITORVM Claudius seated l. on curule chaire, .TS.A in exergue. Rare. In this special issue of fractional coins Constantine I honors his father Constantius I, his father-in-law Maximian Herculus, and, on our coin, also his alleged ancestor Claudius Gothicus. About EF.....	400
357.	QUINTILLUS ; 270 AD, Antoninianus, Rome, 3.05g., RIC-28, C-61, Cunetio Hoard-2339 (36 spec.). Rx: P[ROVIDE]NT AVG Providentia standing l. holding baton over globe and scepter, S=officina 6 in field r. Wonderful portrait. Poorly struck reverse. EF.....	300
358.	QUINTILLUS ; 270 AD, Antoninianus, Rome, 3.14g., Goeb1 (Aurelian)-92bb7, RIC-20, C-32, Cunetio Hoard-2342 (14 spec.). Rx: FORTVNA REDVX Fortuna standing l., holding rudder on globe and cornucopia, Z=officina 7 in r. field. A mule taking over one of the latest reverses of Claudius II, according to Goeb1. Good VF.....	165
359.	VICTORINUS ; 268-270 AD, Antoninianus, 2.42g., Cunetio-2534 (811 specimens). Rx: INVICTVS Sol running l. holding whip, star in l. field. VF+.....	80
360.	TETRICUS I ; 270-273 AD, Antoninianus, 2.60g., RIC-126 C-154. Rx: SALVS AVGG Salus stg. l., feeding serpent rising from altar, holding anchor. EF.....	100
361.	TETRICUS II ; 270-273 AD, Antoninianus, 2.29g., RIC-258. Rx: PIETAS AVGVSTOR Pontifical implements. EF.....	100
362.	AURELIAN ; 270-275 AD, Antoninianus, Cyzicus, 4.35g., RIC-358. Rare. Near Mint State.....	125
363.	AURELIAN ; 270-275 AD, Antoninianus, 3.84g., RIC-394. Rx: IOVI CONSER, Jupiter handing globe to emperor; B in exergue. Mint State....	50
364.	SEVERINA, WIFE OF AURELIAN ; Antoninianus, Ticinum, 4.19g., RIC-9, Goeb1-78Ad5 (115 spec.). Rx: PROVIDEN DEOR Fides holding two standards greeted by Sol holding globe, in exergue VXXT (officina 5). EF.....	100
365.	SEVERINA ; Denarius, Rome, 3.01g., C-14, RIC-6, Goeb1-141t3 (27 spec.). Rx: VENVS FELIX Venus standing l. holding apple with index finger and thumb and scepter, Γ=officina 5 in exergue. EF.....	175
366.	TACITUS ; 275-276 AD, Antoninianus, Lugdunum, 3.74g., RIC-69, C-172, Bastien Lyon-48 (61 spec.), Venera Hoard 1164-8 (5 spec.). Obv: IMP C CL TACITVS AVG Bust radiate r. Rx: VIRTVS AVG Virtus standing l. holding shield and spear. Choice EF.....	120
367.	TACITUS ; 275-276 AD, Antoninianus, Siscia, 4.02g., C-105. Choice EF125	
368.	TACITUS ; 275-276 AD, Antoninianus, Siscia, 3.88g., RIC-129. Near Mint State.....	125

369. **PROBUS**; 276-282 AD, Antoninianus, Rome, 3.91g., RIC-157. Rx: ADVENTVS AVG Emperor on horseback l., captive seated before horse, in exergue R crescent Γ (officina 3). Mint State 130
370. **PROBUS**; 276-282 AD, Antoninianus, Rome, Officina A=1, 4.03g., RIC-223, C-766. Rx: VICTORIA GERM, Trophy between two captives. Mint State 90
371. **PROBUS**; 276-282 AD, Antoninianus, Serdica, 3.95g., RIC-886, C-928. Obv: Radiate helmeted cuirassed bust l. holding spear over shoulder and shield, on shield emperor wielding spear on horse galloping r. Rx: VIRTUS PROBI AVG Emperor raising hand in greeting on horse pacing l., enemy with hands tied behind back seated before horse, in exergue KAD (= "21, officina 4"). Interesting shield motif on obverse. Silvered Near Mint State 135
372. **PROBUS**; 276-282 AD, Antoninianus, Cyzicus, 3.73g., RIC-913 (C), C-928. Obv: Bust cuirassed radiate helmeted l. holding spear over shoulder and shield. Rx: VIRTUS PROBI AVG Probus raising r. hand on horse stepping l. above seated captive, in exergue mintmark XXIMC, h=officina 7 below horse. Silvered Mint State 100
373. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 3.10g., RIC-394 (C), C-43, Bastien-539 (47 spec.). Rx: Pax standing l., officina letter B=2 in l. field. Near Mint State 130
374. **NUMERIAN**; 283-284 AD, Antoninianus, Lugdunum, 284 AD, 3.40g., Bastien-554 (only 4 spec.), RIC-394, C-49. Obv: Bust radiate cuirassed l., holding spear over shoulder and shield, Medusa head on shield. Rx: Pax standing l., officina letter B=2 in l. field. Very rare with bust left. Mint State but blotchy surfaces because the silver wash is uneven in color. 475
375. **CARINUS**; 283-285 AD, Antoninianus, Lugdunum, 3.58g., RIC-212 (C), C-8, Bastien-533 (58 spec.). Rx: Aequitas standing l., officina letter A=1 in r. field. Mint State 125
376. **CARINUS AS CAESAR**; 282-283 AD, Antoninianus, Ticinum, 4.16g., RIC-183. Rx: PRINCIPI IVVENTVTI, in ex. VIXXI. Choice EF 135
377. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 3.92g., RIC-84 (R2) var., C-149 var. (Glasgow, 30 Fr.), Glasgow-34. Obv: IMP CARAVSIVS P F AVG Bust radiate r. Rx: LEG XXX [VLPIA] Neptune standing l. holding dolphin and trident, M[L] in exergue. RIC and Cohen omit the letters ML in exergue, which are however present on the Glasgow specimen too according to Miss Robertson's description. Very rare. Only one specimen in Berk photofile, which is from the same obverse die as ours: J. Schulman Sale, April 1976, 5531. VF/Fine 875
378. **CARAUSIUS**; 287-293 AD, Antoninianus, London, 5.04g., RIC-98. Rx: PAX AVG Pax standing l. holding branch and vertical scepter, MLXXI in exergue and B E in field. EF 285
379. **CARAUSIUS**; 287-293 AD, Antoninianus, 4.07g., RIC-879. Obv: IMP C CARAVSIVS P AVG Bust radiate r. Rx: PAX AVG Pax standing l. holding branch and vertical scepter. Near Mint State 275
380. **DIOCLETIAN**; 284-305 AD, Antoninianus, Heraclea, 3.59g., RIC-284 officina A=1. Rx: CONCORDIA MILITVM Emp. stg. r. receiving Victory on globe from Jupiter. EF 75
381. **DIOCLETIAN**; 284-305 AD, Antoninianus, Siscia, 289-290 AD, 4.36g., RIC-263. Rx: CONSERVATOR AVGG Emperor and Jupiter sacrificing at altar, XXI.BI. in exergue, gamma in r. field (officina 3). Near Mint State.. 80
382. **MAXIMIANUS**; 286-305 AD, Antoninianus, Lugdunum, 289-90 AD, 3.23g., Bastien-282 (5 spec.), RIC-403, C-453. Rx: Pax standing l. holding Victory on globe and scepter, officina S=2. EF 125
383. **MAXIMIANUS**; 286-305 AD, Follis, Cyzicus, c. 297-9 AD, 9.81g., RIC-12b (Common), Officina 4. Rx: GENIO POPV-LI ROMANI Genius sacrificing l. Near Mint State 125
384. **MAXIMIANUS**; 286-305 AD, Follis, Siscia, c. 295 AD, 10.92g., RIC-85b (Scarce), Officina B=2. Rx: GENIO POPV-LI ROMANI Genius sacrificing l., *SIS in exergue, B in r. field. Near Mint State 100
385. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Lugdunum, c. 301-303 AD, 11.65g., RIC-129a, officina A=1. Obv: CONSTANTIVS NOB CAES Bust laureate, cuirassed r., seen from front. Rx: GENIO POPV-LI ROMANI Genius standing l., modius on head, naked but for chalmys over l. shoulder, r. holding patera over altar, l. cornucopia, PLG on exergue, A in r. field. EF/VF 130
386. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Follis, Ticinum, c. 300-1 AD, 7.53g., Bust var. of RIC-430a (S), Officina A=1. Obv: FL VAL CONSTANTIVS N C Bust laureate, draped, cuirassed, r., seen from front. Rx: SACRA MONET AVGG ET CAESS NN Moneta standing l. holding scales and cornucopia, ATR in exergue, star in r. field. Possibly unpublished variety of a scarce piece. RIC, citing Voetter's Gerin catalogue and the Vienna collection, cites this coin with a cuirassed bust only, not draped and cuirassed as here. EF/VF 200
387. **MAXENTIUS**; 306-312 AD, Follis, Rome, Officina S=2, 308-310 AD, 6.77g., RIC-208. Rx: CONSERV VRB SVAE RBS Roma seated front, head l., in six-columned temple. About EF 175
388. **MAXENTIUS**; 306-312 AD, Follis, Ostia, 309-12 AD, 6.30g., RIC-48 (R2; citing BM), officina T=3; C-82 corr. (15 F., citing a hoard publication). Rx: MARTI COMITI AVG N Mars advancing l. holding olive branch, shield and spear. Very rare reverse type. Incuse portrait in reverse field from die clashing. Granular obverse surface. Fine/VF 400
389. **DIVUS ROMULUS, SON OF MAXENTIUS**; Follis, Rome, 309-312 AD, 6.54g., RIC-257 (S), officina S=2. Obv: DIVO ROMVLO N V BIS CONS Head bare r. Rx: AETERNAE MEMORIA Domed shrine without columns, eagle on roof, RES in exergue. Flat spot on reverse. EF 800
390. **MAXENTIUS**; 306-312 AD, Reduced Follis, Rome, 308-310 AD, 7.47g., RIC-258. Mint State 150
391. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308 AD, 7.54g., RIC-34 (Rare), officina gamma=3. Rx: GENIO CAESARIS Genius pouring libation from patera, MKV in exergue. Mint State 165
392. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, 308-9 AD, 9.13g., RIC-43 (C), Officina 3. Mint State 145
393. **MAXENTIUS**; 306-312 AD, Follis, Ticinum, 308 AD, 6.01g., Bust var. of RIC-103, officina P=1. Obv: IMP MAXENTIVS P F AVG CONS Consular bust l. wearing embroidered robes and holding globe and eagle-tipped scepter. Rx: CONSERV VRB SVAE Rome seated front, head l., in six-columned temple. Scarce consular obverse legend, very rare bust type with emperor holding globe in addition to the consular scepter. RIC p. 295 note 3 may record a coin like ours from the Mossop Collection since the scepter is held in left hand though the globe is overlooked. Flatly struck at 4-5 o'clock on obverse and 7-8 o'clock on reverse. VF or better but areas of flat striking 325
394. **DIVUS MAXIMIANUS**; Died 310 AD, Reduced Half-follis, Trier, c. 318 AD, 1.39g., RIC-205, officina P=1 (r3), C-500 (4 Fr.). Obv: DIVO MAXIMIANO OPT IMP Bust veiled and laureate r. Rx: REQUIES OPT MER Emperor seated l. on curule chair, extending r. hand and holding short scepter in l., PTR in exergue. Green patination. EF 200
395. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Heraclea, 297-8 AD, 10.59g., RIC-20b (C), officina E=5. Rx: Genius of the Roman People sacrificing l., HTE in exergue. Worn reverse die. Mint State 150
396. **GALERIUS AS CAESAR**; 293-305 AD, Follis, Cyzicus, 297-9 AD, 10.88g., RIC-11b (C), officina A=1. Rx: "Genius of our Emperors and Caesars" sacrificing l., KA in exergue. Mint State 135
397. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308 AD, 6.50g., RIC-35, officina A=1 (Rare). Rx: GENIO IMPERATORIS Genius pouring libation from patera, MKA in exergue. Mint State 150
398. **GALERIUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 7.51g., RIC-42, officina B=2. Rx: GENIO AVGVSTI Genius pouring libation from patera, MKV in exergue, B in l. field. Mint State 150
399. **GALERIUS AS AUGUSTUS**; 305-311 AD, Follis, Cyzicus, 308-9 AD, 6.63g., RIC-47a, officina A=1. Rx: VIRTVTI EXERCITVS Mars advancing r. holding spear and trophy over shoulder, MKV in exergue, A in l. field. Mint State 120
400. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Heraclea, 309-10 AD, 6.38g., RIC-43, officina delta=4. Rx: VENERI VICTRICI Venus standing l. holding apple and raising drapery behind head, HTΔ in exergue. Some silvering. Virtually Mint State 225
401. **GALERIA VALERIA, WIFE OF GALERIUS**; Follis, Cyzicus, 308-9 AD, 5.38g., RIC-46 (Common), C-2 (8 Fr.). Rx: VENERI VICTRICI Venus standing l., mintmark MKV, Delta=officina 4 in l. field. VF 185
402. **MAXIMINUS II AS CAESAR**; 305-308 AD, Follis, Cyzicus, Late 308-309 AD, 6.08g., RIC-49. Mint State 145
403. **MAXIMINUS II AS AUGUSTUS**; 309-313 AD, Reduced follis, Nicomedia, 311 AD, 5.14g., RIC-71b, officina B=2. Rx: SOLI INVICTO Sol standing l. wearing decorated robe, raising r. hand and holding bust of Serapis in l., SMN in exergue, B in l. field. Mint State 100
404. **LICINIUS I**; 308-324 AD, Reduced Follis, Rome, 314-5 AD, 3.77g., RIC-349c (C), officina Q=4. Rx: S P Q R OPTIMO PRINCIPI RQ Legionary eagle between two standards. About EF 120
405. **LICINIUS I**; 308-324 AD, Reduced Follis, London, 310-312 AD, 4.35g., RIC209c. Rx: GENIO POP ROM PLN, Genius sacrificing l. star in field. Mint State 130
406. **LICINIUS I WITH REVERSE DEPICTING THE FAMOUS VISION OF CONSTANTINE I**; 308-324 AD, Reduced Follis, Thessalonica, 319 AD, 3.69g., RIC-68, officina A=1 (R3), C-179 (20 Fr.). Obv: IMP LICII-NIVS AVG Bust laureate, cuirassed r., seen from front. Rx: VIRT EXERC Sol raising r. hand and holding globe in l., standing above pattern formed of four X's, .TS.A. in exergue. Very rare. Traditionally called "The plan of a Roman camp", this reverse type probably in fact depicts the famous vision of Constantine I, the cross within a circle surrounding the sun that he and his army saw in the sky while marching north from Marseilles in spring 310 AD. This explanation of the type, proposed by David Miller in The Celator some ten years ago, has assumed new claims to validity now that Peter Weiss, in Volume 16 (2003) of the Journal of Roman Archaeology, has convincingly explained Constantine's vision as a solar halo that appeared in Gaul in 310. This may be the last appearance of the pagan sun god on Roman coins (RIC VII, p. 494). Choice EF 885
407. **LICINIUS I**; 308-324 AD, Reduced follis, Cyzicus, 317-20 AD, 2.87g., RIC-9, officina A=1 (C2). Obv: Laureate bust l. holding mappa, globe, and scepter. Rx: Jupiter standing l., wreath and officina letter in field. Silvered. Flan crack at 11:30. Portrait struck in high relief. Mint State 150
408. **LICINIUS I ERROR COIN**; 308-324 AD, Reduced follis, Siscia, 313-5 AD, 3.16g., RIC-8, officina Δ=4 (r1). Rx: IOVI CONSERVATORI Jupiter standing l. holding Victory on globe and scepter, eagle with wreath in beak at his feet, SIS in exergue, Δ in r. field. The obverse doublestruck badly offcenter. VF 90
409. **LICINIUS I**; 308-324 AD, Reduced follis, Alexandria, 308-10 AD, 7.47g., RIC-101b (C), officina S=6. Rx: GENIO IMPERATORIS Genius sacrificing l., ALE in exergue, K and S / P in l. and r. field. VF 100
410. **CONSTANTINE I**; 307-337 AD, Billon Argenteus, Trier, 318-9 AD, 3.19g., RIC-208A, officina P=1 (r3). Obv: Bust left wearing high-crested helmet, holding spear over r. shoulder and sword with handle shaped like eagle head in l. arm. Rx: VICTORIAE LAETAE PRINC PERP Two Victories holding shield inscribed VOT P R above cippus. Fine 300
411. **CONSTANTINE I**; 307-337 AD, Reduced Follis, London, 317 AD, 3.35g., RIC-112 (R5 unique in Vienna). Obv: CONSTABTINVS P AVG, Rx: SOLI INVICTO COMITI PLN SP, Sold standing left. Very rare with this obverse legend (second recorded). EF 200
412. **CONSTANTINE I**; 307-337 AD, Reduced Follis, London, 310-312 AD, 4.75g., RIC-228 (R; citing ANS). Obv: CONSTANTINVS P AVG, Helmeted bust left holding spear and shield, Rx: PRINCIPI IVVENTVTIS PLN, Emperor standing l. holding globe and spear; star in field. Obverse weakly struck with some areas of porosity. VF/EF 150
413. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Arles, 316 AD, 3.52g., RIC-102, officina A=1 (r3). Rx: SOLI INV-ICTO COMITI Sol standing r., head l., raising r. hand and holding globe in l., ARLA in exergue, M-F in field. VF 85
414. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Trier, 317 AD, 3.08g., RIC-132 (C2). Rx: SOLI INVICTO COMITIATR T F, Sol standing left holding globe. Mint State 75
415. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Trier, 232-324 AD, Officina S=2, 2.97g., RIC-435 (C3). Rx: SARMATIA DEVICTA, STR IN EX., Victory advancing right stepping on captive. EF 110
416. **CONSTANTINE I**; 307-337 AD, Reduced Follis, Trier, 310-313 AD, 3.61g., RIC-893 (c2). Rx: SOLI INVICTO COMITI Bust of Sol r. VF 150

417. **URBS ROMA**, 330-350 AD, Reduced Folis, Heraclea, 336-340 AD, 1.68g., RIC VII, 156 var. = VIII, 28, but new officina Gamma=3. Obv: Helmeted bust of Roma left with plume between visor and crest. Rx: GLORIA EXERCITVS Single standard between two standing soldiers, SMH(gamma) in exergue. Scarce combination of Urbs Roma obverse type with imperial GLORIA EXERCITVS reverse. A new officina for this type: third officina unrecorded in either RIC VII or VIII. Our coin has plume on helmet, a variant not recorded in RIC VII. RIC VIII, on the other hand, does not seem to take account of this detail at all. VF 100
418. **DIVUS CONSTANTINE I**; Died 337 AD, Reduced Folis, Nicomedia, 347-348 AD, Officina H=8, 1.08g., RIC-54 (rare). EF 100
419. **HELENA, MOTHER OF CONSTANTINE I**; AE 4, Constantinople, 337-340 AD, 1.68g., RIC-33 (Scarce). Obv: FL IVL HE--LENAE AVG Bust r. Rx: PAX PVBLICA. Pax standing l. holding branch and transverse scepter, CONSE (= officina 5) in exergue. Elegant portrait. Reverse weakly struck. Good VF 175
420. **CRISPUS AS CAESAR**, 317-326 AD, Reduced follis, London, 323-4 AD, 3.62g., RIC-274 (r4, citing Appleford Hoard). Obv: Bust helmeted, draped and cuirassed l. Rx: BEAT TRANQLITAS (sic) Altar inscribed VOTIS XX, globe on altar, three stars above. Rare bust type with both cloak and cuirass; with cuirass only, RIC-275, the coin would be common. VF..... 100
421. **CRISPUS AS CAESAR**; 317-326 AD, Reduced follis, London, 322-3 AD, 3.50g., RIC-277 (r5). Obv: Bust laureate l. holding shield. Rx: BEAT TRA--NQLITAS (sic) Altar inscribed VOTIS XX, globe on altar, three stars above, PLON in exergue. Rare bust type known to RIC in only a single specimen in the Appleford Hoard, Ashmolean Museum. Fine/VF 100
422. **CONSTANS**; 337-350 AD, AE 3, Trier, 348-50 AD, 2.91g., RIC-228 (C2), officina S=2. Rx: FEL TEMP REPARATIO Phoenix, radiate, standing r. on rocky mound, TRS in exergue. High relief for issue. Mint State..... 185
423. **CONSTANTINE II AS CAESAR**: 317-337 AD, AE, Thessalonica, 320 AD, 3.26g., RIC-95. EF 100
424. **CONSTANTIUS II**; 337-361 AD, Reduced Folis, Rome, 337-40 AD, 1.66g., RIC-7, C-182 (4 Fr.) var. Folis. Rx: SECVRITAS REI PVBL Securitas standing r., legs crossed, holding scepter and leaning on column, mintmark in exergue illegible. Scarce type struck only at the mint of Rome. VF ... 150
425. **CONSTANTIUS II AS CAESAR**; 324-337 AD, Reduced Folis, Trier, 327-8 AD, 2.64g., RIC-506, officina P=1 (c3). Rx: PROVIDENTIAE CAESS Camp gate, star above, PTRE in exergue. About EF 65
426. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Constantinople, 4.92g., RIC-81 (C2), officina IA=11. Rx: FEL TEMP REPARATIO Soldier spearing falling horseman who looks downwards towards neck of horse, CONSIA* in exergue, Γ in l. field. Mint State 100
427. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Antioch, 348-50 AD, 4.61g., RIC-125 (Common), officina B=2. Obv: Diademed bust l. holding globe in r. hand. Rx: FEL TEMP REPARATIO Emperor standing l. holding standard with cross on banner, two bound captives before, in exergue ANB (?). Tremendously sharp reverse. Choice EF 125
428. **CONSTANTIUS II**; 337-361 AD, Centenionalis, Alexandria, 351-c.352 AD, 4.34g., RIC-72 (C2), officina A=1. Rx: FEL TEMP REPARATIO Soldier spearing falling horseman, who looks back at him and raises arm imploringly; ALEA in exergue, Γ in l. field. EF 100
429. **ISSUE OF VETRANIO, NAME OF CONSTANTIUS II**; 1 March-25 December 350 AD, Centenionalis, Siscia, 5.32g., RIC-289, officina E=5. Obv: Titles and portrait of Constantius II. Rx: Emperor standing l. holding two standards topped with banners inscribed Chi Rho. EF 300
430. **MAGNENTIUS**; 350-353 AD, Centenionalis, Lugdunum, 351-2 AD, 4.18g., RIC-133 (C), officina P=1; Bastien-186 (12 spec.). Obv: A behind portrait. Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLТ, star and SV in field below wreath, RPLG in exergue. VF 110
431. **MAGNENTIUS**: 350-353 AD, Centenionalis, Trier, 352 AD, 4.27g., RIC-312 (C2), officina P=1. Rx: VICTORIAE DD NN AVG ET CAES Two Victories holding wreath, within which VOT V MVLТ X; TRP in exergue. EF 110
432. **DECENTIUS AS CAESAR**; 350-353 AD, Centenionalis, Arles, 351-2 AD, 4.16g., RIC-180 (C), officina S=2; Bastien-269 (16 spec.). Rx: VICTORIAE DD NN AVG ET CAE Two Victories holding wreath, within which VOT V MVLТ, E and IS in field below wreath, SAR in exergue. VF/EF 150
433. **CONSTANTIUS GALLUS AS CAESAR**; 351-354 AD, AE 3, Siscia, 1.99g., RIC-350 officina gamma=3. Rx-FEL TEMP REPARATIO, Soldier spearing falling horseman. EF 60
434. **JULIAN II**; 360-363 AD, AE 3, Sirmium, 3.14g., RIC-108 (C2), officina B=2. Mint State 175
435. **CHERRONESUS, GOTH OF TAMAN**; AE Denarius, 4th Century AD, 2.13g., Dembski-1586-7. Obv: Head r. Rx: Stg. stick figure. A band of Goths attained control of Cherronesus in 363 AD, after the failure of a diplomatic mission to Julian II. There they struck these late imitations of SNG Cop-15, Cherronesus, Apollo/Artemis. Fine and pierced 125
436. **MAGNUS MAXIMUS**; 383-388 AD, AE 2, Arelate, 4.95g., RIC-26a, mintmark 1 (officina P=1); C-3. Rx: REPARATIO REIPVB Emperor standing l. raising kneeling turreted female, PCON in exergue. VF 120
437. **GAUL, THE SENONES**; Potin 17, 1st Century BC, 2.74g., De La Tour-7396. Obv: Head l. Rx:Horse galloping l., pellets around. VF 200
438. **SPAIN, EBUSUS**; AE 22, 80 BC, 7.68g., Burgos p. 135 no. 1045. Obv-Bes; Rx-Punic inscription. Green patination, VF 225
439. **BRUTTIUM, BRETTIAN LEAGUE**; AE Half-unit, 215-205 BC, 5.09g., HN Italy-1943. Obv: Head of Nike l., cornucopia behind. Rx: Zeus striding r. VF+ 275
440. **CALABRIA, BRUNDISIUM**; Sextans, 240-217 BC, 15.23g., BM-1, SNG Cop-715, SNG ANS-779, Sear-599. Obv-Trident and Victory holding wreath behind laureate head of Poseidon r. Rx-BRVN Naked youth on dolphin holding Victory with wreath and lyre. Two pellets as mark of value on both sides. Green patination. EF/VF 600
441. **CALABRIA, BRUNDISIUM**, Uncia, Shortly after 245 BC, 7.94g., BM-, SNG Cop-, SNG ANS-780 (misdescribed). Obv-Laureate head of Poseidon r., trident behind, Rx-BRVN, Naked youth holding kantharos (not struck up) and lyre on dolphin l. One pellet as mark of value on both sides. Unpublished earliest series of the bronze coinage of Brundisium. VF/About EF 350
442. **SICILY, AGRIGENTUM**; Unciae, 338-287 BC, 4.49g., Grose-2054. Obv: Eagle's head Rx: Crab claw. Fine 90
443. **BRUTTIUM, RHEGIUM**; AE, 270-203 BC, 6.12g., Grose-1909. Obv: Artemis r., wearing stephane; bow and quiver at shoulder, Rx: Lion walking r. Ex Moretti Collection, ex Tom Virzi Collection #425. VF 375
444. **MAMERTINOI**; Double, 278-270 BC, 10.61g., Calciati-18, Sear-1140. Obv: Heracles head l. in lion's scalp with bow behind, Rx: Eagle l. on thunderbolt. Ex Moretti Collection. Green patination, About EF 350
445. **SICILY, MESSANA**; AE Hexas, After210 BC, 9.34g., Gross-2432. Obv: Head of young Ares laureate r., two pellets behind Rx: Athena stg. r., holding spear and resting on shield. EF/VF 250
446. **SICILY, SYRACUSE**; AE 23, Dion, 357-354 BC, 16.56g., Calciati-72. Obv: Laureate and bearded head of Zeus Eleutherios r., Rx: Vertical winged thunderbolt; to r., eagle. Ex Moretti Collection. Fine/Fine+ 325
447. **SICILY, SYRACUSE, TIMOLEON**, 334-336 BC, Tpias, 7.13g., BM-289. Obv: Athena, Rx: Hippocamp. Green patination. About EF 250
448. **SICILY, SYRACUSE**; AE 23, 288-279 BC, 8.33g., CNS II 167. VF 175
449. **SICILY, HIERON II**; AE 26, Syracuse, 275-215 BC, 16.32g., Calciati-195 RI 1. Obv: Head diademed left. Rx: IEWNOS Horseman right, A in field right. Green patination. Good VF 375
450. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Syracuse, 8.39g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. Side burns on Hieronymos' portrait signifies his alliance with Hannibal. Good VF 275
451. **SICILY, HIERONYMOS**; 215-214 BC, AE 20, Syracuse, 7.88g., Calciati-204 RI 3. Obv: Diademed head of Hieronymos l. Rx: Winged thunderbolt, T above, A below. VF 250
452. **APULIA, ARPI**; AE, 3rd Century BC, 3.48g. Obv: Jupiter, Rx: Free running horse. VF 250
453. **APULIA, ARPI**; 3rd Century BC, 9.13g., SNG Klagenfurt-103, NAC-6#21. Obv: Jupiter, Rx: Wild boar. VF/Fine 275
454. **SICILY, MESSANA**; AE, 450-400 BC, 6.65g., Calciati-2. Obv: Hare bounding l., Rx: Cuttlefish. Ex Moretti Collection. Green and blue patination, VF 450
455. **ZEUGITANA, CARTHAGE**; AE 29, Sardinian Mint, 264-241 BC, 14.90g., SNG Cop-197, Muller II-102, 296. Ex Glendining, Oct. 8 1990, # 21, Ex P. Cooper Collection. About VF, Bold 450
456. **ZEUGITANA, CARTHAGE**; AE 30, Sardinian Mint, 264-241 BC, 15.84g., SNG Cop-219. Obv: Tanit, Rx: Horse in front of palm tree. Horse's head off flan. VF 225
457. **ZEUGITANA, CARTHAGE**; AE 30, Sardinian Mint, 264-241 BC, 14.34g., SNG Cop-219. Obv: Tanit, Rx: Horse in front of palm tree. Over struck. VF 175
458. **ZEUGITANA, CARTHAGE**; AE 17, Sardinian Mint, 2161 BC, 3.86g., SNG SNG-387. Obv: Tanit, Rx: Bull right star above. Very softly struck obverse. Fine/VF 100
459. **MACEDONIAN KINGDOM, CASSANDER**; 316-297 BC, AE 19, 306-297 BC, 6.68g., Cf.SNG Cop-1142-53. Obv: Head of Herakles in lion's skin r. Rx: Horseman r., T behind, AI below. VF 100
460. **MACEDONIA, AMPHIPOLIS**; AE 16, 1st cent. BC, 4.08g., BM-61. Obv: Laureate bust of Zeus l. Rx: Eagle standing l., head r., on thunderbolt. Fine+ 100
461. **THESSALY, PHALANNA**; 400-344 BC, AE 18, 5.65g., Rogers-452, Sear-2180 var. Obv: Young male head r. Rx: Head of nymph r., wearing hair net. VF/Fine 100
462. **THESSALY, MAGNETES**; 197-146 BC, Reu Rogers-343. Obv: Zeus, Rx: The centaur Cheiron with owl below. Fine./VF 400
463. **THESSALY, KRANNON**; AE 15, 400-344 BC, 2.70g., Rogers-187. Obv-Horseman in chlamys & petasos galloping l., Rx-Bull butting r, above, trident. VF 75
464. **MACEDONIAN KINGDOM, PHILIP II**; 359-336 BC, AE Double, 7.54g., ANS Museum notes XI, pg 43#87. Rx-Horseman r., A in r. field. Very scarce double denomination. Good VF 425
465. **KINGDOM OF THRACE, RHOEMETALCES I**; AE 18, Year 8, 3.63g., RPC-1718, BM-7. Obv: Head of Rhoemetalces l r. Rx: Head of Augustus r. VF 125
466. **ILLYRICUM, KING BALLAEUS**; 167-135 BC, AE 17, 2.38g., Grose-5076v. Obv: Hd. of King left, Rx: Artemis in short chiton and high boots running, holding torch in extended hand. Extremely rare but crude dies. VF 275
467. **CRETE, LYTTUS**; AE 12, 3rd Century BC, 2.17g., SNG Cop-502. Obv: Eagle standing r. Rx: Boar's head r. within linear square. Fine/VF 150
468. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.91g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 125
469. **TAURIC CHERSONESE, PANTICAPAEUM**; AE 12-13, 4th cent. BC, 1.93g., SNG BM-474, SNG Cop-50. Obv: Beardless head of Pan r. Rx: Bow in case, inscription PAN above, TI below. EF 125
470. **NIKIAS**; AE 20, Caria, Cos, c.30 BC, 4.74g., RPC-2724. Obv: Head of Nikias r. Rx: Head of Asclepius r. Nikias was the ruler of Cos from late Republican times into the reign of Augustus; his portrait typically resembles that of Octavian. Fine 135
471. **QUASI-AUTONOMOUS, CARIA, RHODES**; c. 31 BC-60 AD, AE 34, 26.64g., RPC-2753. Obv: Ivy-wreathed head of Dionysus r. Rx: Victory advancing l. holding aphlaston and trophy, mint name above, in l. and r. fields "Under Antipatros as Treasurer". Reverse overstruck at top. About VF 225
472. **SELEUCIA AD CALYCADNUM**; 2nd-1st cent. BC, AE 19, 3.73g., SNG Paris-922, Sear-5593 var. Obv: Laureate head of Apollo r. Rx: Forepart of horse r. VF/VF+ 75
473. **SYRIA, DEMETRIUS I**; 162-150 BC, Serrated AE 19, Syria, Antioch, 8.33g., SNG Spaer-1295-8. Obv: Artemis Rx: Bow and quiver. Fine+ ... 45
474. **SYRIA, ANTIOCHUS VI**; 145-142 BC, AE, 7.24g., Grose-9320. Fine/VG55
475. **TARSUS, TIME OF ANTIOCHUS IV**; AE 16, 164 BC on, Sear-5668. Obv: Turreted Tyche, Rx: Sandan standing on winged and horned lion. VF 175

476. **CILICIA, TARSUS, ANTIOCHUS IV**; AE 21, 175-164 BC, 5.19g., SNG France-1279-81var (apparently different monograms). Obv: Club Rx: Cornucopia. About VF 60
477. **SYRIA, ANTIOCHUS VII**; 121-96 BC, AE 22, 12.34g., BM-46 var., palm branch to l. of trident, also Dioscuri caps not mentioned in BMC because their specimen was off center. About EF 200
478. **PISIDIA, COMAMA**, AE 14, 2nd-1st cent. BC, 2.88g., Imhoof-Blumer, Griechische Muenzen, p. 694, 485b. Obv: Laureate head of Zeus r. Rx: KO in exergue, lion springing l. Very rare. Not in BM or Von Aulock. Imhoof-Blumer cites specimens in Berlin and Paris (Waddington Coll.). This coin and a second specimen that we acquired with it are from a single obverse die. The attribution to Comama is conjectural; other possibilities, according to Imhoof-Blumer, are Conana, Codrula, or Cotenna. EF 250
479. **MYSIA, PERGAMON**; AE 17, 2nd-1st Century BC, 2.05g., BM 193 Sear-3962var. Obv: Helmeted head of Athena right. Rx: Owl facing, with wings spread, on palm branch. VF 65
480. **MYSIA, PERGAMUM**; AE 18, 2nd-1st Century BC, 7.37g., BM-179var, Sear-3960var, SNG Von Aulock-1374. Obv: Helmeted head of Athena right. Rx: Trophy. Obverse very weakly struck. Fine/EF 70
481. **LYDIA, TRALLEIS**; AE 19, 2nd-1st cent. BC, 6.06g., Unpublished. Obv: Laureate head of Zeus r. Rx: ΔΙΟΣ ΤΡΑΛΛΙΑΝΩΝ above and below winged thunderbolt, all within laurel wreath. According to our consultant Dr. David MacDonald, this type was unknown until about fifty specimens, all from the same die pair, emerged in a hoard some ten or fifteen years ago. The name of Zeus on the reverse, curiously, is in the genitive case, implying that this issue somehow belonged to or was authorized by the Zeus worshipped in Tralles. Dr. MacDonald suggests that the issue may exceptionally have been superintended by the city's priests of Zeus. EF250
482. **TRIPOLIS, LYDIA**; AE25, Lydia, Tripolis, quasi-autonomous, 3rd Century AD, 7.70g., BM-30, SNG Aul-. Obv: Bust of Demos r. Rx: Demeter standing l. VF 275
483. **CILICIA, AEGEAE**; AE 23, 2nd-1st cent. BC, 6.43g., SNG Levante-1660, Sear-5515. Obv: Veiled and turreted head of Tyche r. Rx: Bridled head of horse l., monogram behind, legend calls Aegeae "Holy and Autonomous". EF 125
484. **AXUMITE KINGDOM, ANONYMOUS**; 5th Century AD, 1.17g., Munro-Hay S-76 (JJ 279). Obv: Half bust r., legend around. Rx: Greek cross within circle, legend around. Fine+ 150
- JUDEA**
485. **JOHN HYRCANUS I, UNDER ANTIOCHUS VII**; 138-129 BC, AE 15, Jerusalem, c. 132 BC, 2.31g., Hendin-451, Sear-7101. Obv: Anchor upside down Rx: Lily. The model of Jewish coins of the Hasmonaean Dynasty. Issued in Jerusalem after Antiochus captured the city. Fine+. 100
486. **JOHN HYRCANUS I**; 135-104 BCE, Prutah, 1.97g., Hendin-454. Obv: Hebrew inscription "Yehohanan the high priest and the council of the Jews", A above. Rx: Double cornucopia, pomegranate between. VF.... 100
487. **JOHN HYRCANUS I**; 135-104 BCE, Prutah, 1.88g., Hendin-463. Obv: Hebrew inscription "Yehohanan the high priest and the council of the Jews" surrounded by wreath, Rx: Double cornucopia adorned with ribbons, pomegranate between horns. EF 120
488. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 1.91g., AJC Ha11KIS, TJC-S14. Obv: Paleo-Hebrew inscription within wreath. Rx: Crossed cornucopias, branch between. Rare variant with clear branch rather than pomegranate between cornucopias. Extremely unusual and rare. Good VF 350
489. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 1.66g., Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties. Between each ray a letter "Yehonatan the King". EF. 100
490. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties. Between each ray a letter "Yehonatan the King". VF 75
491. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, Hendin-469. Obv: Anchor "Of King Alexander", Rx: Star of eight rays surrounded by a diadem with ties. Between each ray a letter "Yehonatan the King". EF 90
492. **ALEXANDER JANNAEUS**; 103-76 BCE, Prutah, 2.71g., Hendin-473. Obv: Hebrew inscription "Yehonatan the high priest and the council of the Jews" Rx: Double cornucopia, pomegranate between. About EF 90
493. **JUDAEA**; 40-37 BC, Mesh-U6. Obv: Double cornucopias, Rx: Wreath. About VF 200
494. **MATTATHIAS ANTIGONUS**; 40-37 BC, Prutah, 1.70g., Hendin-483. Obv: Double cornucopia, ear of barley between. Rx: Hebrew legend (Mattatayah) within wreath. Fine 100
495. **HEROD THE GREAT**; 40 BCE-4 BCE, 8 Prutot, Year 3-40 BCE, 7.76g., Hendin-486, AJC II, 235,1, RPC-4901. Obv: Tripod, ceremonial bowl (lebes) above, Rx: Military helmet, facing, wreath featuring acanthus leaf around, cheek pieces and straps, star above flanked by two palm branches. About EF 300
496. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, 2.23g., Hendin-491, AJC II 236, 10. Obv: Cross surrounded by closed diadem, inscription usually complete. Rx: Tripod table. Fine 175
497. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, 1.72g., Hendin-500, AJC II 237, 50. Obv-Anchor. Rx-Crossed cornucopias with caduceus and dots above. VF 150
498. **HEROD I "THE GREAT"**; 40 BCE-4 CE, AE Prutah, 1.21g., Hendin-501, AJC II 238,23. Obv: Cornucopias with inscription, Rx: Eagle. Fine 120
499. **HEROD ARCHELAUS**; 4 BCE-6 CE, Prutah, 1.76g., Hendin-504. Obv: Double cornucopia. Rx: Galley. Fine 175
500. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, 1.08g., Hendin-506, AJC II 240, 5. Obv-Prow of Galley facing r. Rx-Inscription surrounded by wreath. EF 110
501. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, 1.65g., Hendin-506, AJC II 240, 5. Obv-Prow of Galley facing r. Rx-Inscription surrounded by wreath. EF 100
502. **HEROD ARCHELAUS**; 4 BCE-6 CE, AE Prutah, 1.13g., Hendin-507, AJC II 239,2b. Obv-Anchor with long, slender arms, Rx-Inscription surrounded by wreath. EF 90
503. **AGRIPPA I**; 37-44 AD, Prutah, Year 6=41/42 AD, 2.46g., Hendin-553. Obv: Umbrella-like canopy with fringes Rx: Three ears of barley, flanked by date. About EF 135
504. **MARCUS AMBIBULUS UNDER AUGUSTUS**; 9-12 CE, Prutah, Year 41=11 CE, 2.30g., Hendin-638. Obv: Ear of barley, Rx: Palm tree with two branches of dates, flanked by LMA. Fine 100
505. **VALERIUS GRATUS UNDER TIBERIUS**; 15-26 CE, Prutah, Year 3, 1.52g., Hendin-642. Obv: IOYIA in wreath Rx: Three lilies in bloom. VF 100
506. **VALERIUS GRATUS UNDER TIBERIUS**; 15-26 CE, Prutah, 1.88g., Hendin-645-7. Obv: TIB KAI CAP (Tiberius Caesar) in a wreath tied at base with an X. Rx: Palm branch curving to r. VF 80
507. **PONTIUS PILATE UNDER TIBERIUS**; 26-36 AD, AE Prutah, Year 16, Struck 29 CE Under Tiberius, 1.90g., Hendin-648. Obv-Three bound ears of barley, the outer two ears droop, Rx-Libation ladle (simpulum). AJC II, Supp. V, 21. About VF 100
508. **ANTONIUS FELIX UNDER CLAUDIUS**; 52-59 AD, Prutah, Year 14=54 CE, Hendin-651. Obv: Wreath, Rx: Two crossed palm branches. VF ... 80
509. **JUDEA, ANTONINUS FELIX UNDER CLAUDIUS**; 52-59 AD, AE Prutah, 3.08g., Hendin-652. Obv: Two shields and spears crossed "Nero Claudius Caesar", Rx: Palm "Britannicus". Fine+ 75
510. **PORCIUS FESTUS UNDER NERO**; 59-62 CE, Prutah, Year 5=59 CE, Hendin-653. VF 100
511. **JEWISH FIRST REVOLT**; 67-68 AD, Prutah, Year 2=67/68 CE, 2.19g., Hendin-661. Obv: Amphora. Rx: Vine branch and leaf. VF 100
512. **JUDEA, FIRST REVOLT**; 66-70 AD, Prutah, Yr-2, 2.18g., Hendin-661. Obv: Amphora "Year 2". Rx: Vine leaf & branch "The Freedom of Zion". EF 120
513. **JUDEA, FIRST REVOLT**; 66-70 AD, Prutah, Yr-3=68-69 CE, 1.85g., Hendin-664. Obv: Amphora, Rx: Vine leaf. VF 130
514. **JUDEA, FIRST REVOLT**; 66-70 AD, Prutah, Yr-3=68-69 CE, 2.74g., Hendin-664. Obv: Amphora, Rx: Vine leaf. VF 100
515. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Year 1=132/3 AD, 12.72g., Mildenberg-47, Hendin-678. Obv: Vine leaf, Hebrew inscription "Year 1 of the Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on, Prince of Israel". VF 385
516. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Year 2=133/4 AD, 10.91g., Mildenberg-48, Hendin-708. Obv: Vine leaf, Hebrew inscription "Year 2 of the Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". VF 450
517. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Year 2=133/4 AD, 10.72g., Mildenberg-80, Hendin-708. Obv: Vine leaf, Hebrew inscription "Year 2 of the Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". VF 475
518. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Year 2=133/4 AD, 7.42g., Mildenberg-93, Hendin-708. Obv: Vine leaf, Hebrew inscription "Year 2 of the Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". VF 375
519. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Undated, attributed to Year 3=134/5 AD, 6.81g., Mildenberg-115, Hendin-736. Obv: Vine leaf, Hebrew inscription "The Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". VF 425
520. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Undated, attributed to Year 3=134/5 AD, 10.95g., Mildenberg-116, Hendin-736. Obv: Vine leaf, Hebrew inscription "The Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". VF 425
521. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Undated, attributed to Year 3=134/5 AD, 13.91g., Mildenberg-125, Hendin-736. Obv: Vine leaf, Hebrew inscription "The Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". Almost EF 525
522. **THE BAR KOKHBA WAR**; 132-135 AD, Medium Bronze, Undated, attributed to Year 3=134/5 AD, 10.74g., Mildenberg-136, Hendin-736. Obv: Vine leaf, Hebrew inscription "The Freedom of Israel". Rx: Palm tree with seven branches, Hebrew inscription "Shim'on". About EF 525
523. **NABATAEA, ARETAS IV AND SHUGAILAT**; 9 BC-40 AD, AE 17, 39-40 AD, 4.27g., Meshorer-112. Obv: Jugate busts of Aretas IV & Shugailat Rx: Crossed cornucopias. EF 100
524. **NABATAEA, ARETAS IV**; AE11, 39-40 AD, 1.25g., Meshorer 119. Obv-Head of Aretas IV r, Rx-Head of Shugailat r. About EF 75
525. **EGYPT, PTOLEMY IV**; 221-205 BC, AE 30, 33.23g., SNG Cop-202, SV-1127. Obv: Head of Zeus Ammon r. with diadem and floral ornamen. Rx: Eagle stg. l. on thunderbolt, delta I between legs, cornucopia to l. VF/EF225
- ROMAN REPUBLICAN BRONZE**
526. **ANONYMOUS**; Sextans, Sicily, 214-212 BC, 10.59g., Cr-42/3. Obv: Head of Mercury r., two dots above Rx: Prow r., corn ear and ROMA above, two dots below. Scarce; four specimens in Paris. VF+ 325
527. **ANONYMOUS**; Sextans, Sicily, 214-212 BC, 6.90g., Cr-42/3. Obv: Head of Mercury r., two dots above. Rx: Prow r., corn ear and ROMA above, two dots below. Scarce; four specimens in Paris. VF 250
528. **ANONYMOUS: L (LUCERIA)**; 211-208 BC, Quadrans, 10.33g., Cr-97/13a, Syd-178d. Obv: Head of Hercules r., three pellets below. Rx: ROMA Prow r., three pellets below, L before. Fine 150
529. **C. MAIANIUS**; 153 BC, As, Rome, 23.20g., Cr-203/2, Syd-428. Obv-Janus head, Rx-Prow right. About VF 200
- IMPERIAL BRONZE**
530. **DIVUS AUGUSTUS BY NERVA**; 27 BC-14 AD, AE, Rome, 96-98 AD, 10.63g., RIC-130, C-567. Obv: Divus Augustus, Rx: Winged thunderbolt. Green patination. Good VF/EF 750
531. **AUGUSTUS AND AGRIPPA**; Dupondius, Nemausus, 6.58g., RPC-523, RIC-155, C-7. Obv: IMP DIVI F Bare head of Augustus r., head of Agrippa wearing rostral crown l. Rx: COL NEM Crocodile chained to palm, wreath with long ties at top of palm. The types commemorate the victory over Mark Antony and Cleopatra and capture of Egypt by Augustus and Agrippa. Bold Fine 250
532. **AGRIPPA**; Died 12 BC, As, Rome, Struck under Caligula, 11.09g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head l. wearing rostral crown. Rx: S C Neptune standing l. holding dolphin and trident. VF. Some incrustation on reverse 385

533.	AGRIPPA ; Died 12 BC, As, Rome, Struck under Caligula, 11.56g., BM (Tiberius)-1611, Paris-77, C-3, RIC-58. Obv: M AGRIPPA L F COS III Head I. wearing rostral crown. Rx: S C Neptune standing I. holding dolphin and trident. About VF/Fine 250	551.	PHILIP I ; 244-249 AD, Sestertius, Rome, 246-8 AD, 15.74g., RIC-168a, C-26. Obv-Long legend, Rx-Annona holding wheat ears over modius and cornucopia. EF. Green patination 375
534.	CALIGULA . 37-41 AD, As, Rome, 37-8 AD, 12.09g., BM-46, Paris-54, C-27, RIC-38. Obv: dated TR POT. Rx: VESTA S C Vesta seated I. holding patera and scepter. Fine+ 250	552.	PHILIP I . 244-249 AD, As, Rome, 248 AD, 11.36g., RIC-162b (S), C-196. Obv: IMP M IVL PHILIPPVS AVG Bust laureate r. Rx. SAECVLARES AVGG S C Cippus inscribed COS III. By senatorial decree the acts of Philip's Saecular Games were inscribed on a cippus as depicted here. Rare in this denomination. Good VF 375
535.	CLAUDIUS I ; 41-54 AD, As, Rome, 42-3 AD, 12.12g., BM-202, Paris-230, C-47. Rx: Libertas standing r. Fine 200	553.	OTACILIA SEVERA, WIFE OF PHILIP I ; Dupondius, Rome, 248 AD, 8.39g., RIC-202d (Rare), Glasgow-29 pl. 73 (same dies), C-70 corr. Obv: OTACIL SEVERA AVG Draped bust r. wearing stephane, crescent below. Rx: SAECVLARES AVGG S C Cippus. Rare. All of Otacilia's dupondii of this type seem to come from this single obverse die, whose short legend shows that it had apparently been taken over from an earlier issue. Short forms of obverse legend were introduced on all coins of Philip I-II and Otacilia c. mid-247, but whereas on antoniniani these forms were retained until the end of the reign, on bronze coins they only prevailed until early in 248, when they were replaced by the old longer forms. All other bronze coins of Philip I-II and Otacilia in the issue in question used the long obverse legends, in Otacilia's case MARCIA OTACIL SEVERA AVG; the dupondii with merely OTACIL SEVERA AVG must therefore be regarded as mules struck from an obverse die engraved in the second half of 247 or earlier in 248. The dupondius of this type with long obverse legend reported by Cohen-70 from the Paris collection is merely misdescribed, according to Roger Bland's inventory of the bronze coinage of Philip's reign which he kindly sent to me. By senatorial decree the acts of Philip's Saecular Games were inscribed on a cippus as depicted here. EF/About VF 850
536.	DIVA POPPAEA AND DIVA CLAUDIA ; Died 63 AD, AE 20, Trachonitis, Caesarea Panias, 66-7 AD, 5.69g., RPC-4846, Sear-673, Cohen p. 315, 1 (200 Fr.). Obv: DIVA POP-[-PAEA AVG] Seated statue of Diva Poppaea in two-columned temple. Rx: [DIVA CL]A-VD NER F Standing statue of Diva Claudia in round, six-columned, temple. Claudia was the daughter of Nero and Poppaea who was born in 63 AD but survived for only four months. When she died, Nero consecrated her and build a temple to her, as Tacitus records. Off center but about EF 500	554.	TRAJAN DECIUS ; 249-251 AD, Sestertius, 16.55g., C-87, RIC-124a. Obv-[P]ANN[ONIA]E S C The two Pannonias standing. EF 275
537.	VESPASIAN , 69-79 AD, As, Rome, 76 AD, 9.87g., BM-725, Paris-757, C-457, RIC-583a. Obv: IMP CAESAR VESP AVG COS VII Head laureate r. Rx: S C Spes advancing I. About EF 350	555.	POSTUMUS ; 260-268 AD, Reduced Double Sestertius, Auxiliary Mint, 9.09g., Cf. Bastien-304. Rx: [L]AETITI[A AVG] Galley I. The style of this piece is similar to that of Bastien's Engraver 10. Fine/VF 200
538.	DOMITILLA, FIRST WIFE OF VESPASIAN ; Barbaric imitation of sestertius, 21.34g. Obv: Carpentum drawn I. by two mules, at top [...]MORIAE / [...]MMAE, the blundered remains of the original legend S P Q R MEMORIAE DOMITILLAE. Rx: Large S C retrograde, circular legend survives only below and to left, [C]AESARIS AVGI[...]. Interesting imitation with the Carpentum and letters S C mirror images of the original types, but the legends not retrograde though blundered. This barbarous contemporary copy of a Domitilla sestertius is otherwise unrecorded. Excellent green patination. EF 1150	BYZANTINE BRONZE	
539.	NERVA ; 96-98 AD, As, Rome, 97 AD, 9.76g., BM-143, Paris-129, C-73, RIC-98. Obv: TR P II COS III. Rx: FORTVNA AVGVST S C Fortuna standing I. holding rudder and cornucopia. VF 225	556.	JUSTIN I , 518-527 AD, Follis, Cyzicus, Berk-87, Hahn-53. Very rare. Fine/VF 375
540.	HADRIAN ; 117-138 AD, Sestertius, Rome, c. 119 AD, 27.12g., BM-1206 note, C-1210 (30 Fr.), RIC-590b (R2). Obv: IMP CAESAR TRAIANVS HADRIANVS AVG P M TR P COS III Bust laureate r. seen from front, breast bare, fold of cloak on I. shoulder. Rx: RELIQA VETERA HS N[OV]IES MILL ABOLITA S C Lictor holding fasces over shoulder standing I. applying torch to papers heaped on ground. "900,000,000 sesterces in old debts abolished", proclaims the legend, and the type shows a lictor burning the cancelled obligations. The debts were incinerated in the Forum according to Hadrian's Vita, and a surviving inscription shows that the cancellation took place in 118. The commemorative sestertii call Hadrian COS III so date from 119 on; probably they were struck in 119 itself, a year or less after the act. Fine 800	557.	JUSTINIAN I ; 527-565 AD, Follis, Antioch, 15.77g., Hahn-58, Berk-92. Bold Fine 150
541.	HADRIAN ; 117-138 AD, Dupondius, Rome, c. 131-2 AD, 12.16g., BM-1459 note, C-667, RIC-719. Obv: HADRIANVS AVGVSTVS Head laureate r. Rx: FELICITATI AVG COS III P P S C Galley rowed I. by five oarsmen, in stern emperor seated under arch, flanked by vexillum and standard, at prow slanting mast with small sail. The reverse commemorates Hadrian's journeys by ship during his second great tour of the provinces. Fine 250	558.	JUSTINIAN I ; 527-545 AD, Follis, Rome, Berk-204, Hahn-216. Fine/VF 375
542.	DIVA FAUSTINA I ; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF 650	559.	JUSTINIAN I ; 527-565 AD, Follis, Constantinople, Year 22=548/9 AD, officina Δ=4, 20.13g., Berk-218, Sear-163. About EF 300
543.	ANTONINUS PIUS ; 138-161 AD, Sestertius, Rome, 145-7 AD, 26.08g., BM-1715, C-718, RIC-784. Rx: SALV[S AV]G Salus standing I. feeding from patera serpent rising from altar, and holding rudder on globe. Excellent portrait. Nice VF/Fine 300	560.	JUSTINIAN I ; 527-565 AD, Follis, Cyzicus, Year 15=541/2 AD, DO-167a.2. VF/EF 400
544.	COMMODUS ; 177-192 AD, Sestertius, Rome, 192 AD, 25.64g., BM-718 pl. 111.4 (rev. only, same die as ours), C-644 = 1st ed. 719 (50 Fr.), RIC-641 (Rare). Obv: L AEL AVREL COMM AVG P FEL Head laureate r. Rx: PROVIDENTIAE AVG S C Commodus as Hercules standing I., foot on prow, resting club on rock behind him and receiving wheat ears from Africa, who stands r., holding sistrum and wearing elephant-skin head-dress; at her feet, lion. The type refers to Commodus' foresight (Providentia Augusti) in instituting a special fleet to bring grain from Africa to Rome. The figure of Hercules on the reverse has the hairdo and features of Commodus himself. Rare. Bold Fine 575	561.	JUSTINIAN I ; 538-565 AD, Follis, Cyzicus, Officina A, Year 21=547/8 AD, 18.96g., Hahn-120a, Berk-232. EF 325
545.	COMMODUS ; 177-192 AD, As, Rome, 184 AD, 9.52g., Rev. legend var. of BM-543, C-378, and RIC-432. Obv: [M] COMMODVS ANTON AVG PIVS Head laureate r. Rx: MVNIFIC[ENTIA AV]G P M TR P [VIII IMP VI] COS III P P S C Elephant standing r. Published in the standard catalogues only without P M in reverse legend, a title that was added to the coins in the course of this year. Our variant with P M is recorded, however, by Kaiser-Raiss, Muenzpraegung des Commodus, p. 117, 53+, from a specimen in Vienna. Interesting reverse type that appears on asses only and commemorates games with an animal hunt given by the emperor. The hatching on the elephant's body, often misinterpreted as a cuirass, was in fact just meant to represent the elephant's creased skin. EF 400	562.	JUSTIN II , 565-578 AD, 4 Pentanummia, Cherson, 3.76g., Berk-358, Hahn-161. Still rare. Fine+ 750
546.	SEPTIMIUS SEVERUS ; 193-211 AD, Sestertius, Rome, 196 AD, 21.48g., BM 591-593, C-420 (8 Fr). Obv: IMP VIII, Rx: PM TRP II (II) CO(S IIP) P SC, Victory advancing I. Warn but nice surfaces, F/VG 225	563.	FOCAS ; 602-610 AD, Follis, Nicomedia, 607 AD, YRS A.Off?, 12.62g., Hahn 69b. About EF 175
547.	JULIA DOMNA ; Sestertius, Rome, 194 AD, 19.91g., BM-487 pl. 21.1 (same rev. die), C-99 (15 Fr.), RIC-840 (Rare). Obv: IVLIA DOMNA AVG Bust draped r. Rx: IVNO REGINA S C Juno standing I., peacock at feet. Bought from Boutin, Paris, June 1970. Scarce first obverse legend of 193-4 including DOMNA. Good portrait. Fine+ 210	564.	FOCAS ; 602-610 AD, Follis, Nicomedia, overstruck on follis of Maurice, 11.22g., Berk-483, S-659. EF 200
548.	MAXIMINUS I THRAX ; 235-238 AD, Sestertius, Rome, 236-8 AD, 17.66g., BM-198, C-114 (15 Fr.). Rx: VICTORIA GERMANICA S C Emperor standing I., captive at feet, crowned by Victory standing behind him. Rare reverse type commemorating Maximinus' victory over the Germans. VF/Fine 200	565.	REVOLT OF THE HERACLIUS ; 608-610 AD, Decanummia, Carthage, 3.41g., Hahn-13, Berk-531B. Fine 200
549.	GORDIAN III ; 238-244 AD, Sestertius, Rome, 240-3 AD, 19.90g., RIC-300, C-122. Rx: LAETITIA AVG N S C Laetitia standing I. holding wreath and anchor. EF/VF 250	566.	HERACLIUS ; 610-641 AD, Follis, Isaura, 12.50g., DO-183. Fine 400
550.	PHILIP I ; 244-249 AD, Sestertius, Rome, 245-8 AD, 18.21g., RIC-166a, C-10 corr. Obv: Long legend. Rx: AEQVITAS AVGG S C Aequitas standing I. holding scales and cornucopia. Excellent portrait. EF 325	567.	CONSTANTINE IV ; 668-685 AD, 1/2 Follis, Constantinople, 8.30g., Berk-371, Hahn-83, DO-35a. VF 350
		568.	CONSTANTINE IV ; 668-685 AD, Decanummium, Constantinople, 4.30g., Berk-726, Hahn-89. VF 200
		569.	CONSTANTINE IV ; 668-685 AD, Follis, Syracuse, 681-685 AD, 5.88g., Hahn-107. VF 175
		570.	JUSTINIAN I ; 685-695 AD, Follis, Constantinople, 1st Reign-Year II, 6.34g., Hahn-44. VF 300
		571.	MICHAEL II ; 820-829 AD, Follis, Syracuse, 4.50g., DO-21, Berk-891. Obv: Facing busts of Michael II and Theophilus Rx: Large M, cross above, theta below. EF 150
		572.	MICHAEL II ; 820-829 AD, Follis, Syracuse, 4.21g., DO-21, Berk-891. Obv: Facing busts of Michael II and Theophilus Rx: Large M, cross above, theta below. EF 150
		573.	LEO V ; 813-820 AD, Syracuse, DO-17. EF 45
		574.	ANONYMOUS ; Follis, 976-1030/35 AD, 8.05g., DO-Class A2.42a. Obv-Bust of Christ facing, bearded, with nimbus cross having two pellets in each arm, wearing tunic and himation; r. hand raised in blessing in sling of cloak, I. holds gospel book with ornate cover from beneath. EF 300
		575.	ANDRONICUS I ; 1183-1185 AD, Billon Aspron Trachy, Constantinople, 3.87g., Sear-1985, DO-3b. Obv: The Virgin, stg. facing, holding before Her head of the infant Christ. Rx: Christ crowns Andronicus. EF 125
		576.	THEODORE MANGAPAS, USURPER IN PHILADELPHIA ; 1188-1189 AD, Trachy, 5.92g., Grierson-1126-7. Unusually clear portrait of the usurper. EF 500
		577.	MICHAEL VIII ; 1258-1282 AD, Trachea, Philadelphia Mint, 1.23g., DO-64, Sear-2264. Obv: Virgin Orans, Rx: St. George and emperor. EF 125
		578.	MICHAEL VIII ; 1261-1282 AD, Trachy, Constantinople, 3.01g., S-2269, Bendall-30. Obv: Bust of St. Michael holding spear and globe. Rx: Emperor and St. George holding patriarchal cross. EF 115
		579.	MICHAEL VIII ; 1261-1282 AD, Trachy, Thessalonica, 1.71g., Bendall-82, Sear-2315. Obv: Bust of St. Demetrius holding spear and shield. Rx: Michael holding large patriarchal cross in each hand. EF 125
		580.	MICHAEL VIII AND ANDRONICUS II ; 1272-1282 AD, Trachea, Constantinople, 1.35g., DO-206-211, Sear-2425. Obv: Ornate Labarum above crescent-shaped cushion, Rx: Michael and Adronicus holding long cross between them. About EF 90
		581.	ANDRONICUS II ; 1282-94 AD or later, Trachy, Thessalonica, 0.79g., Sear/Bendall-2360, DO-825-32. Obv-Bust of St. Demetrius, hldg cross to breast, Rx-Emperor on I, holding cross sceptre, crowned by Virgin on r. VF 90
		582.	ANDRONICUS II ; 1282-1295 AD, Trachy, Thessalonica, 1.10g., Bendall-252, Sear-2367. Obv: Palaeologan monogram, Rx: Half-length figures of

- St. Demetrius l., holding spear, and Andronicus r., holding sceptre; between them monogram and star. VF 150
583. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 0.94g., S-2370, Bendall-255. Obv: Bust of St. Demetrius, retrograde B to l. Rx: Andronicus, winged to r., holding model castle and scepter. EF 175
584. **ANDRONICUS II**; 1282-1294 or Later, AE Trachy, Constantinople, 1.82g., DO-740-2. Obv: St. Demetrius standing holding spear and shield, Rx: Emperor holds cross and akakia. Good VF 150
585. **ANDRONICUS II**; 1282-1294 or Later, AE Trachy, Constantinople, 0.89g., DO-760-2, Sear-2395. Obv: Brockage, Rx: Winged emperor holding scepter and akakia. Fine 90
586. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.21g., Bendall-247, Sear-2388. Obv: Patriarchal cross, Rx: Andronicus standing holding scepter and akakia. VF 90
587. **ANDRONICUS II**; 11 Dec 1282- 24 May 1328 AD, Trachy, Thessalonica, 1.60g., Sear/Bendall-2383. Obv: Large patriarchal cross with wing to r, Rx: Andronicus stg holding sceptre. VF 100
588. **ANDRONICUS II**; 1282-1295 AD, Thessalonica, 1.54g., Sear-2385, Bendall-221. Unusually complete. EF 175
589. **ANDRONICUS II**; 1282-1295 AD, Trachy, Thessalonica, 1.31g., Bendall-239, Sear-2393. Obv: Six-pointed star, Rx: Andronicus holding a large B in each hand. EF 150
590. **ANDRONICUS II**; 1282-1328 AD, Trachy, Thessalonica, 1.25g., Bendall-240, Sear-2390. EF 140
591. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Trachea, Constantinople, 1.67g., DO-608, Sear-2417. Obv: Virgin Oranus, Rx: Two emperors with Labarum between them. VF 125
592. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assaria, Constantinople, 1.50g., S-2432, Bendall-164. Obv: Andronicus I and Michael, long cross between. Rx: Large NA. VF 100
593. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD or Later, Assaria, Constantinople, 0.74g., S-2432, DO-677-80. Obv: Andronicus I and Michael, long cross between. Rx: Large NA. Fine 110
594. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.41g., Bendall-169, Sear-2436. Obv: Andronicus I. and Michael r., labarum between. Rx: Bust of Christ, legend around. EF 165
595. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 2.03g., DO-689, Sear-2440. VF 100
596. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarion, Constantinople, 1.52g., Bendall-177, Sear-2445. Obv: Andronicus, l., and Michael. r., holding labarum between them, Rx: Three letter monogram. VF 90
597. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, Assarian, Constantinople, 1.69g., Sear-2451; Bendall-183. Obv: Emperors standing, holding labarum between them. Rx: Patriarchal cross flanked by two B's. About EF 135
598. **ANDRONICUS II AND MICHAEL IX**; 1295-1320 AD, AE Trachy, Thessalonica, 0.99g., Sear-2458; DO-778-79. Obv: Banded circle, Rx: Emperors holding cross. Good VF 100
599. **ANDRONICUS III**; 1328-1341 AD, Copper Assarion, Thessalonica, 1.96g., Bendall-205, Sear-2481. Obv: Cross fleury, Rx: Andronicus standing holding scepter. A wonderful example of this type. Glossy green patination and beautifully struck. EF 225
600. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.86g., Sear/Bendall-2486 var. Variety with star in l. and r. field. VF 100
601. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 1.27g., S-2487, Bendall-272. Obv: St. Demetrius enthroned, sword across knees. Rx: Emperor holding fleur-de-lis, surrounded by stars. Fine/VF 110
602. **ANDRONICUS III**; 1328-41 AD, Trachy, Thessalonica, 0.73g., Sear-2497, Bendall-265. Obv: Palaeogan monogram. Rx: Andronicus on horseback. VF 175
603. **ANDRONICUS III**; 1328-1341 AD, Trachy, Thessalonica, 0.91g., Bendall-265, Sear-2497. Obv: Monogram, Rx: Emperor on horse. Fine+ 250
- ROMAN PROVINCIAL SILVER**
604. **AUGUSTUS**; 27 BC-14 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 30=2/1 BC, 14.75g., RPC-4156, Prieur-55. Obv: Head laureate r., Greek legend "Caesar Augustus", bead and reel border. Rx: Tyche of Antioch seated r. with river-god Orontes at her feet, Greek legend "Year 30 after the Victory", monograms expandable to "COS 13" and "Antioch" in field, border of dots. VF 850
605. **CLAUDIUS I AND NERO, UNCERTAIN MINT IN SYRIA**; Tetradrachm, 14.20g., RPC-4123, Syd-65 (Caesarea). Obv: Head of Nero r., star behind. Rx: Head of Claudius r. Edge bump at 10:00. Fine 150
606. **VESPASIAN**; 69-79 AD, Tetradrachm, Syria, Antioch, Year3=70/71 AD, 14.72g., Prieur-113. Rx: Eagle with wreath in beak standing l. on club, palm branch before. About VF 200
607. **HADRIAN**; 117-138 AD, Didrachm, Caesarea, Cappadocia, 128-38 AD, 6.48g., Metcalf-94, Syd-265. Rx: Mt. Argaeus surmounted by statue of Helios, star l., crescent r. VG 165
608. **MARCUS AURELIUS**; 161-180 AD, Didrachm, Cappadocia, Caesarea, 6.05g., Syd-331, Metcalf-130a. Obv: Bare head of Marcus Aurelius r. Rx: Mount Argaeus surmounted by star. Fine/VF 100
609. **SEPTIMIUS SEVERUS**; 193-211 AD, Tetradrachm, Seleucis and Pieria, Laodiceia ad Mare, 13.31g., Prieur-1139. VF 200
610. **CARACALLA**; 198-217 AD, Tetradrachm, Syria, Hierapolis, 13.32g., Prieur-932 (same obv. die). VF 150
611. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Laodiceia ad Mare, 12.74g., Prieur-1179. VF 150
612. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 215-17 AD, 13.14g., Bellinger-36, pl.III,15 (same obv. die), Prieur-239. Obv: Draped, cuirassed bust r., seen from behind. Rx: Eagle stg. r., wreath in beak, star[over crescent] between legs. EF 165
613. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 215-17 AD, 12.69g., Prieur-244, Bellinger pl.IV, 4. Obv: Laureate bust r. Rx: Eagle stg. r., wreath in beak, star over cornucopiae between legs. Mint State 285
614. **CARACALLA**; 198-217 AD, Tetradrachm, Seleucis and Pieria, Laodiceia ad Mare, 215-17 AD, 13.36g., Prieur-1179, Bellinger-72. Obv: Laureate

- head r. Rx: Eagle stg. facing., head l., wreath in beak, star between legs. Near Mint State 275
615. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, Syria, 12.96g., BM-506var, EF 125
616. **PHILIP I**; 244-249 AD, Tetradrachm, Antioch, Syria, 13.04g., Prieur-444, EF 100
617. **TRAJAN DECIUS**; 249-251 AD, Tetradrachm, Antioch, Syria, 12.50g., Bland, NC 1491, P.29,100. Officina Z=7. EF 100
618. **TRAJAN DECIUS**; 249-251 AD, Tetradrachm, Antioch, Syria, 14.52g., CF BM 592-593 (3 or 5 pellets below bust). Uncertain officina numbered below bust? EF 120
619. **TRAJAN DECIUS**; 249-251 AD, Tetradrachm, Antioch 2nd Issue, 10.45g., Prieur-512. Good VF 100
620. **TREBONIANUS GALLUS**; 251-253 AD, Tetradrachm, Antioch, 11.21g., Prieur-658. About EF 150
- ROMAN PROVINCIAL BRONZE**
621. **AUGUSTUS AND DIVUS JULIUS CAESAR**; AE 19, Thessalonica, 6.90g., RPC-1555; Touratsoglou p. 184, 25 (V 3, R 16: pl. 14-15). Obv: ΘEOC Bare head of Julius Caesar r. Rx: Bare head of Augustus r., mint name around. Green patination. Fine+ 800
622. **AUGUSTUS**; 27 BC-14 AD, AE, Sicily, Panormus, 8.57g., RPC-641. Rx: Triskeles with Medusa in the center. Weakly struck. Fine+/VF 350
623. **NERO AND DIVUS AUGUSTUS**; 54-68 AD, AE 17-19, Thrace, Abdera, 4.51g., RPC-1730 (12 spec.), AMNG-244. Obv: Bare head of Nero l., titles in Greek. Rx: ΘΕΩ ΑΒΔ[ΗΡΕΙΤΑΙ] Bare head of Divus Augustus l. VF 120
624. **TIBERIUS**; 14-37 AD, AE 33, Spain, Romula, 23.49g., RPC-73. Obv: Head of Divus Augustus r. Rx: Head of Livia l. on globe. Fine 250
625. **HADRIAN**; 117-138 AD, AE 26, Palestine, Gaza, Year 4 = 132/3 AD, 16.00g., BM-25. Obv: Bust of Hadrian r. Rx: lo standing r., clasping hands with city-goddess standing l. Fine 400
626. **SEPTIMIUS SEVERUS**; 193-211 AD, AE 23, Pisidia, Antiochia, 5.44g., Krzyzanowska Av. XXIV / Rv. 39 (new combination). Rx: Men standing l. VF+ 250
627. **CARACALLA**; 198-217 AD, AE 24, Decapolis, Petra, 9.24g., Spijkerman-46, SNG ANS-1372, Sear-2698 var. Obv: A K M AVP--ANTWN CEB Bust laureate, draped r. Rx: City-goddess seated l. on rocks in four-columned temple, holding [standard] and trophy. Finer and more complete than the ANS specimen or the three in Spijkerman. Fine 250
628. **CARACALLA**; 198-217 AD, AE 23, Phoenicia, Berytus, 8.15., Sear-2671. Rx: COL BER Neptune, holding dolphin and trident, standing facing, head l., in chariot drawn over waves by four hippocamps. Fine 175
629. **GETA AS CAESAR**; 198-209 AD, AE13, Moesia Inferior, Marcianopolis, 3.55g., AMNG-703. Rx: Tripod, with serpent climbing its middle leg and raising head to r. above. VF or better, good metal 100
630. **GORDIAN III AND SERAPIS**; 238-244 AD, AE 26, 5 assaria, Moesia Inferior, Dionysopolis, 13.94g., AMNG-402. Rx: Snake in coils, head r., atop small base, value mark E in l. field. VF/EF 125
631. **PHILIP II AS AUGUSTUS**; 247-249 AD, AE 31, Commagene, Samosata, 13.82g., BM-53, Sear-4141 var. Rx: City-goddess seated. l. on rock, eagle on her extended r. arm, Pegasus leaping l. below, Greek inscription "Flavia Samosata, Metropolis of Commagene". VF 200
632. **GALLIENUS**; 253-268 AD, AE 25, Mysia, Cyzicus, 6.96g., SNG Aulock-1287 var. Obv: Bust laureate, cuirassed, r., shield by shoulder. Rx: Altar between two torches with snakes entwined around them. Same obverse die as SNG Aulock-1288, which has reverse Inscription naming magistrate Apollonius within wreath. Granular surface especially on reverse. Good VF 125
- ROMAN EGYPT**
633. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, circ. 66-67 AD, 13.37g., Geissen-179, Datt-184 pl I, Milne-251-255, BMC-112/113. Rx: Radiate head of Augustus. Fine+ 125
634. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 12.46g., RPC-5293, Dattari-246. Obv: Radiate bust r. wearing aegis. Rx: AVTOKPA Helmeted bust of Roma r., date in r. field. Fine+ 100
635. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, 56-57 AD, 12.99g., Geissen-121, Datt-200. Rx: Nero seated l. on throne holding staff. Fine+ 125
636. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, LI=Year 10=63/4 AD, 12.84g., RPC-5274, Emmett-133/10, Geissen-160, Datt-251. Obv: Nero. Rx: Serapis bust r. VF 125
637. **NERO**; 54-68 AD, Potin Tetradrachm, Egypt, Alexandria, circ. 64-65 AD, 11.88g., Geissen-168, Datt 197-198. Rx: Portrait of Poppaea. VF 175
638. **VESPASIAN**, 69-79 AD, Tetradrachm, Egypt, Alexandria, Year 2=69/70 AD, 10.46g., Geissen-274, Curtis-252. Rx: Eirene holding grain, poppies and caduceus. VF 250
639. **DOMITIAN**; 81-96 AD, Upper Sebennyte Nome, Egypt, Alexandria, Year 4, 10.66g., BMC-N56, Datt-6376. Obv: Domitian, Rx: Ares standing, stag by feet. Good 500
640. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 13, 12.01g., Geissen-994. Rx: Clasp hands. Fine 100
641. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, 131-132 AD, 12.53g., Geissen-1044, Datt-1477, Milne-1324. Rx: Serapis seated. Lawrence Collection Jan. 1951 #1322. Fine 95
642. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 10, 12.96g., BMC-590. Rx: Dikaioyne holds scales and cornucopiae. About VF 125
643. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 10, 12.57g., Curtis-451, BMC-642. Rx: Bust of Nilus. Fine+ 120
644. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, 134-135 AD, 13.17g., Geissen-1147. Rx: Bust of Nilus. About VF/About EF 200
645. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 21=157/8 AD, 30.38g., Geissen-1804, BM-1121, Sear Mill-4459. Rx: Isis holding cornucopia and scepter seated facing, head r., on dog springing r.; dog looks back and wears radiate wreath. Remarkable reverse type. Excellent green and brown patination. Pleasant VF 1000
646. **FAUSTINA II**, Tetradrachm, Egypt, Alexandria, 148/9 AD, 13.22g., Geissen-1944, Datt-3238, BM-1317. Rx: Dikaioyne std. l. About VF.. 550

647. **COMMODUS**, 177-192 AD, Tetradrachm, Egypt, Alexandria, 186-187 AD, 10.75g., Geissen-2227, Datt-3892. Rx: Zeus. Fine+ 150

648. **COMMODUS**; 177-192 AD, Tetradrachm, Egypt, Alexandria, Year 22=182 AD, 11.37g., Curtis-796, BMC-1408. Rx: Athens holding Nike. Ex. Christian Blom 7/63. Fine+85

649. **SEVERUS ALEXANDER**, 222-235 AD, Tetradrachm, Alexandria, 11.83g., Datt-4251. RX: Julia Mamaea. VG 200

650. **SEVERUS ALEXANDER**, 222-235 AD, Tetradrachm, Alexandria, 225-226 AD, 11.61g., Geissen-2434, Datt-4252. Rx: Standing Serapis. Fine 150

651. **MAXIMINUS I**, 235-238 AD, Tetradrachm, Egypt, Alexandria, Yr 2=236 AD, 12.35g., Emmett-3285, Milne-3202, Curtis-1163. Rx: Homonoia std. I. Silvered Flan. Fine 150

652. **GALLIENUS**; 253-268 AD, Tetradrachm, Egypt, Alexandria, Year-10, 9.33g., Datt-5279var (not short beard). VF 150

653. **GALLIENUS**; 253-268 AD, Tetradrachm, Year 15=267/8 AD, 10.55g., Datt-5276, Curtis-1592, Milne-4176. Rx: Eagle stg. r., head l.; palm in l. field. VF95

654. **GALLIENUS**; 253-268 AD, Tetradrachm, Year 14=266/7 AD, 10.48g., Emmett-3804, Curtis-1589, Milne-4145. Rx: Eagle. VF/EF95

655. **TACITUS**; 275-276 AD, Tetradrachm, Egypt, Alexandria, ETOVC A=Year 1=275/6 AD, 6.91g., Oxford-4503, BM-2408, Curtis-1835. Rx: Eagle standing l., head r., wreath in beak. VF85

**ANTIQUITIES
NEAR EASTERN**

656. **SUMERIAN RED MARBLE STAMP SEAL**, Late Uruk/Jemdat Period, ca. 3300-2900 B.C. A beautiful piece of red marble depicting a stylized animal with a long tail, legs and ears, possibly a spring hare. H. 1 1/2" W. 1 5/8" 750

657. **SUMERIAN JEMDAT NASR CHALCEDONY BEAD OF A GOAT**, ca. 3200 B.C. The goat seated and modeled in abstract form. The piece is drilled as a bead. L. 5/8" 400

658. **SUMERIAN LARGE WHITE MARBLE SEATED BULL**, Jemdat Nasr, ca. 3200 B.C. This is a very large bull, even by Jemdat Nasr standards. The bull sits with incised details and is an effigy rather than a stamp seal. Biconically drilled through the center. Jemdat Nasr animals are very rare in this large size. L. 3 1/2" W. 1 1/4" H. 2 1/8"875

659. **SUMERIAN AGATE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 B.C. Rejoined from two pieces this stamp seal is carved with a lion's head and the underside depicts a frog. Dia. 1 5/16"900

660. **SUMERIAN MARBLE STAMP SEAL**, Jemdat Nasr Period, ca. 3100-2900 B.C. A white marble stamp seal depicting a herd of eleven animals. L. 2 7/8" 1200

661. **MESOPOTAMIAN LAPIS LAZULI FROG**, ca. first half of the 2nd millennium B.C. This delicately modeled frog is typical of the late Sumerian to Old Babylonian period. Sculpted in the finest grade deep blue lapis. L. 7/16" 375

662. **IRANIAN BRONZE PROTOME**, ca. 1000 B.C. The protome depicts the head of an ibex, a favorite motif in the art of Iran and the Near East. This is an extremely rare and unusual protome, completely intact. Heavy green patination. H. 5"3500

663. **OLD BABYLONIAN HEMATITE CYLINDER SEAL**, ca. 2000-1600 B.C. A large seal with two figures and a large inscription. The inscription has been translated as: "Narum-rabi(?), son of Mar-Ishtar, servant of (the god) Nergal". H. 1 3/16" 1800

664. **NEO-ELAMITE LIMESTONE CARVED VESSEL**, ca. 8th cent. B.C. This beautifully balanced vessel has a pentagonal shape and spherical opening. Its sides are decorated with incised geometrical patterns and stylized floral motifs. Excellent condition. Dia. 2 3/4" H. 1 3/8" 1250

665. **ASSYRIAN BRONZE HEAD AMULET OF PAZUZU**, ca. 9th cent. B.C. Despite Pazuzu's bad reputation from "The Exorcist," his amuletic form is very popular in Assyrian mythology as it serves as a protector to women in childbirth, much as Bes does in Egypt. Heavy red and green patination. L. 3/4" 425

666. **ACHAEMENID BRONZE ANTELOPE FORM RHYTHON**, ca. 5th cent. B.C. This bronze sheet metal vessel depicts the extended head of an antelope with its horns extending back to the middle of the vessel. A very popular vessel shape in Achaemenid Persia. Light green surface encrustation over an olive patina. Excellent condition. L. 8 1/8" 3500

EGYPTIAN

667. **EGYPTIAN TERRACOTTA CONCUBINE WITH BABIES**, 17th Dynasty, ca. 1650-1567 B.C. A magnificent testimony to the sacrifice of motherhood. Her facial features peeking out from between the two clinging babies wrapped around her head. Her breasts protrude below. Probably ancient humor relating to clinging children smothering their mothers with responsibility and work never-ending. Mounted on a lucite stand. H. 1 3/4" W. 1 1/4" 2100

668. **EGYPTIAN ROCK CRYSTAL HEART AMULET**, Third Intermediate Period, ca. 1085-715 B.C. Drilled horizontally through the top, for suspension or for sewing onto mummy bandages, this heart amulet exhibits the usual form: egg-shaped, with blood vessels emerging from the top and sides. To the Egyptians, the heart was the most essential of organs, for they considered it the seat of intelligence, the source of all emotions and actions, and the storehouse of memory. Weighed in the balance against the feather of Truth, the heart testified that its owner was worthy of entering the Underworld. Because it was absolutely essential that the deceased have his heart, it was the only internal organ left in place during mummification, and several chapters of the Book of the Dead helped to ensure that the heart was not taken away in the realm of the dead. As an extra precaution, heart amulets like this one were sewn into the mummy wrappings, to serve as a replacement in the Underworld, should one be needed. L. 7/8"ian berk 750

669. **EGYPTIAN TERRACOTTA MOLD FOR AN AMULETIC PLAQUE OF PTAH**, New Kingdom, ca. 1550-1070 B.C. Mold for an amuletic plaque, depicting Ptah in a shrine. Ptah is shown as an upright mummy whose hands emerge from the wrappings to grasp a was-scepter. The shrine in which Ptah stands is indicated by a thin roof above him. In front of Ptah's shrine stand two djed-pillars, on each of which perches a Horus falcon with a sundisk on its head.The ancient Egyptian artist in fact intended to show

here that a djed-pillar stood at each of the two front corners of Ptah's shrine. Since the underworldly shrine of Sokar is likewise supposed to have had a djed-pillar with falcon at each corner, this plaque clearly associates Ptah with Sokar -- an association that is, in fact, attested from earliest times. As far as this amulet's purpose is concerned, it may have guaranteed its owner stability and endurance. Alternatively, it may have guaranteed its owner rebirth in the afterlife, since the falcon with sundisk (= Re) alighting on top of the djed-pillar (= the backbone of Osiris) represents the nightly meeting of Re and Osiris in the underworld -- the event that is most essential for Re's rebirth in the morning as the rising sun. L. 1 1/8"750

670. **EGYPTIAN RED FAIENCE BLOSSOM**, New Kingdom, ca. 1500-1070 B.C. or later Dark red faience floral jewelry element. This blossom, which is represented with petals closed, is drilled for stringing and was probably only one component in an elaborate collar or necklace.. L. 1 5/8" 275

671. **EGYPTIAN TERRACOTTA RING MOLD**, 18th Dynasty, ca. 1307-1292 B.C. Cartouche-shaped ring mold, with the nomen of Horemheb (Horu-em-heb Mer-en-amun "Horemheb, beloved of Amun"). The name Horemheb means "Horus is in festival". L. 1 1/4" 1250

672. **EGYPTIAN FAIENCE EYE OF HORUS**, New Kingdom to Late Period, ca. 1500-332 B.C. Pale green-blue faience udjat-eye amulet. The incised outlines of the eye are carefully indicated, as are the individual hairs of the eyebrow. The pupil is emphasized by means of a large dot of manganese. Sewn onto the bandages of a mummy, this amulet served to protect the deceased from the dangers of the Underworld and to assist in restoring the vitality of the body after death. L. 15/16" 350

673. **EGYPTIAN TERRACOTTA RING MOLD**, 19th Dynasty, ca. 1279-1212 B.C. A ring mold in the form of a cartouche, with the nomen (birth name) of Ramesses II, Ra-mes-su Mer-ammun ("Ramesses, beloved of Amun"). The name "Ramesses" means "It is Re who has given birth to him". 1 3/8" 1000

674. **EGYPTIAN TERRACOTTA RING MOLD**, 18th Dynasty, ca. 1347-1336 B.C. regnal year 5 or later of Akhenaten. Cartouche-shaped ring mold, with the prenomen (throne name) of Tutankhamun, Neb-kheperu-re Tit-amun ("Neb-kheperu-re, the image of Amun"). The name "Neb-kheperu-re" means "Re is lord of manifestations." The hieroglyphs on this mold are remarkably well crafted -- particularly the scarab beetle, with its striated wing-cases. L. 1 5/16" 2000

675. **EGYPTIAN POLYCHROME FAIENCE LOTUS BLOSSOM**, New Kingdom, probably Amarna, ca. 1339-1310 B.C. Very fine polychrome floral inlay in the shape of an open lotus blossom. Made from a mold with a white-bodied faience paste, the lotus is depicted with three green sepals rising from an orange-brown calyx to frame a cluster of white petals. Since this lotus is not drilled for stringing, it was most likely used as an inlay, perhaps in a tile, article of furniture, or set in precious metal as a component in an elaborate collar or necklace. Minor restoration. Rare. H. 1" 1850

676. **EGYPTIAN TERRACOTTA RING MOLD**, 18th Dynasty, ca. 1347-1336 B.C. regnal year 5 or later of Akhenaten. Ring mold in the form of a cartouche, with the nomen of Akhenaten. The name "Akhenaten" means "Beneficial to the Aten (sundisk)". L. 15/16" 2000

677. **EGYPTIAN TERRACOTTA RING MOLD**, 19th Dynasty, ca. 1279-1212 B.C. Cartouche-shaped ring mold, with the nomen (birth name) of Ramesses II, Ra-mes-su Mer-amun Ra-en-hekau ("Ramesses, beloved of Amun, the Re of rulers"). The name "Ramesses" means "It is Re who has given birth to him." The epithet "Re of rulers" refers to Ramesses II's identity as the manifestation of the sun-god Re on earth, omnipotent over the rulers of all countries. L. 1 5/8" 1250

678. **EGYPTIAN TERRACOTTA RING MOLD**, 19th Dynasty, ca. 1279-1212 B.C. Ring mold in the form of a cartouche, with the prenomen (throne name) of Ramesses II (User-maat-re Setep-en-re "Re is one of powerful Maat, one whom Re has chosen"). L. 1 1/2" 1250

679. **EGYPTIAN TERRACOTTA RING MOLD**, 19th Dynasty, ca. 1279-1212 B.C. Cartouche-shaped ring mold, with the nomen (birth name) of Ramesses II, Ra-mes-su Mer-amun Akh-en-ra (Ramesses, beloved of Amun, beneficial to Re"). The name "Ramesses," which means "It is Re who has given birth to him," is written playfully here, using the hieroglyph of a child sucking his finger (mes "child" being homonymic with mes "who has given birth") and wearing a sundisk (Ra "Re") on his head. L. 1 5/8" ... 1250

680. **EGYPTIAN TERRACOTTA RING MOLD**, 19th Dynasty, ca. 1279-1212 B.C. Cartouche-shaped ring mold, with the nomen (birth name) of Ramesses II, Ra-mes-su Mer-amun Akh-en-amun ("Ramesses, beloved of Amun, beneficial to Amun"). The name "Ramesses," which means "It is Re who has given birth to him," is written playfully here, using the hieroglyph of a child sucking his finger (mes "child" being homonymic with mes "who has given birth") and wearing a sundisk (Ra "Re") on his head. L. 1 5/8" ... 1250

681. **EGYPTIAN RECTANGULAR FAIENCE SEAL**, 19th Dynasty, ca. 1200-1194 B.C. Brilliant blue faience plaque inscribed for Seti II. One side of this plaque bears Seti II's prenomen, or throne name (User-kheperu-re Mer-amun "Powerful of manifestations is Re, beloved of Amun"), while the other side is inscribed with his nomen, or birth name (Sety Mer-en-ptah "Seti beloved of Ptah"). Since this plaque is drilled for stringing it was most likely a component of a large collar or necklace. L. 1" 2500

682. **EGYPTIAN FAIENCE BOWL**, Late New Kingdom or Late Period, ca. 1100-332 B.C. A shallow, blue-green faience dish with wide lip. This dish, made of extraordinarily thin faience, is decorated with incised lotus blossom motifs, both in the bowl and around the broad rim. The lotus, which the Egyptians observed opening and closing in the diurnal cycle of day and night, was a frequent symbol of renewal and rejuvenation. Restored from fragments. W. 3 1/2" 1850

683. **EGYPTIAN FAIENCE USHABTI**, 21st Dynasty, ca. 1080-945 B.C. Glyphs added with black glaze along with a seed bag on the back. Translation: "The Osiris, Padiamun, true of voice." The name Padiamun means "The one whom Amun gave". H. 3 3/8" 550

684. **EGYPTIAN FAIENCE FIGURE OF THE LION GOD MAHES**, Late Period, ca. 715-330 B.C. Pale green faience figure of the lion god Mahes. Whereas most lion-headed images represent female deities, such as Sakhmet, Bastet, or Mut, this faience figure depicts a bare-chested male divinity wearing a pleated kilt. This figure thus represents the more rarely attested lion-headed god of war, Mahes. Sometimes identified as the son of

- Sakhmet, sometimes as the son of Bastet, Mahes originated in Leontopolis, in the eastern Delta of Egypt, but also had a temple in Bubastis and was worshipped throughout Egypt. This figure shows Mahes striding and wearing the sundisk and uraeus atop a tripartite headdress. He is supported by a back pillar, which is uninscribed. Head reattached. Rare and large. H. 3 3/8" 1450
685. **EGYPTIAN BLUE FAIENCE JACKAL HEADED GOD**, Late Period, ca. 715-330 B.C. Rich blue faience plaque with image of Duamutef. One of the four sons of Horus, Duamutef is depicted as a jackal-headed mummy holding a folded-cloth amulet of protection. This plaque would have been placed on a mummy along with three other plaques bearing images of Qebehsenuf, Imsety, and Hapy, the other sons of Horus. Their purpose was to protect the internal organs of the deceased, which, starting in the 21st Dynasty, were no longer placed in canopic jars but instead wrapped in linen packages and returned to the body cavity during mummification. L. 3/8" 650
686. **EGYPTIAN FAIENCE BES AMULET**, Late Period, ca. 715-330 B.C. Rich blue-green faience head of Bes. Bes is easily identifiable by his wide nose, protruding ears, long whiskers, and tongue sticking out. The suspension loop attached to the top of the flat head permitted stringing, perhaps on a simple necklace of a faience beads and possible with other amulets. The purpose of this amulet was to ward off the malevolent forces of chaos during the transition from one state or condition to another-- during childbirth, for example, Bes commonly associated with infants and new mothers. H. 5/8" 425
687. **EGYPTIAN THOTH FRAGMENT OF A RELIEF**, Late Period, ca. 760-343 B.C. This limestone relief depicts the god Thoth, the ancient Egyptian moon-god who represented the many forms of knowledge manifested in language, science, mathematics, and astronomy. In the scene depicted in this portion of a wall relief, Thoth is shown in anthropomorphic form, as an Ibis-headed deity. He is wearing the single, elaborate form of the atef crown, consisting of the white crown of Upper Egypt, flanked by two stylized ostrich feathers and two royal uraei wearing solar discs. A large solar disc rests at the top of the crown's composition, and a sun and moon crescent are located between the uraei. The undulating horizontally extended horns of the native species of Egyptian ram complete the headdress, which, in various forms and contexts, were worn by deities as a symbol of their cosmic overseeing powers. The scene depicted here features the upper portion of this standing god, showing a wig and broad-collar beneath his crown, his hand raised. What represents the upper part of a human head is before him, likely a depiction of a priest or a devotee. This indicates that the context is a scene from a temple wall, featuring a ritual of anointing, purification, or the presentation of an individual religiously. It is likely to have come from one of the locations of worship for Thoth, which were especially active at the time of this relief's execution, during or just after the Late Period, (760-343 B.C.) and from the areas of Saggara or Hermopolis. There are surviving traces of blue paint in the relief's details, which are delicately carved, with long curving Ibis-beak and long neck, bent slightly forward. Elaborate rendering of the crown and broad collar's features, a sense of gentle undulating motion is apparent in the carving of the god's hand, indicating the skills of a talented ancient artist. Mounted. H. 5 1/2" 3500
688. **EGYPTIAN FAIENCE USHABTI OF FEKTY 'THE SHORN ONE'**, Late Period, ca. 760-343 B.C. Very precise and deeply carved glyphs. Translation: 'An Utterance! Hail shabti figure! [If one calls, if one reckons, if one numbers] the Osiris, King's Acquaintance, Fekty', son of Isis, to do any work there in the Netherworld, then you will smite [evils], as any man at his affairs, Behold this! If one numbers, at any time, to act therein, to cause the fields to grow, to cause to be filled, the channels, to row sand of [the east to the west], Behold this!' *Fekty may be translated, 'the shorn one'. Mounted. H. 4 1/8" 1250
689. **EGYPTIAN FAIENCE USHABTI OF A NOBLE PERSONAGE**, Late Period, ca. 760-343 B.C. Light green faience with heavily striated hair or wig. Nose is chipped at the tip. An area re-glued from one solid break near the feet. Translation: 'Sister...me...to bring with, the Venerated Osiris...scribe...Ta'...known...the house of Amun Re, satisfied...if the room, chamber...granted, with...then grant...every...' *This is the shabti of a noble personage connected to the temple of Amun-Re, with the name of Queen Takhauth (Takhut), wife of Psamtek II (589-570 B.C.) and perhaps related to the royal family. Complete transliteration, translation, and drawing available to the buyer. Mounted on a wood base. H. 6 3/4" ... 2200
690. **EGYPTIAN FAIENCE USHABTI OF A NOBLE MAN HESSET-HOTEP**, Late Period, 760-343 B.C. An olive brown color. Translation: 'May he be illuminated, the Osiris, He who is over the secrets, Hereditary Noble and Prince, Hessel(?)hotep'... He says: Hail, these shabti figures! [if one calls, if one numbers, if one reckons] you to do any work that is to be done there in the Netherworld, then you will smite evils therein as a man at his affairs. Behold me, you will say! A strong...[if one numbers, at any time] to act therein, to make prosperous the fields to fill the channels, to transport sand of the East to the West and vice versa. Behold me, you will say!' *Hessel-hotep='Praise Peace.' Complete transliteration, translation, and drawing available to the buyer. Minor repair at the ankle. Mounted. H. 5 3/8" . 2400
691. **EGYPTIAN STONE CROCODILE AMULET**, Late Period, ca. 727-332 B.C. Stone amulet depicting a crocodile stretched out on the ground. The crocodile's eyes, mouth, and scaly skin are all clearly carved, and a hole drilled under the crocodile's neck would have permitted stringing of this amulet. One corner of the flat base, near the tip of the crocodile's tail, is worn down, perhaps from longtime use. As an amulet, the crocodile may either be symbolic of regeneration or, acting apotropically, ward off evil. L. 2" 600
692. **EGYPTIAN FAIENCE LOTUS PLAQUE**, Late Period, ca. 727-332 B.C. Pale green faience seal amulet. Drilled for stringing, this seal-shaped amulet is decorated with a cursorily incised image of an open lotus blossom. The amulet represents the stamp seal bearing its owner's name and titles, which was used to authenticate documents and prove ownership when stamped into mud sealings. By its very existence, the seal amulet guarantees the survival of the deceased's name for all eternity. L. 5/8" .. 275
693. **EGYPTIAN FAIENCE CUP**, New Kingdom, ca. 1567-1085 B.C. Extraordinarily delicate, pale green faience footed pot. The lip and base are both extremely well formed, being almost perfectly circular. H. 2" 700
694. **EGYPTIAN LARGE BRONZE SEATED OSIRIS**, Late Period, ca. 715-330 B.C. This bronze shows Osiris as a seated mummy, his clenched fists holding the crook and flail. He wears the White Crown, on the front of which an unusually undulated uraeus cobra rears up. On each side of the crown are two square holes (four holes in all) by which ostrich feathers, likewise of bronze, were once attached. The eyes were originally inlaid with a precious metal, and the substantial traces of gilding under one arm suggests that this metal may have been gold. Seated figures of Osiris are comparatively rare; this example's finely modeled features make it even more exceptional. Affixed with plaster to an old wooden base with an old collection tag. H. 5 5/8" 4500
695. **EGYPTIAN BRONZE AMULET OF THE GODDESS MUT**, Third Intermediate Period, ca. 1085-715 B.C. Small bronze amulet of Mut. Mut is shown standing, with her left foot slightly in front of her right, her arms pendant. She wears the double crown of Upper and Lower Egypt atop a tripartite headdress, of which two lappets hang down in front of her shoulders. There are remains of a large suspension loop at the back of the crown. The wearer of this amulet, whether alive or deceased, may have hoped to benefit from the protection of Mut as fertility and mother goddess. H. 1 3/4" 550
696. **EGYPTIAN SMALL BRONZE CAT**, Late Period, ca. 715-330 B.C. In view of its proportionally large head, this small bronze figure probably represents a kitten. It is shown seated, with its front paws together, the tail invisible but presumably curled up against the body. Doubtless it derives from a much larger piece -- perhaps a bronze cat coffin, or a bronze statue of the cat-goddess Bastet surrounded by kittens. H. 1 3/16" 850
697. **EGYPTIAN BRONZE SARCOPHAGUS FOR A SHREW**, Late Period, ca. 715-330 B.C. This hollow bronze coffin has an opening at one end for insertion of a mummified shrew. The shrew was regarded, together with the ichneumon, as a manifestation of the sun-god Horus of Letopolis in the Delta, whose name, (Me)khenty-(en)-irty "the Blind and the Seeing," reflects the complete daily cycle of day and night. The ichneumon, active during the day, represented daytime sunlight and thus the "seeing" aspect of Horus, while the shrew, a nocturnal animal, symbolized the darkness of night and the "blind" Horus. L. 4 3/4" 1150
698. **EGYPTIAN BRONZE HEAD OF A LION HEADED GODDESS**, Late Period, ca. 715-330 B.C. Bronze head from a statue of a lion-headed goddess, probably Wadjet. The goddess wears a modius crown, on top of which are the remnants of a cow's horns and sundisk. Wadjet's usual emblem, the cobra, rears up on the front of her crown, while its tail hangs down behind her head. The size and dimensions of this head suggest that it came from a large seated statue of the goddess. Bronze seated statues of Wadjet were often used as sarcophagi for mummified ichneumons, the small animal mummies occupying the hollow space in the seat upon which the goddess sits. H. 2 1/8" 750
699. **EGYPTIAN WOOD MUMMY MASK**, Third Intermediate Period, ca. 1085-715 B.C., reused in Late Period or Ptolemaic Era. Recycled wooden mummy mask. This mask was originally fastened to the lid of a wooden coffin by means of dowels, the ends of which are still implanted in the back. Much of the original paint -- red for the face and black for the beard and wig -- is still visible under a layer of plaster. The fact that this plaster covers the original painted decoration indicates that this mask comes from a coffin that was recycled at least once: centuries after the original burial, no doubt, the coffin was found in the debris of a looted tomb and, understandably, reused for another burial. Since the coffin was probably damaged during the looting, and perhaps from subsequent exposure to the elements, it was touched up with plaster for the secondary burial. Although the plaster softens the facial features to a certain degree, one can still make out the beautifully molded eyes, nose, and lips. L. 13 1/2" 1250
700. **EGYPTIAN LIMESTONE LID OF A CANOPIC JAR IMSETY**, 26th Dynasty, ca. 664-525 B.C. There were four jars used in the funerary rituals to preserve the viscera of the deceased after embalming. Each of these jars was dedicated to a specific deity, a son of Horus, and contained the embalmed remains of specific organs. In this case we have Imsety who was the protector of the liver. Imsety shown wearing a wide wig, the eyes and ears with traces of painted black detail. In excellent condition with the only restoration to the end of his nose as it was partially lost. Sold at Sotheby's New York, Antiquities and Islamic Art, Tues. June 18, 1991, Lot 369. H. 4 7/8" W. 5 1/4" Provenance: Robert Hay, Linplum. 1799-1863, collected in Egypt 1824-1839. C. Granville Way, Boston, acquired by his father from the Hay Collection. Robert Hay first visited Egypt as an officer in the Royal Navy in 1824 and was so taken with the country that he returned repeatedly between 1828 and 1839. He made a number of trips down the Nile, collecting antiquities and recording monuments with a number of accomplished artists including Frederick Cuthbert and Jossph Bonomi. They made plans, sketches, and watercolor drawings of many of the tombs and temples in Egypt and Nubia, which are now preserved in the British Museum. After Hay's death his collection was sold in the great Crystal Palace 8500
701. **EGYPTIAN BRONZE FIGURE OF OSIRIS WITH BASTET-CAT AND FALCON**, Late Period, ca. 664-30 B.C. This figure of Osiris features an elaborate atef crown, generally composed of the bulbous White Crown of Upper Egypt, accented by flanking plumes, a uraeus, and twisted horns. Below the attached false beard, Osiris grasps the crook and flail, agricultural implements that indicate Osiris' very ancient origins. The presence of the small cat indicates the widespread popularity of the cat-goddess Bastet at this time and the goddess's magical associations. In some mythical contexts Bastet is identified as the mother of Anubis, god of embalming and the protector of the corpse, and, in the town of Edfu, she is referred to as "the ba (a soul element) of Isis", wife of Osiris. Moreover, Bastet and the related leonine goddess Sekhmet are among the deities in control of a body of magical spirits or demons called sheseru ("arrows"). Among these were troops of emissaries and messengers who could punish sinners or attack as directed. The votive bronze may have included the cat representation to further invest the image with magical power to enlist

powerful forces and thereby allow the offerer's wishes to be fully directed to the god Osiris. The falcon-head surmounted by solar disk and plumes, found on the back of the Osiris figure invest the figure with the power of Horus, a great solar deity, representing the power of kingship. More fundamentally, Horus was the son of Osiris, and his defender against his murderer, the evil god Set. The combination of Osiris and Horus symbolizes the triumph of good over evil embodied in the myth of Osiris and the magical power Horus represented as Righteous Defender. The base of this highly unusual bronze votive incorporates two inscriptions to two individual deities. The side inscription makes reference to an offering to the solar deity Re, and the front inscription to the goddess Bastet, represented figurally as a cat in the corner of the statue composition itself. (The Ancient Gods Speak: A Guide to Egyptian Religion, Edited by Donald B. Redford, p. 105) Intact. Mounted. H. 5 5/8" 8000

702. **EGYPTIAN BRONZE CROWNED OXYRHYNCHUS FISH**, Saite Period, 664-525 B.C. A long, lean fish with tapering nose; bulging eyes; pectoral, ventral, and anal fins; a small, forked tail; and a long dorsal ridge. Positioned upright and cast in one piece with a flat rectangular base. The fish is crowned with Hathor's attribute, the sun disk embraced by lyre-shaped horns, because of a ritual association with the goddess at Esna. A rich smooth face and body with neatly incised detailing along the fins and gills. Fish tail restored. L. 4 1/4" 1850

703. **EGYPTIAN FAIENCE USHABTI OF HERU-ANKH**, 26th Dynasty, ca. 664-525 B.C. A beautifully preserved turquoise glaze ushabti of Heru-ankh. It is inscribed "May he be illuminated, the Osiris, beloved son, prophet of Anubis, a true soul, or servant, Heru-ankh, born of Imy-pet, the true of voice." Heru-ankh may be translated, 'Horus lives!' and Imy-pet may be translated, 'She who is in heaven'. It holds a seed bag and hoe. Mounted on a black metal base. H. 4 3/4" 2000

704. **EGYPTIAN FAIENCE FUNERARY SHROUD**, 26th Dynasty, ca. 664-525 B.C. A shroud composed of brilliant blue tubular faience beads. Egyptians believed that to insure comfort in the netherworld, the deceased should be surrounded by items from daily life. One such item was the faience bead, thousands of which were buried with the mummy. The practice of weaving these beads into an intricate shroud to cover the outer linen wrapping of the mummy first appeared in the Third Intermediate Period (1069-525 B.C.) and became a common feature more specific to the Late Period (525-332 B.C.). L. 31 1/2" W. 13" 2500

705. **EGYPTIAN FAIENCE AMULET OF ISIS AND HORUS**, 26th Dynasty, ca. 664-525 B.C. Seated Isis with Horus on her lap. Isis was the goddess who encapsulated the virtues of the archetypal Egyptian wife and mother. She was the sister-wife to Osiris and mother to Horus. Isis's head is missing. H. 2 5/8" 400

706. **EGYPTIAN FAIENCE USHABTI**, 26th Dynasty, ca. 664-525 B.C. Pale green faience ushabti, with two lines of inscription (reading first horizontally and then continuing vertically down the front). Translation: "Illuminate the Osiris Hor-pe(n)-aset, born of Aset-sheshen." The name "Hor-pen-aset" means "Horus. The one of Isis" and "Aset-Sheshen" can be translated as "The Isis lotus". H. 4 3/8" 650

707. **EGYPTIAN PAINTED MUMMY MASK**, Late Period, ca. 525-332 B.C. Nicely carved piece with original white gesso. Beautiful style. Mounted. H. 9" 1850

708. **EGYPTIAN LARGE FRAGMENT**, Ptolemaic Period, ca. 3rd cent. B.C. Fragment of a pendulum-shaped, pale-green faience counterweight, with raised-relief hieroglyphic inscription. This piece would originally have been fastened to the ends of a necklace and, hanging behind the wearer's back between the shoulder blades, served to counter the weight of the necklace hanging on the wearer's chest. Sometimes such counterweights, with or without necklace attached, were shaken along with sistra and tambourines to accompany singing. What is preserved of the inscription (approximately the bottom half of the original text) suggests that the upper portion of the text mentioned the king, because the preserved portion picks up with the epithet "may he live, be prosperous, and healthy!" -- an epithet that typically follows references to the pharaoh. The preserved text reads: "... [the king] - - may he live, be prosperous, and healthy -- of the Tjeker." The Tjeker were a people who, beginning in the New Kingdom, formed part of a coalition of nations that repeatedly stirred up trouble for Egypt. The Tjeker may originally have been the Teucri, a tribe inhabiting northwest Anatolia around Troy that eventually settled in northern Canaan, or else the Sicels (Sicilians). Ptolemy VIII fought the Tjeker in ca. 200 B.C.; it is possible that this counterweight refers to that conflict and affirms Ptolemy VIII's victory over the Tjeker. Rare. H. 3 1/8" W. 2 7/8" 850

709. **ROMAN EGYPT BRONZE BRACELET DEPICTING EGYPTIAN DEITIES**, ca. 2nd cent. A.D. A very interesting type which renders, in a light brown patina, scenes of reverse types found on coins of Alexandria. For example, Serapis seated between Isis and Harpocrates, two Uraei flanking another seated divinity, and the hawk of Horus. On the far right side of the piece is Greek inscription naming the god Serapis. Mounted. Widest Dia. 3 3/4" 1500

TERRACOTTA

710. **GREEK ARCHAIC TERRACOTTA VOTIVE HEAD OF A GODDESS**, ca. 6th to 5th cent. B.C. Upper torso of a goddess with a wonderful Greek Archaic smile. H. 4 1/4" 900

711. **ETRUSCAN LARGER POLYCHROME TERRACOTTA GODDESS**, ca. 6th to 4th cent. A.D. The upper torso with an extensively modeled gown, with large traces of the original red and black pigment. Head reattached. H. 4 3/4" 2500

712. **ETRUSCAN SMALLER POLYCHROME TERRACOTTA GODDESS**, ca. 6th to 4th cent. B.C. The finely modeled head and upper body of a goddess, with extensive remains of original black, white and red pigments. H. 3" 1500

713. **ETRUSCAN HEAD OF A POLYCHROME TERRACOTTA GODDESS**, ca. 6th to 4th cent. B.C. Finely modeled head of a goddess with remains of original white, red and black pigments. H. 2 1/4" 950

714. **MAGNA GRAECIA TERRACOTTA PALMETTE**, ca. 3rd. cent. B.C. One of the most popular motifs of the Classical Period. Restored from two large fragments. H. 4 1/2" 650

CERAMICS

715. **GREEK CORINTHIAN CERAMIC AMPHORISKOS**, ca. 600-575 B.C. Three dolphins swim around the round belly. Concentric circles and rosettes in the field, rays around the base. Geese decorate the shoulder and a zig zag pattern adorns the neck, incised lines applied for details, painted with brown slip and added red paint. Rejoined from three large fragments and one handle restored. H. 4 1/2" 3250

716. **GREEK CORINTHIAN CERAMIC AMPHORISKOS**, ca. 600-575 B.C. Depicted on this piece are a panther and swan with rosettes in the field. There are rays on the base, vertical strokes and zig zags on the neck, and detailed with incised lines. Intact. H. 5 1/8" 3250

717. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. Decorated with a boar and a goat, face to face. The spaces are decorated with rosettes. The base with a floral pattern and concentric circles. The top with concentric circles. H. 2 7/16" 1100

718. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. Lotus flower design between confronted roosters. On the handle, a male head with beard and long hair, facing left. The lip decorated with rays, shoulder and base decorated with rays surrounded by concentric circles. H. 2 13/16" 3250

719. **GREEK CORINTHIAN CERAMIC ARYBALLOS**, ca. 6th cent. B.C. A horseman carrying a spear riding right. To the rear of the horse a dove flies right. Concentric circles on the base and the top. Rays on the shoulder and a cross-hatched design on the side of the top. H. 2 7/16" 2200

720. **ITALO-CORINTHIAN CERAMIC OLPE**, ca. 6th cent. B.C. Ceramic olpe with scales incised in the body. Restored. H. 9 1/4" 1250

721. **MAGNA GRAECIA DAUNIAN CERAMIC RITUAL VESSEL**, ca. 550-400 B.C. Daunian, a northern province in ancient Italy, preserved its local culture in the face of Greek colonization of Italy, longer than some other areas of Italy. The style of pottery from this period demonstrates this. Although there was some trade with Greece, there was more with the area which was the former Yugoslavia where ancient reproductions of Daunian style pottery have been found. This piece, in particular, is a beautiful example of Daunian pottery. It has a round body decorated with geometric designs and horizontal lines. The opening at the top is small and surrounded by a wide lip. The most dramatic aspect of the design of this vessel is the high handle. It has three animal heads, with large ears painted red on top of a larger head with eyes made of holes cut from the clay. The face of this animal is decorated with lozenge shaped designs. The back of the handle is painted with a very simple design. This is a beautiful Daunian piece of pottery. There is a small amount of incrustation. One of the small animal heads has been rejoined. Otherwise it is intact with paint remaining. H. 9" W. 6 1/8" 3500

722. **MAGNA GRAECIA XENON WARE SKYPHOS**, ca. 4th cent. B.C. A fine example of a skyphos, this piece is decorated with a meander pattern at the lip and below is a frieze of laurel leaves. This piece is intact with no restoration. H. 2 7/8" Dia. 5 1/2" 900

723. **MAGNA GRAECIA APULIAN BAIL AMPHORA**, ca. 4th cent. B.C. A Lady of Fashion looking left, above her a quartered disk. She wears a saccos and white radiate stephane, palmette-like florals on either side of the lady. A reserved band encircles the join of foot and body, the main field is set between a wave pattern above and reserved band below. Black radiate lines on the neck. Obverse same as reverse. H. 9 1/2" 1450

724. **MAGNA GRAECIA PAESTUM RED-FIGURE KYLIX WITH DANCING SATYR BY ASTEAS**, ca. 3rd quarter of the 4th cent. B.C. From the workshop of Asteas. Asteas was the most important of the vase-painters working at Paestum in South Italy. The principal artist of a large workshop, he may have invented the free-standing half-palmettes, used to frame an image, that became characteristic of Paestan vase-painting. Asteas decorated hydriai and kraters, as well as some smaller vases, in the red-figure technique. Asteas was one of only two South Italian vase-painters to sign his work. He also used inscriptions to label figures in his scenes, a practice that had become uncommon by the middle of the fourth century B.C. Asteas painted scenes of myth and theater and groups of two or three draped youths, as well as the ever-popular Dionysiac scenes (adopted from Getty Web Site). See Trendall, plate 40, #97 for parallel. The center tondo is excellently painted with a dancing satyr holding out a patera and fillets with outstretched arms. On the underside are wonderfully drawn seated youths done by Asteas. A youth holds a patera and wreath on one side, and the other a mirror and wreath. An excellent example of Asteas' work. Expertly restored from three fragments. W. to handles 10 1/2" H. 2 3/8" 8000

725. **MAGNA GRAECIA TEANO-WARE KANTHAROS**, ca. 330-300 B.C. Teano pottery is a distinctive ware named after the site in Northern Campania (Teanum Sidicinum) where much of it was found and where it was probably manufactured. This black-glazed Kantharos is decorated below the lip with the characteristic ivy with its small but elongated leaves, three-dot fruit, and incised stems. The stems are drawn in a regular, almost mechanical way, quite unlike the more free-flowing systems of Apulian and earlier Campanian. Intact. H. 4" W. 6 1/8" 2250

726. **MAGNA GRAECIA GNATHIAN PELIKE**, ca. 325 B.C. Beautiful shape of 'sagging belly' type, long graduated neck, and flared mouth. Applied design on the neck of the piece, under which is a female head, her hair bound in saccos, alabastron to the left, wreath to the right. A dotted line pattern distinguishes this painted area from the rest of the piece. Intact and in good condition. H. 10 1/2" 3000

727. **MESSAPIAN CERAMIC COLUMN KRATER**, ca. 3rd cent. A.D. Decorated with dark and light brown horizontal stripes. A painted necklace on the shoulder and an ivy vine on the neck. Some minor repair on the foot, otherwise intact. H. 7 1/2" W. 8 7/8" 950

728. **MAGNA GRAECIA CERAMIC RED-FIGURE MINIATURE LEKYTHOS**, ca. 3rd to 2nd cent. B.C. Nicely painted profile of a lady of fashion wearing an ornate saccos and drop earrings. Reminiscent of a tetradrachm of Syracuse. Hole in base, otherwise nicely intact. H. 3 3/4" W. 2" 1500

729. **CYPRIOT AMPHORA**, A pale buff amphora of conical form with two handles and a large elongated neck. Painted decoration around the widest part of the body. Minor earthen encrustation. H. 28 1/2" 1650

730. **EARLY BYZANTINE LARGE STORAGE AMPHORA**, ca. 6th to 8th cent. A.D. Of inverted teardrop form with a wide open mouth and thick rim and

- two heavy handles with concentric incised patterns on the body. Red to tan coloration with encrustation. It is extremely difficult to get these now. Exceptionally good condition, especially for its large size. With custom made base. H. 49" with stand. 35" without..... 3500
- BRONZES AND METALS**
731. **NORTH WEST PERSIA, MARLIK BRONZE SWORD**, ca. 1600-1000 B.C. Long blade with a small raised midrib which evolves down the blade into a larger raised midrib. Short tang with a rivet hole, curved shoulders. There is green patina and the naked blade shows through in some areas. L. 19 1/4" (49 cm)..... 2000
732. **LURISTAN CAST BRONZE SPEAR HEAD**, ca. 1200 to 800 B.C. A very long folded socket base gradually is squared before connecting with the blade and continuing into a squared midrib. The blade is oval at the shoulders, tapering to a sharp point. Dark green encrustation and some red patina. L. 16 3/8"(41.6cm)..... 950
733. **LURISTAN BRONZE DAGGER**, ca. 800 B.C. Of a very ancient style more common in Egyptian and Babylonian weapons. Handle recessed for an inlay, heavy earthen and green encrustation. Uncleaned, in original condition. L. 14 1/4" 950
734. **GREEK GEOMETRIC BRONZE BIRD**, ca. 8th cent. B.C. Bronze votives were usually hung from trees in sacred precincts. Large loop for suspension. Olive and light green patination with some areas of incrustation. L. 2 1/2" H. 1 1/2"..... 400
735. **LURISTAN BRONZE DAGGER**, ca. 800 B.C. Handle recessed for inlay, strong prominent midrib runs the length of the blade. Light green patination. L. 14 1/2" 600
736. **APULIAN BRONZE AXE FORM PENDANT**, ca. 750-650 B.C. A similar example is seen in the Louvre. Heavy green patination. L. 2 1/4" 800
737. **APULIAN BRONZE AXE FORM PENDANT**, ca. 750-650 B.C. A similar example is seen in the Louvre. Heavy green patination. .L. 3"..... 800
738. **GREEK GOLD GORGON REPOUSSE APPLIQUE**, ca. 750-675 B.C. Gorgon is represented with face, upper torso, and wings to front, and lower torso and legs in profile in a running-kneeling stance. He holds a snake in each hand. The style and workmanship is typical of the orientalizing period of Greek art (ca. 750-675 B.C.), when influences from the Near East entered then primitive Greece and revolutionized Greek art and life. The influence of Mesopotamian and Syrian art are evident in the figure stance, the rendering of the wings, and the snakes clasped in Gorgon's hands. Indeed, the concept of the Gorgon probably comes from the Near Eastern Lamashtu and Humbaba monster figures, but those beings have here been translated into the Greek Gorgon, while retaining evidence of the Near Eastern ancestry. H. 1 7/8" L. 2 7/16" 6500
739. **SOUTH ITALIAN BRONZE MILITARY BELT**, ca. 400 B.C. An unusual intact piece of ancient armor. Green and brown patination with heavy earthen encrustation. Mounted.W. 4" Widest Diameter of belt, 15 1/2" 900
740. **EASTERN ROMAN BRONZE PLAQUE OF THE GODDESS CYBELE**, ca. 3rd cent. B.C. The plaque shows Cybele seated within a temple, holding a patera with a lion at her feet. Cybele was a very popular goddess in Asia Minor and became adopted into the Greek Pantheon where she was viewed as a healer, goddess of fertility, a protector in time of war, and one who promised immortality for those who worshipped her. Dark olive patination. Longest L. 1 5/8" 600
741. **ITALO-GEOMETRIC BRONZE BOAT FIBULA**, ca. 8th to early 7th cent. B.C. The boat or Sanguisuga type, has its bow finely engraved with geometric decoration. Light green patination, excellent condition. L. 2 3/4" with pin 650
742. **ROMAN SILVER FLY PIN**, ca. 2nd cent. A.D. A symbol of steadfastness, usually associated with military matters. Long slender form of the fly with incised details. Extremely rare. Excellent condition. L. 1 3/16"..... 1500
743. **ROMAN BRONZE FLY PIN**, ca. 2nd cent. A.D. A symbol of steadfastness, usually associated with military matters. Beautiful abstract fly rendered in simple symmetrical form. Varied green patination. L. 1 1/2"..... 350
744. **ROMAN BRONZE BELT FITTINGS**, ca. 2nd cent. A.D. This is a complete set of the bronze fittings that would have decorated a Roman belt. It is highly unusual to find all of these pieces together. Longest segment, 4"1500
- SCULPTURE**
745. **ROMAN MARBLE PORTRAIT HEAD OF AN ARISTOCRATIC WOMAN**, ca. late 2nd cent. A.D. This aristocratic lady's portrait is exceptionally well sculpted. Her lips are slightly parted and fleshy with a delicately formed, but pronounced bone structure that is set off by her incised irises and delicate curls at the nape of her neck. Originally from a life-size statue which was placed within a niche. Our piece was produced in the Roman tradition of carving the front and side, the back was left unsculpted because it was not seen. Original silky surface of marble is intact. Ex Sotheby's July 8, 1993 #330 (color plate illustration Sotheby's). 11 1/4" 42500
- NECKLACES**
746. **SUMERIAN STEATITE AND SHELL CORE BEAD NECKLACE**, ca. 2200-1800 B.C. Sumerian steatite tubular shaped beads strung in a mix of white, black and brick red. Sumerians used beads of this type as currency, to show wealth, and for trade. They were often passed down from generation to generation as dowry. Additional strands available. L. 26" or 28" 200
747. **EGYPTIAN FAIENCE BEAD NECKLACE**, 26th Dynasty, 664-525 B.C. A lovely medley of multi-colored faience beads, tubular and discoid. Additional types available. L. 40" 200
748. **ROMAN BLUE GLASS BEAD NECKLACE**, From the time of Augustus, ca. 30 B.C. to 30 A.D. Ancient blue glass beads, and yellow Amber beads. Originally found as part of the cargo of a sunken vessel on the Adriatic Sea. The yellow beads of this kind are rare. Modern stringing. Additional strands available. L. 27" 1000
749. **ROMAN GREEN GLASS BEAD NECKLACE**, From the time of Augustus, ca. 30 B.C. to 30 A.D. Ancient green glass beads and yellow Amber. Originally found as part of the cargo of a sunken vessel on the Adriatic Sea. The yellow beads of this kind are rare. Modern stringing. Additional strands available. L. 29" and 32" 1000
- MISCELLANEOUS**
750. **ROMAN MARBLE MORTAR AND PESTLE**, ca. 1st cent. A.D. This is a very rare example of a completely intact Roman mortar and pestle. The

- bowl is of a shallow spherical form with four handles and a thumb shaped grinding pestle. General earthen encrustation. Exceptional condition. Photocopy of exact parallel of a similar piece found at Herculaneum accompanies purchase. Dia. 8 1/2" to handles, Pestle 3" 2500
751. **ROMANESQUE ARCHITECTURAL LIMESTONE PEG**, ca. 9th to 10th cent. A.D. The peg has a lion form decoration, earthen encrustation. L. 5" 450
752. **AMERICAN INDIAN BUCKSKIN BEADED POUCH**, ca. 1900 A.D. The pouch rendered in a Plains Indian style has a multi-colored diamond pattern on one side with a star form pattern on the other side and beaded tassels. Excellent condition. Pouch 8 1/2" Total L. 14" 1250
- ICONS & RELIGIOUS ITEMS**
753. **LARGE ROMANESQUE LEAD RELIQUARY CROSS**, ca. 9th to 11th cent. A.D. The cross depicts an open-armed Christ in relief, his emaciated body depicted with incised detailing flanked by two concentric knot patterns. The cross is surrounded by an outlined circular pattern with the head of the cross bearing the Greek initials ICXC. This Romanesque style most closely resembles that of the Iberian peninsula and the north of Italy. Light brown to tan patination with earthen encrustation. This is an extremely rare example of medieval art, the only one like it we have ever carried. H. 10" W. 8" 8500
754. **RUSSIAN COPPER ALLOY HOLY WATER CONTAINER**, ca. 17th to 18th cent. A.D. The container bears the image of a mounted St. George slaying the dragon as its central image, which is surrounded by a registered of vine leaves. The reverse side depicts an eagle in combat with the dragon with the secondary register depicting various fantastical medieval animals, unicorn, lion and eagle. Along the sides the piece bears an inscription in Old Church Slavonic. The cap is rendered in the form of a dragon. It has two suspension loops and traces of gilt. Cleaned. An extremely rare and unusual piece. Longest L. 5" 1800
755. **RUSSIAN BRONZE CRUCIFIXION ICON**, ca. 19th cent. A.D. The classic Russian Orthodox cross with blue and white enamels. Most of the enamel intact, devotional ware. H. 14 3/4" W. 7 5/8" 850
756. **RUSSIAN BRASS CROSS (CRUCIFIXION OF JESUS CHRIST)**, ca. 19th cent. A.D. Beautiful expressive relief with a five color enamel. Inscribed Old Russian text says: "Creation made with no use of hands", "God's Son", "The Sun" and "The Moon" right above an image of each. "We worship to your cross and glorify your resurrection". H. 10" W. 5 1/2" 750
757. **RUSSIAN WOODEN ICON OF ST. GEORGE**, ca. Mid. 19th cent. A.D. Icon depicts St. George slaying the dragon and rescuing the princess. Oil on wood. W. 9" H. 11 1/4" 1400
758. **RUSSIAN WOOD ICON OF THE IMAGE NOT MADE WITH HANDS**, ca. Mid. 19th cent. A.D. This image of the Holy Face on a cloth is an example of the first type of icon made. As God recreates his image in Christ, so to does man truthfully manifest these holy images. The images then become true connections to the holy spirit. It is said that Abgar, King of Edessa, was a leper and needed to be healed. He sent his archivist Ananias to retrieve Christ, but upon his denial, he was to paint his image. It was impossible for him to get around the crowd to paint his image. Christ wet a towel, wiped his face, and gave it to Ananias. His imprinted image was brought to the King Abgar, and he was cured. From a Russian Orthodox altar. W. 8" H. 10 1/2" 1250
759. **RUSSIAN WOOD ICON OF THE RESURRECTION AND 12 PRINCIPAL FEASTS**, ca. Mid. 19th cent. A.D. Icon depicts the twelve Great Feasts which weave a crown of images around the Feast of Feasts: the Resurrection of Christ. They synthesize the principal elements of the faith for the faithful and can be grouped as follows: Four Feasts of the Mother of God; The Nativity of the Theotokos, The Presentation of the Theotokos in the Temple, Annunciation and Dormition. The Six Feasts of Christ include; The Nativity of Christ, The Presentation of Jesus in the Temple, The Baptism of Jesus or Theophany, Transfiguration, The Entry into Jerusalem, Ascension, Pentecost and The Exaltation of the Cross. Tempera on wood. W. 14 1/2" H 17 3/4" 1250
760. **RUSSIAN WOOD ICON OF ST. NICHOLAS**, ca. Mid. 19th cent. A.D. The icon depicts St. Nicholas teaching, flanked by the heavenly images of Christ and the Madonna. Gold background with a tan border. W. 8 1/2" H. 11" 800
761. **RUSSIAN WOODEN ICON DEPICTING ST. MICHAEL**, ca. end of the 19th cent. A.D. A depiction of St. Michael, one of the principal angels, whose name was the war-cry of the good angels in the battle fought in heaven against the enemy and his followers. Christian tradition gives to St. Michael four offices: To fight against Satan, to rescue the souls of the faithful from the power of the enemy, especially at the hour of death, to be the champion of God's people, the Jews in the Old Law, the Christians in the New Testament; therefore he was the patron of the Church, and of the orders of knights during the Middle Ages and to call away from earth and bring men's souls to judgment. Painted in the early western style, oil on wooden panel. L. 8" W. 10 1/2" 900
762. **RUSSIAN ICON MINEJA OF JANUARY**, ca. end of the 19th cent. A.D. Russian church calendar: Menology January. This is a composition depicting a series of saints and church festivals which are recorded in the service-books (menologies) which contain the festive services, anthems, and prayers for every day of a given month. Menologies were divided into months, and usually this division is followed in icons, with each panel representing a single month. Tempera and gold leaf on wood, minor restoration to gilding. L. 10 1/4" H. 12 1/8" 1500
763. **RUSSIAN ICON CHRIST PANTOKRATER SAVING THE SOULS AND THE CHURCH**, ca. 1900 A.D. Rendered in beautiful western style, this icon depicts Christ seated in his majesty before the church and a multitude of souls being saved from hell as represented by a red beast. Top left corner, St. John and St. Matthew. Top right corner, St. Phillip and St. Barbara. Bottom left, Saint Martyr Vasilil and St. Martyr Doria. Bottom right, St. Martyr Pokrova. Oil on wood. L. 16" H. 19 3/4" 2500
- PRE-COLUMBIAN**
764. **PRE-COLUMBIAN TEOTIHUACAN III STONE MASK**, Classic Period, ca. 450-650 A.D. A funerary mask with a serene expression capturing the idealized aesthetic of classical Teotihuacan. Distinguished by the thin lips parted and mouth deeply drilled for inlays, a broad nose, almond shaped

	drilled eyes under thinly arched brows, and rectangular ears pierced. Rendered in a light green stone with dark mottling. Mounted on a custom black base. H. 4 5/16" W. 4 1/4".....	12500
	ASIAN	
765.	GANDHARAN GREY SCHIST HEAD OF A BUDDHA , ca. 2nd to 3rd cent. A.D. This is a wonderful and cleanly sculpted example of the Gandharan Buddha, which follows Classical models of the human face -- that is, relative to latter Buddha faces, the art of Gandhara depicts an alert, worldly and engaged being and it relies more on depth, instead of lines to represent facial features. The sculptors of Gandhara created the Greco-Buddhist school of art and its famous "Western" Buddha, arguably the first representations of the Enlightened one. This is a larger sculptural piece, and not the more common relief fragment. Chips to chin and nose, general surface encrustation. H. 5".....	1250
766.	INDIAN ORISSA BRONZE GODDESS , ca. 16th to 17th cent. A.D. The goddess stands upright in an engraved robe with her arms forward for lamp inserts (missing). Modeled in the Eastern Indian style with its distinct crown and circular lotus base. This is likely a dipa Lakshmi, a shrine lamp. Lakshmi is the consort of Vishnu. A piece much larger and older than most available Hindu sculptures. H. 7 1/4".....	750
767.	THAI EARLY AYUTHIA BRONZE BUDDHA HEAD , ca. late 15th to 16th cent. A.D. A rare example of the earliest Ayuthia Art. A flame finial mounts the bead pattern hair with the serene Buddha face, which has a strong nose and rectangular lips. This particular style is often placed in the "U Thong" stylistic series which exhibits strong Khmer influences, such as the square face and the rectangular lips -- Khmer traits. Rough mottled brown, red and olive patina. H. 5 1/2".....	700
768.	JAPANESE BRONZE CRANE , Edo Period, ca. 1800 A.D. The crane slowly ascends a domed lotus leaf. This was a candle base for a Japanese altar. Cleanly chased details. H. 8".....	375
769.	INDIAN BENGAL BRONZE STATUE OF KRISHNA , ca. 18th to 19th cent. A.D. Krishna stands on a circular plinth. Dressed in loin cloth, his hand positioned for a flute. A nice larger piece of the less common West Bengal style. Paint pigments. Flute missing. H.6 1/2".....	700
770.	ISLAMIC MUGHAL BRASS AND SILVER INLAYED CHALICE , ca. 18th cent. A.D. The floral form cup, which alternates in floral and vine registers, flares gently at the lip and gradually swells to a bulb, which connects to a leaf pattern base. The entire piece is wonderfully and meticulously carved with each register alternating in a brass and a silver surface. A magnificent example of Islamic Art which exhibits its finest features: ornament and symmetry. H. 8 1/4".....	1350
771.	JAPANESE EDO BRONZE TIGER , ca. end of the 18th cent. A.D. An unusual example of the traditional style Japanese Tiger as opposed to the realistic Western style of the muscular and fierce Meiji bronze tigers. With virtually no direct contact with lions, leopards and tigers, Japanese artists gave the great cats an iconography of its own. Some temples in Kyoto even depict leopards as female tigers in screens. With their huge eyes and bushy eyebrows, their distinctive strips within a fur pattern, Japanese tigers have more the physique of an accessible house cat than an exotic tiger. In sculptural form this archaic tiger is more common in early netsuke. H. 2 1/4".....	650
772.	THAI SOAPSTONE AYUTHIA TORSO OF THE BUDDHA , ca. 18th cent. A.D. A very cleanly modeled Buddha torso in a pink soapstone with traces of gilding. This is an unusual stone for the time and period. H. 6".....	350
773.	AN IMPORTANT CENTRAL POLYNESIAN WOODEN TIKI , ca. first half of the 19th cent. A.D. The Polynesians held the Tiki or human figure to be the dwelling place of an ancestor, god or other powerful deity. For this reason inhabitants of the Society Islands, call Tikis "hospitality figures". In many cases the housed being might well have been a deified great ancestor or a person's own ancestors. As is typical of nearly all figures called tikis, from New Zealand to Easter Island to Hawaii, this male figure stands upright with his hands held before him, in this case he holds a small vessel. The strong angular features of this tiki's face, his relatively small eyes, his less ornamented face and finally his more natural body proportions mean he is Central Polynesian -- likely from the Cook or Society Islands. Traditional Polynesian culture scarcely lasted more than 50 years beyond Western contact at the end of the 18th century, so period Polynesian and Hawaiian pieces are among the most prized of all ethnographic pieces. Damage to the nose, expected areas of dry rot, cracking and wear. An extremely rare and old piece by ethnographic collecting standards. H. 18".....	5500
774.	ISLAMIC BRASS HAND OF FATIMA , ca. 19th cent. A.D. Evoking the healing powers of the Prophet Muhammad's daughter Fatima, the Khoumsa or five fingered hand is a common amulet in the Arab world from Morocco to Egypt, it serves both as a bringer of good fortune and a protector against the evil eye and disease. This particular full size example most likely would have hung over a door. Cleaning wear to the brass. 11" Total with hook.....	425
775.	INDONESIAN WOODEN TOBA BATAK SINGA PANEL , Collected around 1930. Among the Toba Batak of the Indonesian Island of Sumatra, this Singa or lion head house panel would have adorned a clan house and served a protective function. While the singa means lion, the Batak singa of mountainous Northern Sumatra is a mythical creature with the horns of a water buffalo. The singa adorns each end of the architecturally famous traditional Toba Batak home. The panel is beautifully symmetrical with a series of curvilinear and geometric concentric patterns forming the upper mane and horns of the creature and the eyes and mouth at the bottom of the panel. The piece, alternates in white, red and black pigments. Weathered wood and minor checking of the wood. L. 21 1/2" W. 13 1/2".....	1750
776.	JAPANESE IVORY WOOD SELLER , ca. early 20th cent. A.D. Sculpted in a beautiful piece of creamy ivory, the figure walks with a wooden cane carrying a pack of firewood. Signed. H. 8".....	875
777.	NEPALESE STANDING BRONZE GREEN TARA , ca. 1900 A.D. The popular Buddhist goddess of compassion, historically based on a Nepalese princess who married a Tibetan king and help convert Tibet to Buddhism. She stands in tribhanga, her weight tilted to one side, with her right hand in	
	vitarka mudra -- clarification, and her left hand holding a lotus, her head surrounded by a nimbus. Light brown patina. H. 9".....	425
778.	JAPANESE IVORY HOTAI , Meiji-Taisho Period, ca. early 20th cent. A.D. The fat monk often known as "the Laughing Buddha", began as a medieval Chinese Buddhist monk who renounced the world, but as he culturally migrated to Japan, he became become incorporated into the 7 gods of happiness. In Japan Hotai's world renouncing aspect came to symbolize a more care free and happy life. And Hotai became a protector of children. A wonderfully sculpted older Japanese ivory, Bottom end of Hotai's staff is missing. Signed. H. 4 1/4".....	675
779.	A PAIR OF JAPANESE MEIJI BRONZE URNS , Meiji Period, ca. 1900 A.D. Each urn has a multi-tiered plinth with an openwork pattern in cherry blossom branches, followed by two registers of waves and finally a scene of birds on the urn itself. The lid depicts an eagle attacking a snake. Beautifully chased details. The eagles on the urns may not be original. H. 19".....	1450
	BARGAIN ITEMS	
780.	ANATOLIAN MARBLE ABSTRACT IDOL , ca. 2700-2300 B.C. Broken at the neck. Mounted on a custom black metal base. H. 1 1/4".....	400
781.	ANATOLIAN MARBLE ABSTRACT IDOL , ca. 2700-2300 B.C. Of the Kusara-Beycesultan variety. Broken at sides and neck. H. 4".....	400
782.	PRE-DYNASTIC EGYPTIAN TERRACOTTA POT , ca. 3000 B.C. Remains of pigment, reddish earthen encrustation. Intact. H. 1 3/4".....	175
783.	EGYPTIAN FAIENCE BES AMULET , Late Period, ca. 715-330 B.C. A dark green amulet depicting the god Bes, protector of children and women in childbirth. Perforated for stringing. H. 1 3/16".....	200
784.	EGYPTIAN FAIENCE TAWERET AMULET , Late Period, ca. 715-330 B.C. The hippopotamus-goddess particularly associated with the protection of women in childbirth is seen here modeled in green faience. Perforated for stringing. H. 1 1/2".....	125
785.	EGYPTIAN PALE BLUE FAIENCE USHABTI , 26th Dynasty, ca. 664-525 B.C. Very nice detailing in face and beard areas. Inscription in black paint on the reverse of the piece. "The Osiris, Priest of Neith (Patron goddess of the city of Saïs), Wah.yin.Re"" (Wah.yib.Re may be translated as "the enduring of heart of Re" r "patience of Re." Translation, drawing, and transliteration available. H. 2 7/8".....	450
786.	EGYPTIAN FAIENCE USHABTI , 26th Dynasty, ca. 664-525 B.C. Heavy light blue glaze, hieroglyphs illegible. Intact. H. 4 1/2".....	225
787.	EGYPTIAN FAIENCE USHABTI , 26th Dynasty, ca. 664-525 B.C. Of light green faience. Hieroglyphs translated as, "The venerated Osiris, Amon-redjy-es, "the true of voice." *Amon redjy-es may be translated as one given, or sent by the god Amon-Re." Intact. H. 3 1/4".....	375
788.	ETRUSCAN CARNELIAN SCARAB , ca. 5th cent. B.C. Portion of underside and head of beetle missing. L. 9/16".....	650
789.	MAGNA GRAECIA TERRACOTTA HELLENISTIC HEAD OF A WOMAN , ca. late 4th to 2nd cent. B.C. She wears her hair in a melon coiffure, part of the shoulder still intact. Mounted on a black metal base. H. 2 15/16"....	300
790.	MAGNA GRAECIA TERRACOTTA VOTIVE PLAQUE OF A GODDESS , ca. 6th to 4th cent. B.C. . H. 4 1/4".....	450
791.	TERRACOTTA CUP FROM HOLYLAND , ca. Minor incrustation, nicks and chips. W. 4 1/8" H. 2 1/8".....	95
792.	HANDLED CUP FROM HOLYLAND , ca. Pale orange terracotta with minor discoloration to the bottom and incrustation throughout. Two small chips to the rim, otherwise intact. Dia. to handle 4 3/8".....	175
793.	PROTO-CORINTHIAN ARYBALLOS WITH COURSING HOUND , ca. 7th cent. B.C. Body decorated with parallel line design and coursing hounds, paint flaking. Neck and lip re-fabricated, general chipping and nicking on the body. H. 4 1/2".....	225
794.	CORINTHIAN CERAMIC ARYBALLOS , ca. 6th cent. B.C. On the lip is a series of concentric circles. On the body is a quatrefoil of stylized lotus buds. This fruit, in legendary Greek history, was eaten by the Lotophaigi and supposed to cause a state of dreamy content and complete forgetfulness of home and friends. Restored at neck. H. 3", Dia. 2 3/4".	500
795.	CORINTHIAN TERRACOTTA KOTHON , ca. 6th. Cent. B.C. A single handled circular vessel with decorative geometric design around the body and inner lip, portion of which is lost, painted in bands. Dia. to handle 6 3/4".....	275
796.	ETRUSCAN BUCCHERO PLATE , ca. 6th cent. B.C. Restored from fragments. Dia. 6 1/8" H. 1 3/4".....	225
797.	MAGNA GRAECIA CALENIAN CERAMIC WARE SHALLOW BOWL , ca. 4th cent. B.C. A small footed wheel-made salt dish. Nearly all original glaze remains, some incrustation. Dia. 3 3/8".....	185
798.	MAGNA GRAECIA CALENIAN CERAMIC WARE SHALLOW BOWL , ca. 4th cent. B.C. A small footed wheel-made salt dish. Nearly all original glaze remains. Dia. 3 3/8".....	185
799.	MAGNA GRAECIA VOTIVE HYDRIA , ca. 4th cent. B.C. Plain unglazed ceramic ware, heavily encrusted. Intact. H. 2 5/16".....	250
800.	MAGNA GRAECIA APULIAN CERAMIC VASE FRAGMENT , ca. 320 B.C. A scrolling design and a stylized flower. Mounted on a black metal stand. W. 5 1/4" H. 3".....	250
801.	ROMAN NORTH AFRICAN POTTERY FRAGMENT WITH IMAGE OF GLADIATOR WITH LANCE , ca. 5th cent. A.D. . W. 3 1/8".....	275
802.	JUDEAN TERRACOTTA OIL LAMP , Late Bronze Age, ca. 1550-1200 B.C. Of shallow bowl form with pinched in sides to form the wick holder. General nicks and chips to the rim and base. D. 5 5/8".....	225
803.	EASTERN GREEK TERRACOTTA OIL LAMP , ca. 6th to 4th cent. B.C. Round flattened bowl with a raised, conical tube in the center. Projecting, narrowing, shovel-shaped nozzle. The wide filing hole is bordered by a smooth incurving rim. On the upper surface of the rim are two painted concentric circles. L. 4 1/4".....	200
804.	TERRACOTTA OIL LAMP , ca. 50-200 A.D. Shoulder unadorned with the exception of several incised lines around the round-tipped nozzle. Worn potters name slightly visible on underside. L. 3 1/4".....	175
805.	ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP , ca. 100-300 A.D. Round tipped nozzle set off by two semi-circles at junction, ring handle. Loop design on the shoulder distinguishable from the discus by a double groove. On the disc, Apollo driving a biga, or chariot, of gryphons. Recessed base with a ring foot. L. 4".....	275

806. **ROMAN NORTH AFRICAN RED SLIP FRAGMENT OF THE RESURRECTION OF LAZARUS**, ca. 5th cent. A.D. Piece renders Lazarus in his tomb. See Herrmann and van den Hoek, page 48, which states that subjects such as this were popular as intercessory prayers of the time. Roman North African redware fragments come from a very interesting time when Pagan and Christian motifs were used on vessels produced for the games and other special events. H. 4" 300
807. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP WITH IMAGE OF AN ENSHROUDED LAZARUS**, ca. 5th cent. A.D. Piece renders Lazarus in his tomb. See Herrmann and Van den Hoek, page 48, which states that subjects such as this were popular as intercessory prayers of the time. Nozzle missing, restored from two large fragments. L. 5 1/16" 400
808. **ROMAN NORTH AFRICAN TERRACOTTA OIL LAMP AND MOLD**, ca. 5th cent. A.D. The discus portrays a man sounding his horn in the treehouse, a dog chasing a rabbit, and a robber hanging from the hut with grapes around his neck. This may illustrate one of the biblical parables of the vineyard in Mathew 21:33-43 and the song of the vineyard in Isaiah 5:1-7. There is an appointed watchman for the hut above a vineyard. He sounds his horn to chase a robber away. May be a metaphor for Christ notifying his people of the wandering devil. Half of the base is missing. The accompanying mold is of the same type, although not an exact match- the decorative shoulder designs differ. L. 5 3/8" 400
809. **ROMAN OIL LAMP MOLD**, ca. 2nd cent. A.D. Empress Faustina, wife of Constantine the Great on disc. Ivy and florettes on shoulder. L. 3 7/8" 275
810. **GREEK BRONZE GEOMETRIC BIRD**, ca. 8th cent. B.C. Bronze votives were usually hung from trees in sacred precincts. Large loop for suspension. Olive green patina and some incrustation. H. 1 7/16" 450
811. **IBERIAN BRONZE VOTIVE MALE FIGURE**, ca. 5th to 4th cent. B.C. Votive male figure standing with arms at sides and his feet together. He appears to be wrapped in cloth. Detailed with incised lines. Brown incrustation. H. 2" 250
812. **ROMAN BRONZE CHISEL**, ca. 5th to 4th cent. B.C. Strong, heavy construction, an open eye designates the shaft-mount. Nice smooth olive-brown patina with some patches of incrustation. Mounted on a black base. Intact. L. 4 7/8" 485
813. **SCYTHIAN BRONZE ORNAMENT**, ca. 4th cent B.C. A piece from a horse harness, in the shape of a horse's head. Dark green and olive patination, intact suspension loop on backside. L. 1" 350
814. **GREEK BRONZE FRAGMENT OF A LEG**, ca. 3rd to 2nd cent. B.C. Lower half of a leg from a statuette of a warrior wearing a greave, the laces in the back clearly indicated. H. 1 3/8" 350
815. **GREEK LEAD CENTAUR VOTIVE PLAQUE**, ca. 4th to 5th cent. B.C. The plaque depicts the forepart of a centaur. Earthen and white patination. H. 1 7/8" 250
816. **ROMAN BRONZE HORSE FIBULA**, ca. 1st to 2nd cent. A.D. Dark green patina, pin missing. L. 1 1/4" 225
817. **ROMAN BRONZE FISH FORM HANDLE**, ca. 1st to 4th cent. A.D. This handle is very unusual in that it is structured more like a modern pocket knife in which the original folding iron blade corroded away and the outer fish form handle housed the blade. Earthen encrustation. L. 2 1/2" 350
818. **ROMAN GROUP OF BRONZE INSTRUMENTS**, ca. 1st to 4th cent. A.D. A group of instruments consisting of a set of tweezers, two spoons and a spatula with a bulbous end. Tweezers 2 1/16" Spatula 5 15/16" 400
819. **ROMAN BRONZE APPLIQUÉ OF A CUPID**, ca. 2nd cent. A.D. H. 1" 250
820. **ROMAN BRONZE FLY PIN**, ca. 2nd cent. A.D. A symbol of steadfastness usually associated with military matters. Earthen incrustation over an olive patina. L. 1 3/8" 150
821. **ROMAN BRONZE TWEEZERS**, ca. 2nd to 4th cent. A.D. Large pair of tweezers, wide at the working end. Possibly used medically, incrustation throughout. L. 3 11/16" W. at widest 13/16" 225
822. **ROMAN SILVER CAMEL**, ca. 2nd to 4th cent. A.D. A very small but detailed image of a camel. L. 7/16" (1.1cm) 300
823. **ROMAN BRONZE LION HEAD**, ca. 3rd to 4th cent. A.D. Probably an applique from furniture. Light green patination with earthen encrustations. H. 1 3/4" 225
824. **EASTERN ROMAN BRONZE MINIATURE OIL LAMP**, ca. 3rd to 4th cent. A.D. Black and light green patination. Lamp lid missing, otherwise intact. An attractive little piece. L. 3" 200
825. **EARLY MEDIEVAL BRONZE APPLIQUÉ**, ca. 700 A.D. Most likely for a staff. A very rare Pre-Romanesque circular applique depicting two bearded church patriarchs, one holding a cross. Dark olive patination with earthen encrustation. A very early piece from the dark ages. H. 3" 525
826. **EARLY BYZANTINE BRONZE CRUCIFIX LAMP HANGER**, ca. 6th cent. A.D. Excellent condition with the original chains. Total L. 9 1/2" Length of Cross 4 1/2" 375
827. **BYZANTINE BRONZE COMMERCIAL WEIGHT**, ca. 6th to 7th cent. A.D. Square commercial weight with a silver inlay cross in the center between two Greek letters, ΓΒ, surrounded by an incised wreath. L. 1" W. 3/8" H. 1" 375
828. **BYZANTINE BRONZE BUCKLE**, ca. 8th to 10th cent. A.D. Darker green patina with areas of lighter green. L. 2 3/8" 175
829. **ROMAN GLASS FLASK**, ca. 2nd to 3rd cent. A.D. Pale green in color, this flask has an encrusted inner surface and small areas of iridescence. Intact. H. 2 1/2" 150
830. **ROMAN GLASS FLASK**, ca. 2nd to 4th cent. A.D. Pale green in color, minor encrustations. H. 3 3/4" 150
831. **ROMAN GLASS CUP**, ca. 2nd to 4th cent. A.D. Pale green glass with minor incrustations. Intact. H. 2 3/4" 150
832. **GANDHARAN SCHIST VOTIVE ALTAR**, ca. 3rd cent. A.D. Greenish schist rectangular form altar. Chips to the forelegs, otherwise intact. An unusual Gandharan. L. 3 3/8" H. 1" 150
833. **INDIAN RED SANDSTONE HEAD AND UPPER TORSO OF A GODDESS**, ca. 12th cent. A.D. The voluptuous Hindu goddess comes from a sandstone relief from North Central India. Beautifully mounted on a teak base. H. 6 3/4" 325
834. **A SMALLER MING BRONZE FIGURE OF A DIGNITARY**, Ming Dynasty, ca. 1368-1644 A.D. The figure stands in heavy robes and a scholar's cap holding tablets before him. Brown patina. H. 6 3/8" 250
835. **A LARGER EARLY MING BRONZE FIGURE OF A DIGNITARY**, Ming Dynasty, ca. 1368-1644 A.D. The robed figure stands in a heavy gown with a belt and a scholar's cap. His hands originally held a banner. Extensive remains of lacquer. A very early Ming, possibly a Yuan, altar figure. H. 7 1/2" 350
836. **THAI EARLY AYUTHIA BRONZE BUDDHA**, ca. 1600 A.D. The Buddha is modeled in early Ayuthia or U-Thong style in the earth-touching posture, which commemorates the Buddha's attainment of enlightenment. A very rare and early piece. Extensive remains of lacquer. H. 9 1/4" 425
837. **BURMESE SHAN BRONZE BUDDHA**, ca. 1700 A.D. The Buddha sits, robed in the earth-touching attitude. Typical Shan extended plinth with inscribed patterns. Green patination. H. 7 1/4" 375
838. **CHINESE CHING BRONZE OXEN SCROLL WEIGHT**, ca. 1700 A.D. The scroll weight shows a seated ox with a small boy holding its reigns. Golden patination. L. 2 3/8" H. 1" 125
839. **JAPANESE SMALL BRONZE SEATED BUDDHA**, Edo Period, ca. 17th to 18th cent. A.D. The Buddha sits in lotus position. A dark brown and black patination. A very old piece from a household shrine. H. 2 7/8" 275
840. **WESTERN INDIAN BRONZE FIGURE OF A LION**, ca. 18th cent. A.D. The highly stylized beast is seen crawling across branches. Rendered in the style from Orissa or Bengal. An altar adornment. Heavy dark patination and encrustation, base is modern. H. 7 3/4" 275
841. **JAPANESE EDO BRONZE BUDDHA**, ca. end of 18th cent. A.D. The buddha sits in meditative pose modeled on the Diabotsu of Kamakura. Glossy dark patination. H. 7 3/4" 450
842. **A LARGER THAI AYUTHIA BUFF SANDSTONE HEAD OF THE BUDDHA**, ca. 18th cent. A.D. The serenely modeled head has a slight downward gaze. General weathering across the forehead and erosion from a fault in the sandstone. H. 8" 450
843. **A LARGER INDIAN BRASS ALTAR LAMP**, ca. 18th cent. A.D. This is a column form Indian oil lamp with a circular basin for seven separate wicks. An unusual larger piece of Hindu religious paraphernalia. General devotional wear. H. 10 3/4" 300
844. **CHINESE WOODEN POLYCHROME DEITY**, ca. 1800 A.D. The stylized god rendered in angular form holds a vessel with his right hand raised. A cat at his feet. H. 9 3/8" 150
845. **LARGE BURMESE OPIUM WEIGHT**, ca. 19th cent. A.D. The chicken form opium weight has a handle joining the head and the tail, incised details, a general dark olive patination with green and earthen encrustation and red paint pigments. H. 4 1/4" 225
846. **JAPANESE MEIJI IVORY ELEPHANT**, ca. 19th cent. A.D. The elephant, carved from different sections of ivory and inlaid with semi-precious gems once stood as the base for a bodhisattva. Minor age cracks, most of the gems intact. Signed. L. 2 7/8" H. 2 1/4" 450
847. **BURMESE BRONZE LION CHINTHE**, ca. end of 19th cent. A.D. A bronze seated Burmese temple lion. Each Asian country has its own distinct version of the temple lion. Light green and olive patination. H. 4 3/4" 225
848. **JAPANESE WOODEN DOLL**, ca. end of 19th cent. A.D. The figure, rendered in folk style, depicts a woman dressed in a kimono. A child's toy. H. 9 3/4" 125
849. **JAPANESE BRONZE POND TRAY**, ca. 1920 A.D. The pond, modeled in a very fluid form, shows birds perched on logs. Signature stamp on bottom. Olive patination. L. 6 1/4" 175
850. **BALANESE POLYCHROME MASK**, ca. early 20th cent. A polychrome Balanese theatre mask. The face strongly modeled from Balanese iconography and brightly painted. H. 8 1/2" 150
851. **CENTRAL INDIAN WOODEN STATUE OF A MALE DONOR**, ca. early 20th cent. A.D. This nude male statue, with his arms hanging downward, would have stood before a village shrine to stand in constant worship for its donor who is asking the favor of a Hindu god, much in the Sumerian fashion where statues of worshippers were placed before altars to constantly seek the favor of the god or goddess. H. 12 1/8" 225
852. **CENTRAL INDIAN WOODEN STATUE OF A FEMALE DONOR**, ca. early 20th cent. A.D. This nude female statue, with her arms hanging downward, would have stood before a village shrine to stand in constant worship for its donor who is asking the favor of a Hindu god, much in the Sumerian fashion where statues of worshippers were placed before altars to constantly seek the favor of the god or goddess. H. 11 1/4" 225
853. **JAPANESE BRONZE FIGURE OF FUKUROKUJU**, ca. 1900 A.D. Fukurokuju derives from a Chinese tale about a hermit in the Song Dynasty who performed miracles and exhibited celestial powers. Fuku means happiness, Roku means riches and Ju means longevity. He is one of the eight Daoist immortals and one of the seven Japanese gods of happiness. He represents wisdom, happiness and a long life. The figure holds the peach of immortality and a staff. Golden patination. H. 8" 300
854. **INDIAN BRASS GAURDA FORM BELL**, ca. 1900 A.D. The handle is sculpted in the form of a winged Gaurda on one side and the monkey god hanuman standing over a domed bell with incised decorations. General devotional wear. H. 7 3/4" 150
855. **INDIAN NANDI BULL BRASS TOY**, ca. early 20th cent. A.D. The bull stands foursquare on wheels and is modeled in southern Indian tribal form. L. 5 3/4" 175



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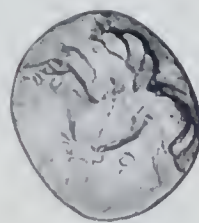
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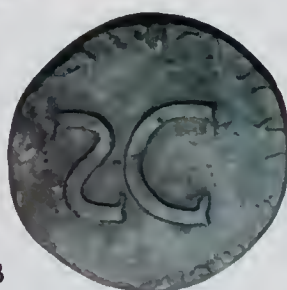
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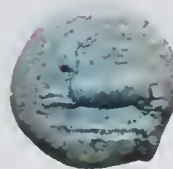
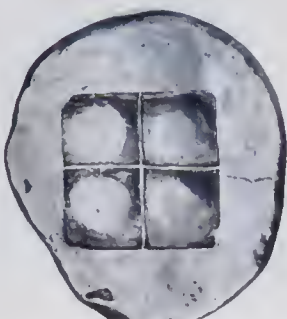
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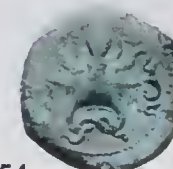
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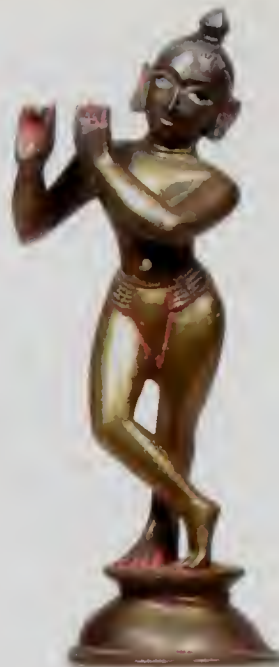
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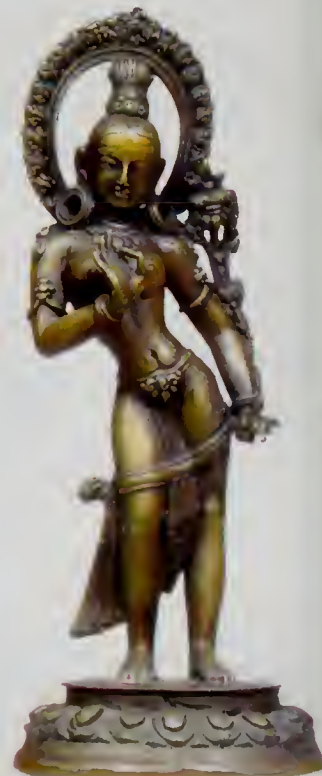
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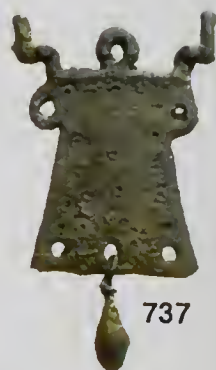
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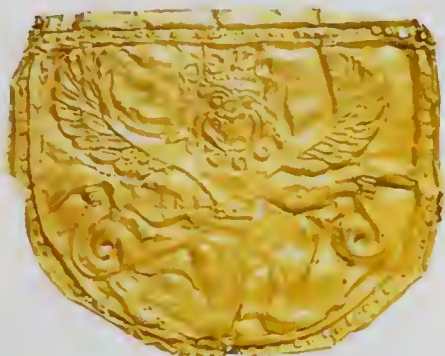
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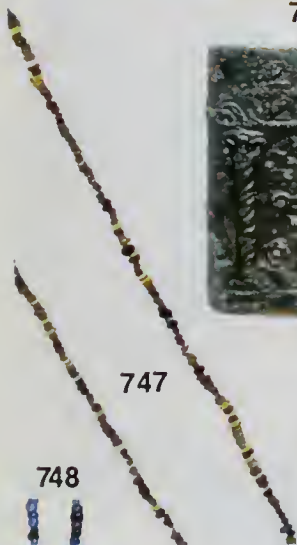
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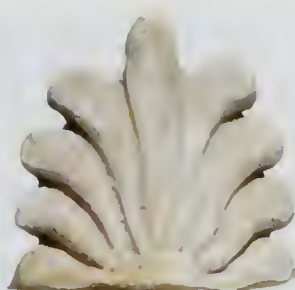
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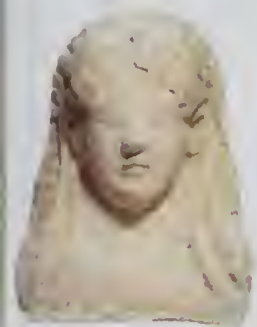
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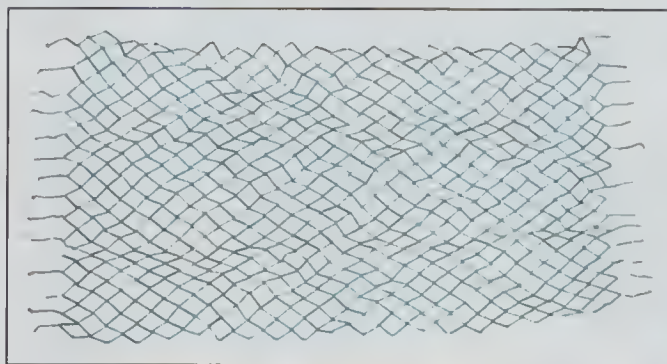
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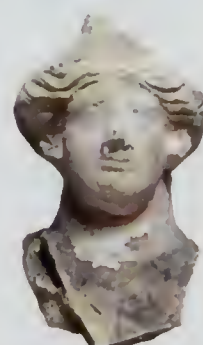
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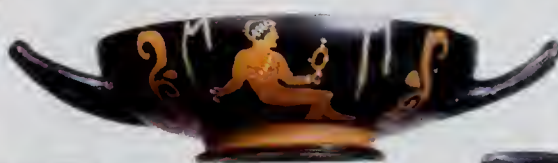
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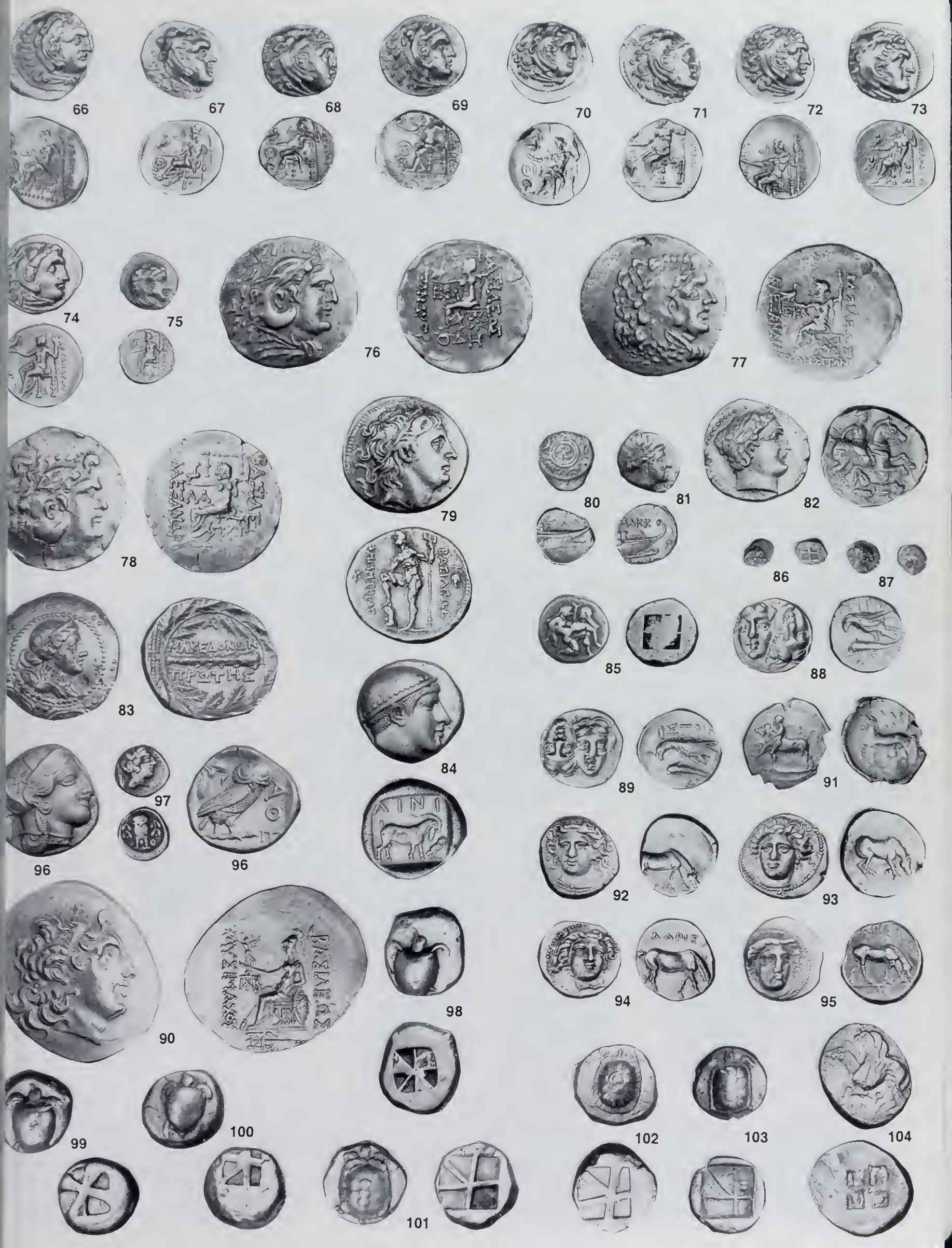


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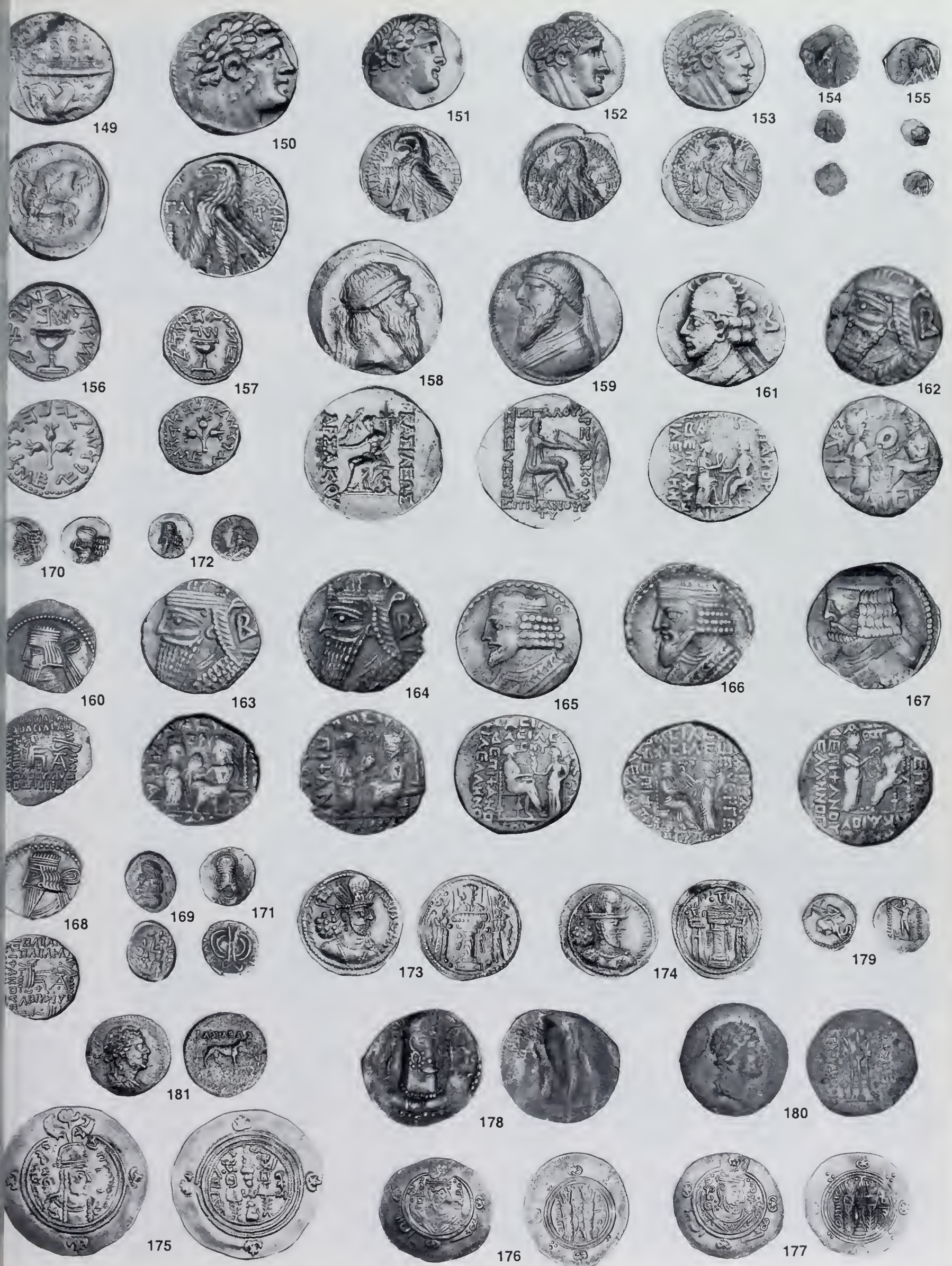














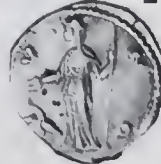




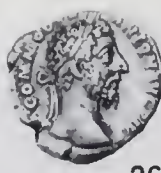
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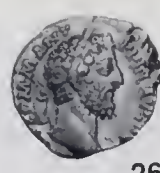
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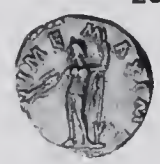
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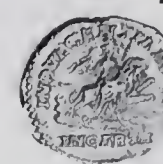
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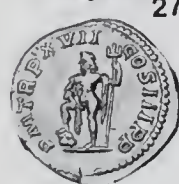
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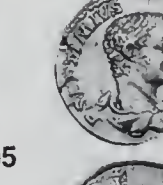
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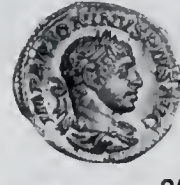
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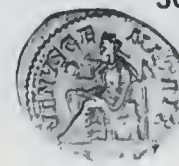
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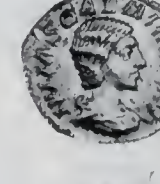
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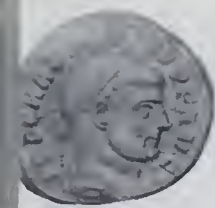
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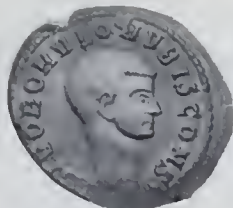
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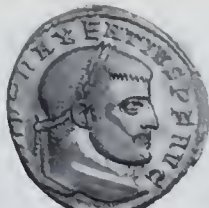
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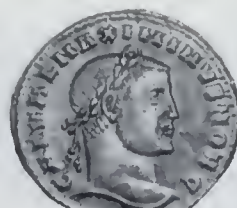
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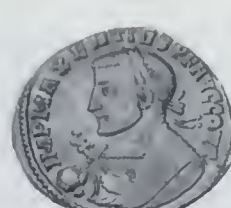
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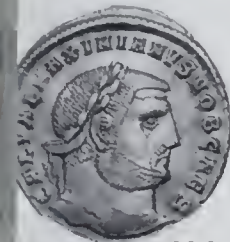
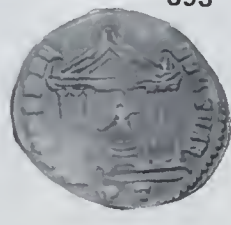
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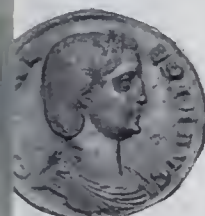
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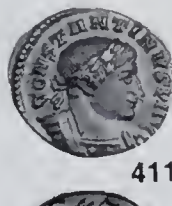
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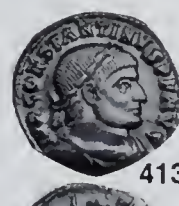
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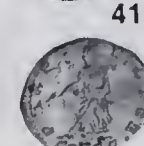
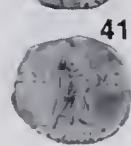
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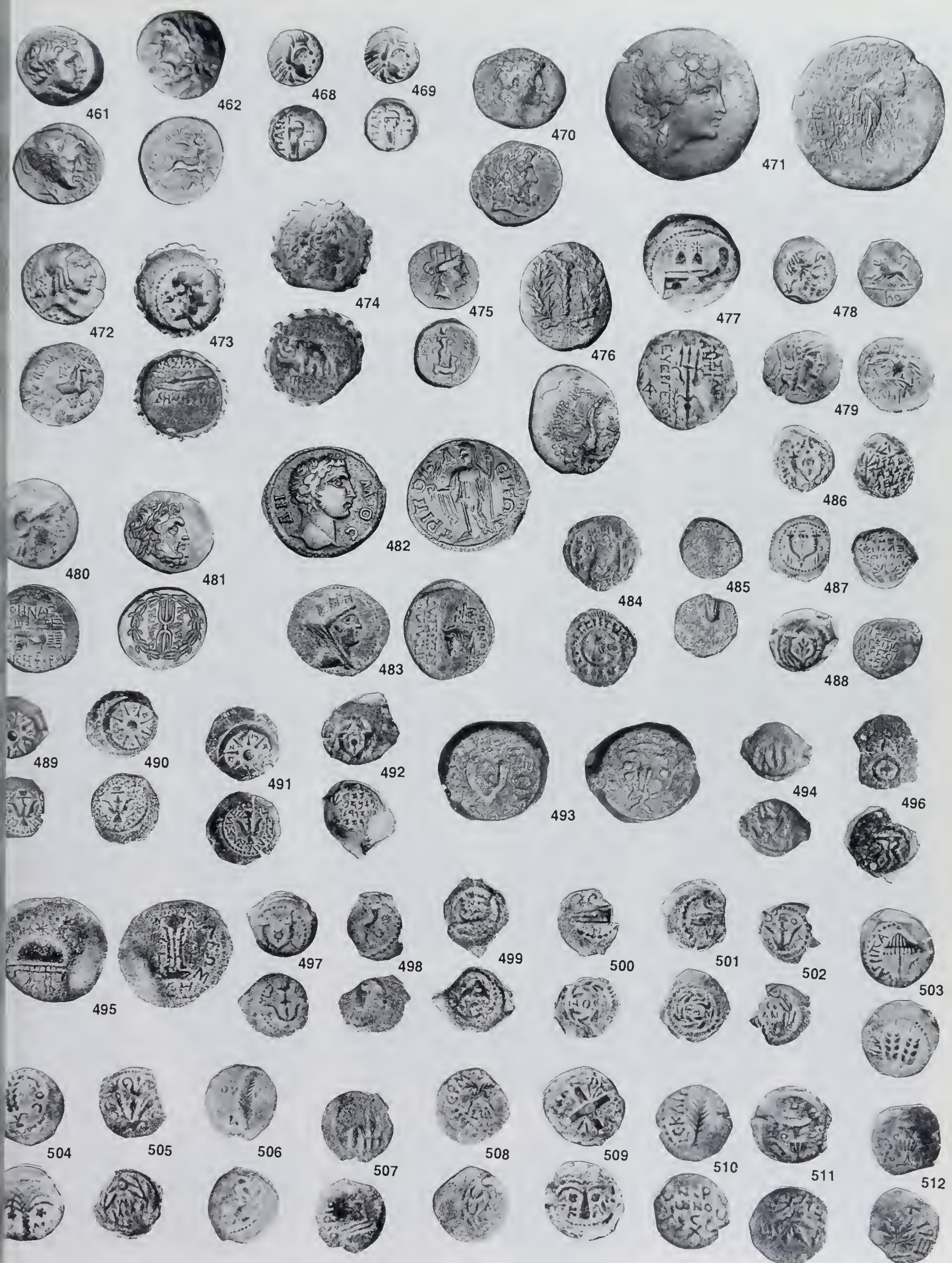
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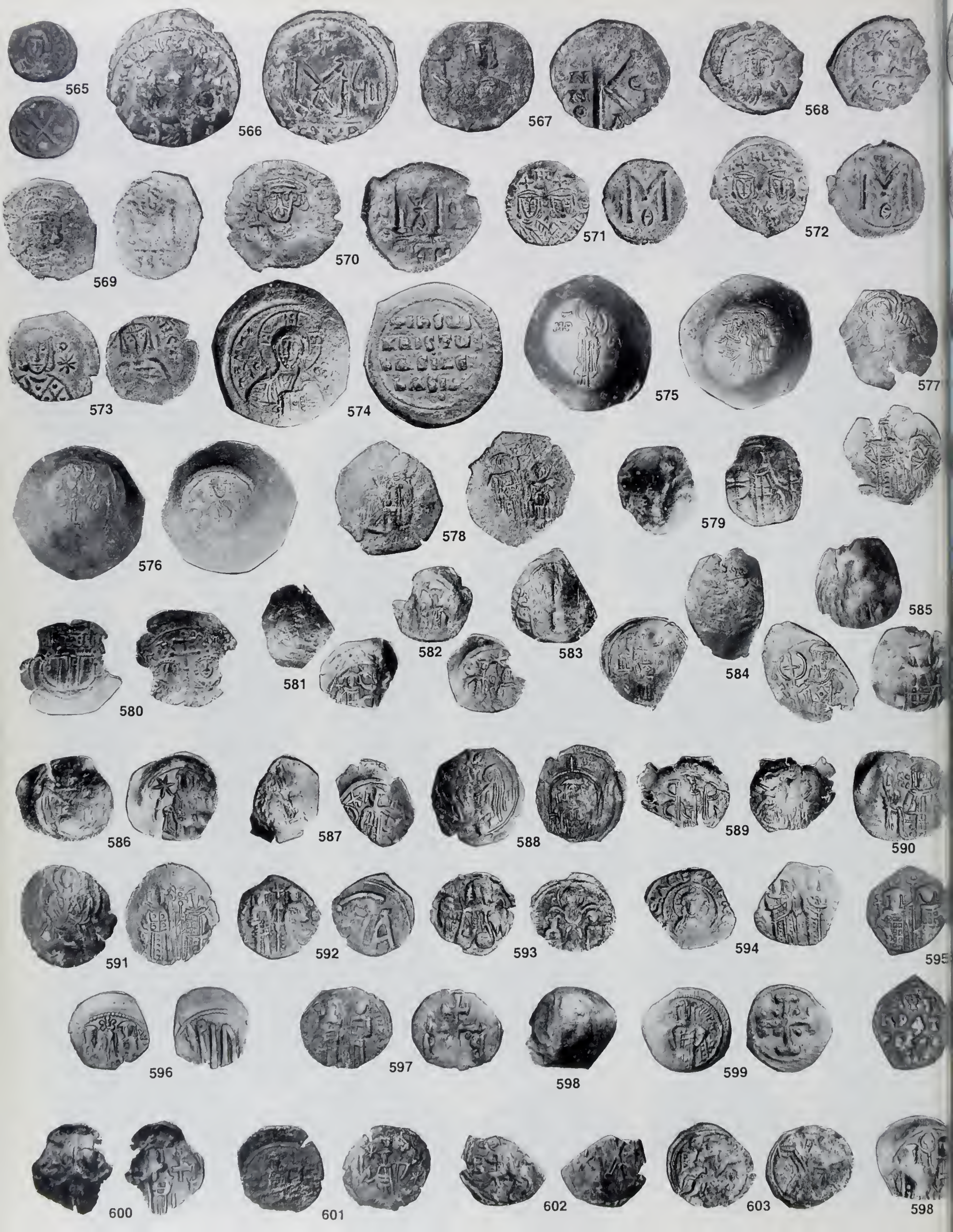
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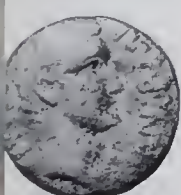
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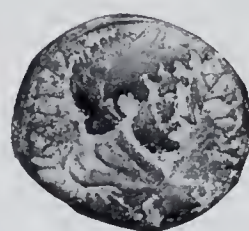
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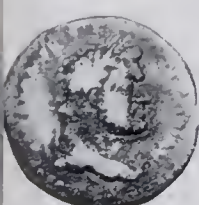
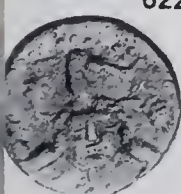
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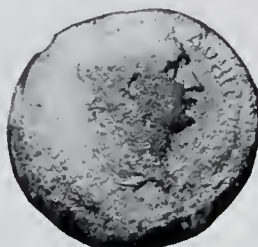
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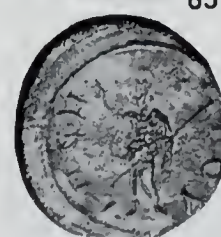
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Gemini, LLC
Presents an Ancient & European Coin Auction
by
Harlan J. Berk, Ltd. & Freeman & Sear
at the Waldorf Astoria, NY, NY.

Tuesday January 11 & Wednesday January 12
in the evening



Pescennius Niger 193-194 Ad
Alexandria Aureus
12 Recorded



Macrianus 260-261 Ad
Antioch Aureus
6 Recorded



Welcome
Leo Levi (Berk) Schmidt
Born May 22nd 2004
5 lbs 3 oz
Alaina Katherine Berk
Born October 26th 2004
8 lbs 7 oz

Special Holiday Hours
Saturday Decemeber 4th 10 AM - 4 PM
Saturday December 11th 10 AM - 4 PM
Saturday December 18th 10 AM - 4 PM
Friday December 24th 9 AM - 3 PM
Regular Hours Monday-Friday 9 AM-4:45 PM